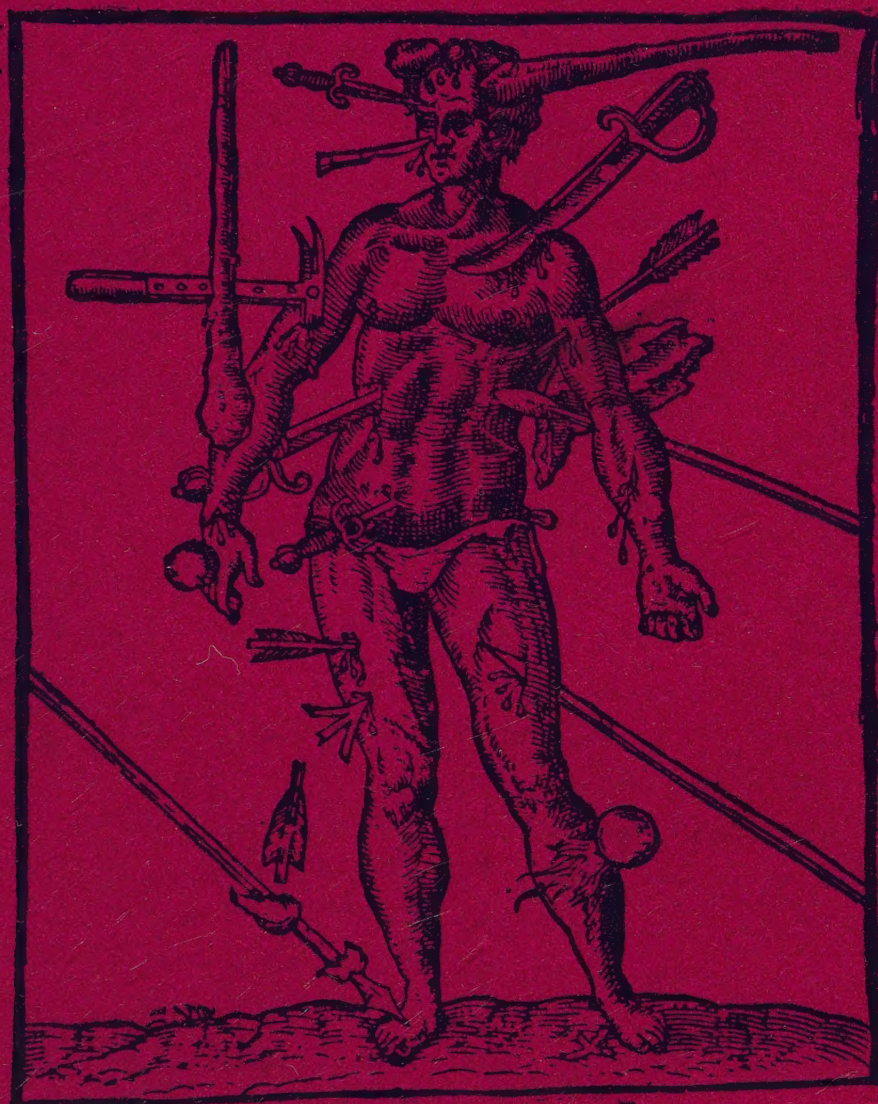


# English Medicine

AND

## ALLIED SUBJECTS



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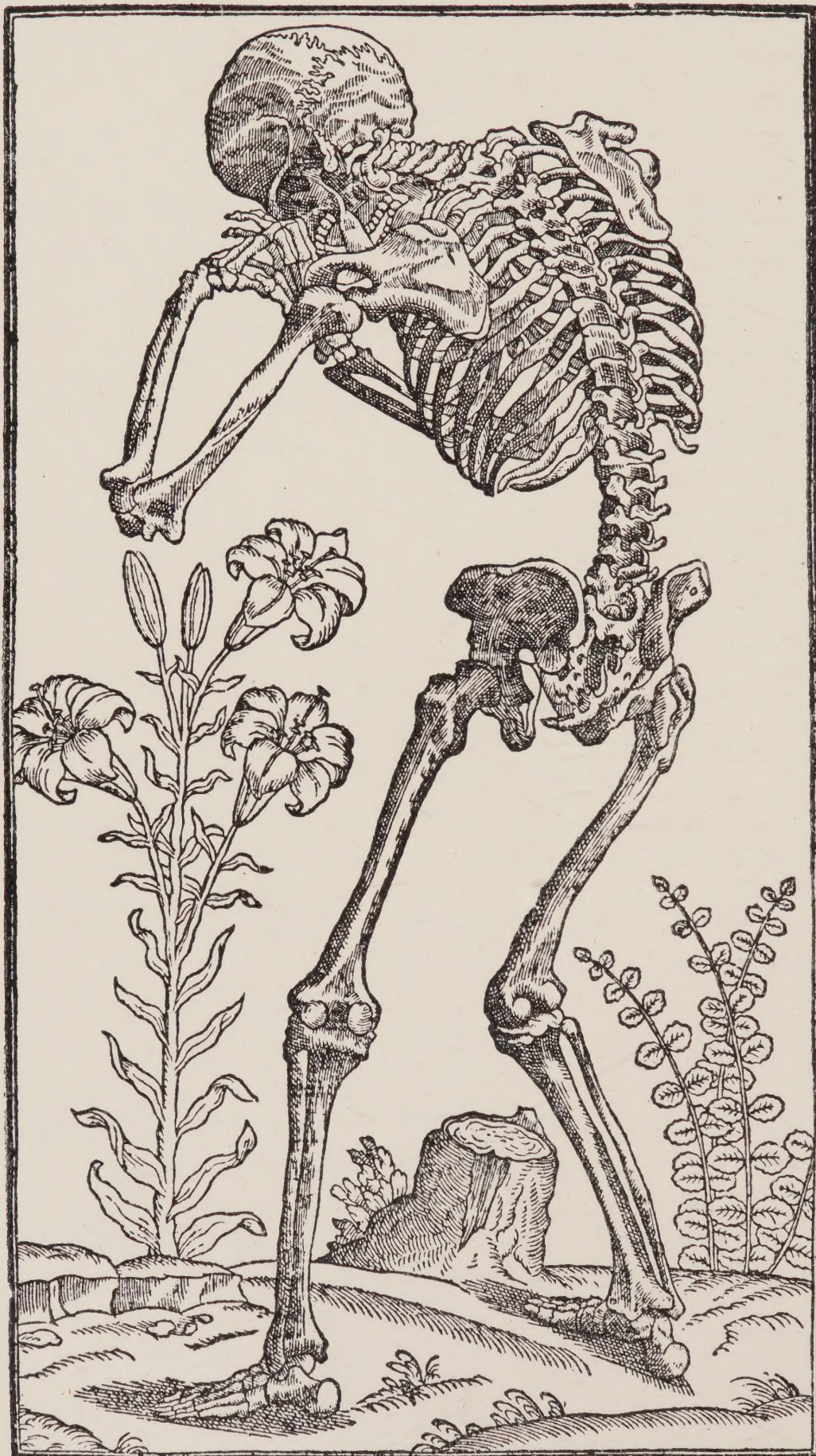
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# ENGLISH MEDICINE

## PRESENTATION COPY.

- [1] **ABERCROMBIE** (John). **Inquiries** concerning the Intellectual Powers and the Investigation of Truth. Third Edition. 8vo. Fine copy in original cloth, uncut. Edinburgh, 1832. **£1 1s**

Inscribed by Abercrombie on the fly-leaf, "Dr. Bougon. With the Author's sincere regards."  
From the Library of Henri V of France.

## PRESENTATION COPY.

- [2] ——— **Pathological and Practical Researches on Diseases** of the brain and spinal cord. Second Edition, enlarged. 8vo. Fine copy in original half cloth, uncut. Edinburgh, 1829. **£1 5s**

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- [3] ——— **Pathological and Practical Researches on Diseases** of the Stomach, the Intestinal Canal, the Liver, and other Viscera of the Abdomen. Second Edition, enlarged. 8vo. Fine copy in original half cloth, uncut. Edinburgh, 1830. **£1 5s**

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- [4] **ADAMS** (George). **An Essay on Vision**, briefly explaining the fabric of the Eye, and the nature of Vision. Engraved plate. Second Edition. 8vo. Unbound. London: for the Author, 1792. **12s 6d**

- [5] **AGRIPPA** (Henri Cornelius). **Of the Vanitie and Uncertaintie of Artes and Sciences**, Englished by Ja(mes) Sa(nford), Gent.

*Title within ornamental border.*

FIRST EDITION. BLACK LETTER. Small 4to. *Original calf.*

London: Henry Wykes, 1569.

**£31 10s**

(SEE ILLUSTRATION OVERLEAF.)

S.T.C. 204, four copies listed. With the Errata leaf and Table of Contents at the end.

Dedicated by the translator to Thomas, Duke of Norfolk, whose arms gartered, with 4 lines of verse beneath, are on the back of the title.

Title a little damaged, affecting the ornamental border.

An extremely interesting book on a variety of subjects, e.g. "Of Poetrie," "Of the Arte of Memorie," "Of Diceplaying," "Of Musicke," "Of Daunsing," "Of the Science of stage Players," "Of the Arte Opticke, or Perspective," "Of the Arte of seeing Glasses," "Of Chiromancie or Palmestrie," "Of Aruspicie which is a kinde of soothsaying," "Of the interpretation of Dreames," "Of Witching Magicke," "Of Goecie and Necromancie," "Of Jugling," "Of Phisicke," "Of the Pothecaries Arte," "Of the Anatomist Arte," "Of Surgerie," "Of Dieting Phisicke," "Of Coquerie," etc., etc. Interspersed with many pieces in verse.



¶ Henrie Cornelius A-  
grippa, of the Vanitie and  
vncertaintie of Artes and  
Sciences, Englished by  
Ja. San. Gent.

*Ecclesiastes. I.*

All is but moste vaine Vanitie: and  
all is most vaine, and but plaine  
Vanitie.

¶ Seene and allowed according to  
the order appointed.

¶ Imprinted at London, by  
Henry Wykes dwelling in Fleete streat,  
at the signe of the blacke  
Elephant.

ANNO. 1569.



[6] **ARMSTRONG** (John). **The Art of Preserving Health.** A Poem. FIRST EDITION. 4to. Unbound. London: A. Millar, 1744. £1 15s

Title, B—S<sub>3</sub>, in fours. With price on title-page.

Armstrong's masterpiece. In the class of poetry to which it belongs, the "Art of Preserving Health" holds a distinguished place. No writer of the eighteenth century had so masterful a grasp of blank verse as is shown in parts of this poem. The powerful passage descriptive of the plague has been highly praised.

#### GUY'S HOSPITAL.

[7] **BABINGTON** (William, 1756-1833). Physician and Mineralogist. 10 Autograph Letters Signed to Dr. A. J. Marcet.

35 pages, folio, 4to and 8vo. 1809-1822. £10 10s

Babington reports to Marcet on the health of his father. He hopes Marcet will not resume his duties at Fort Monckton owing to his health, and mentions his appointment at Guy's Hospital.

"The impatience of our young friends at Guys for the appearance of the principal performer having not as yet manifested itself by any audible groans or scrapings I have determined to put their politeness still further to the proof by proceeding with our subject to the end of Chemical Attraction, so that if you will furnish me with a sight of the additional Manuscript you will be at liberty to attend to whatever commands Mrs. Marcet may have for you till Tuesday morning at soonest. If this should be your taking-in day at the Hospital I may perhaps have the pleasure of seeing you before I am obliged to leave it."

"When you make your appearance tomorrow at Guy's which you will be expected to do punctually at ten o'clock I flatter myself that you will find that I have managed to some purpose the *attraction of aggregation*. With what enthusiasm you will be received those only can judge the strength of whose ears enabled them to bear the acclamations by which the dome of the theatre was endangered when I had the honour to announce your name. You commence of course with Chemical Attraction, & cannot have greater pleasure in the further prosecution of the Course than I have in resigning it into such able hands."

". . . . You will find by our public advertisements that arrangements are made for opening the writers campaign at Guys. I say our advertisements for although my name is not included I am bound by private agreement to assist Cholmeley to a certain extent in the Lectures on the Practice of Medicine and Allen I am happy to find allows himself to be announced as taking a share with Bostock and Aikin in the department of Chemistry and with Millington in the Lectures on Experimental Philosophy so that, if you should hold your intention, as I hope will be the case, of returning for good on this time twelvemonth you will find the establishment nearly in the same situation as when you left us with the exception of our poor friend Curry . . . . You will probably in the next quarterly Journal of Science have an account of the extraordinary effects of Galvinism over the Magnetic needle. They were spoken of by Wollaston at our last Meeting of the Chemical Club as the discovery of a foreign Professor whose name I cannot recollect nor am I able to say more than that according to the position in which the galvanic wire was placed the magnetic needle was made to change both with regard to its variation and dip." Etc.

"To fulfil my promise to you with regard to the knife eater it was necessary to examine all Curry's Manuscripts from beginning to end. This I have now done and have collected all the memorandums that I could find and have added to these the remains of the blade of a knife which I believe our patient had swallowed on a former occasion. These that is to say the Memorandums and the blade are ready for your acceptance whenever you may be pleased to call for them." Etc.

[8] **BACON** (Sir Francis). **The Historie of Life and Death.** With Observations Naturall and Experimental for the prolonging of Life.

*With engraved title by Glover.* FIRST EDITION. 12mo. *Contemporary calf (new back).* London: I. Okes, for Humphrey Mosley, 1638. £10 10s

S.T.C. 1157, four copies listed.

This has the fine engraved title by Glover, as well as the printed title. On the engraved title occurs the portrait of Bacon.

This copy also has the rare "Imprimatur" leaf, dated Sept. 30, 1637.



**Bacon** (Sir Francis)—*continued*.

[9] ——— **The Two Bookes of the Proficiencie and Advancement of Learning**, Divine and Humane.

FIRST EDITION. Small 4to. *Morocco (Rivière)*.

London: Printed for Henrie Tomes, 1605.

£31 10s

In the second book Bacon criticises very severely the medical profession, saying of it "Medicine is a Science which hath beene more professed than labored & yet more labored than advanced; the labor having been in my judgement, rather in circle, than in progression."

His well-informed commentary clearly shows the very low status held by physicians at the close of the 16th Century, and the lack of confidence felt in them is shown by his statement that they are unable to hold their own in competition with imposters, witches & old women.

In the light of modern understanding the advice he gives and the criticisms he makes are thoroughly sound.

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£8 8s

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#### ELIZABETHAN SURGERY.

[11] **BANNISTER** (John). **The Historie of Man**, sucked from the sappe of the most approved Anathomistes, in this present age, compiled in most compendious forme, and now published in English, for the utilities of all godly Chirurgians, within this Realme, by John Bannister, Master in Chirurgerie, and Practitioner in Phisicke.

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Small folio. *A fine tall and perfect copy, bound in original limp vellum.*

London: John Day, 1578.

£150

(SEE ILLUSTRATION, FRONTISPIECE.)

S.T.C. 1359, records only three copies. A remarkably fine copy of one of the rarest of English Medical Books.

John Bannister was well known among surgeons in London in the latter half of Queen Elizabeth's reign. He began his professional life as surgeon to the forces sent under the Earl of Warwick in 1563 to relieve Havre. He afterwards practised for several years at Nottingham both in surgery and physic, and later removed to London, where he died in 1610. A short synopsis of his life is given in the D.N.B.

[12] **BAYNARD** (Edward). **Health**. A Poem. Shewing how to Procure, Preserve, and Restore it. To which is annex'd, the Doctor's Decade. Eighth Edition, corrected. 8vo. Unbound. London: J. Roberts, 1749.

8s

[13] [**BEER** (G. J.)]. **The Art of Preserving the Sight unimpaired to an extreme Old Age**. . . . To which are added Observations on the Inconveniences and dangers arising from the Use of Common Spectacles. Second Edition, considerably enlarged and improved. Small 8vo. Original boards, uncut. London, 1815.

12s 6d

[14] **BELL** (Joseph). **A Probationary Surgical Essay**, on Retention of Urine. FIRST EDITION. 8vo. Original calf. Edinburgh, 1808.

12s 6d

[15] **BELLERS** (John). **An Essay towards the Improvement of Physick**. In Twelve Proposals. By which the Lives of many Thousands of the Rich, as well as of the Poor, may be saved yearly. With an Essay for Imploying the Able Poor. Small 4to. Calf. London: Assigns of J. Sowle, 1714.

£1 15s



ORIGINAL MANUSCRIPT.

[16] **BENNETT** (Arnold). **Original Manuscript of an Essay**, entitled "What is Wrong with the Doctors?" Neatly and closely written on 3¼ quarto pages and bearing the date "London 9.12.26." £6 6s

Written in pen, with few corrections. Commencing:—"I am a physician myself. Not because I am qualified, but because I am over forty, and because I am not (I think) a fool. I don't, however, propose to write about medicine as a physician,—only as a member of the public. I say that the medical profession is losing ground in the esteem of the public." Etc., etc.

ORIGINAL MANUSCRIPT.

[17] ——— **Original Manuscript of an Essay**, entitled "Insomnia." Neatly and closely written on 1½ quarto pages and bearing the date 16.5.25. £4 4s

Written in pen. With pencil note at end, "Count words and put total on typescript. 690 on 1st page of this."

Commences:—

"This subject should not be handled lightly, nor without a kindly regard for the sensibility of the great fellowship of non-sleepers, who as a class or caste appointed to suffer receive far less sympathy than they deserve," Etc., etc.

ORIGINAL MANUSCRIPT.

[18] ——— **Original Manuscript of an Essay**, entitled "Sleep and Insomnia." Neatly written on 2½ quarto pages and bearing the date 15.7.26. £4 4s

A characteristic Bennett essay, written in pen in a small but neat hand, averaging nearly forty lines to a full page.

Commences:—

"A man of sixty has spent about twenty years in bed. It seems a lot. It seems a great waste of time. A man of the same age has spent over three years in eating. It seems a lot. It seems like greediness. But we need not be alarmed at the figures," Etc., etc.

[19] **BENVENUTO**, Italiano. **The Passenger**: of Benvenuto Italian Professour of his Native Tongue, for these nine yeeres in London. Divided into two Parts, containing seaven exquisite Dialogues in Italian and English. The Italian and English versions on opposite pages.

FIRST EDITION. Thick small 4to. *Original calf*.

London: T. S. for John Stepneth, 1612.

£25

S.T.C. 1896, the issue with the altered imprint, of which three copies are recorded.

Dedicated "To the Illustrious and Renowned Prince Henry, Heyre apparent to the Kings most excellent Maestie of Great Britaine," etc.

An early attempt to teach languages by means of familiar phrases and dialogues. They are adapted to contemporary Italian customs and manners, and as such are of considerable interest, as well as evidence of the common study of Italian by the educated Englishmen of Elizabethan and Jacobean times.

The following is a typical chapter of this interesting book: "Dialogue II., Between McAndrew, Mr. Pompilio, and Mignocio, a Servant. In which, they use the phrases appertaining to meales, and sitting at Table, and of discoursing of the nature of any meate of remedies, of hurtes, of hearbes, rootes, flesh, birds, fish and fruit, with excellent medicinal secrets, which teach the Translator to keep himself in health, and to prolong life; and also speech to servants."

[20] **BERKELEY** (Rev. Dr. Geo.). **Siris**: A Chain of Philosophical Reflexions and Inquiries concerning the Virtues of Tar Water. New Edition, with Additions and Emendations. 8vo, old calf. Dublin printed, London re-printed, for W. Innys, 1744.

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[21] **BIGGS** (Noah). **Mataeotechnia Medicinae Praxews.** The Vanity of the Craft of Physick: or, A New Dispensatory wherein is dissected the Errors, Ignorance, Impositions and Supinities of the School, in their main Pillars of Purges, Blood-letting, Fontanels or Issues, and Diet, etc., and the particular Medicines of the Shops. With an humble Motion for the Reformation of the Universities, and the whole Landscap of Physick, and discovering the Terra incognita of Chymistrie. FIRST EDITION. Small 4to. Fine copy in original calf. London: for Giles Calvert, 1651. £7 15s

[22] **BLAGDEN** (Sir Charles, 1748-1820). Famous Physician. **10 Autograph Letters Signed** to Dr. A. J. Marcet. 14 pages, 4to and folio. 1804-1819. £2 10s

Begging Dr. Marcet to visit a Mr. Mauris to enquire into the nature of his illness, and to procure his admission into Guy's Hospital; later, he refers to farious sums of money he has received on behalf of the sick man; also asks Dr. Marcet for certain information regarding Count Rumford, etc.

[23] **BLOXAM** (Dr.). **A Collection of Receipts in Physic**, being the Practice of the late Eminent Dr. Bloxam: containing a Complete Body of Prescriptions answering to every Disease. With some in Surgery. To which are added, by the Editor, a general Account of the Operations of all Kinds of Medicines. The Second Edition. 8vo. Unbound. London: for Lockyer Davis, 1754. 12s 6d

[24] **BOERHAAVE** (Hermann). **A Method of Studying Physick.** Containing what a Physician ought to know in Relation to the Nature of Bodies, the Laws of Motion; Staticks, Hydrostaticks, Hydraulicks, and the Properties of Fluids: Chemistry, Pharmacy and Botany: etc., etc. 8vo. Original calf. London: H.P. for C. Rivington, 1719. £1 5s

[25] **BOSTOCK** (John, 1773-1846). Famous Physician. **68 Autograph Letters Signed** to Dr. A. J. Marcet.

Extending to over 220 pages, folio, 4to, 8vo and 12mo.

Dated from Liverpool and London, between 9th August, 1804, and 20th March, 1822. £21

An extensive and very important collection of letters from John Bostock all addressed to Dr. Marcet and covering a period of 18 years. They deal, almost entirely, with matters relating to Medicine and Chemistry, and going into full details regarding certain experiments; giving particulars of all the different projects he has in mind; concerning certain controversies between medical men; and in the course of the letters mentions Sir Humphry Davy, his brother John Davy, Dr. Wollaston, Sir Isaac Newton, Gay-Lussac, Dr. Priestley, Dr. Murray, and a host of other well-known names.

Bostock asks Marcet to inform him what tests to use to detect corrosive sublimate and what for antimony; later refers to the acquittal of the man suspected of using these poisons; he refers to the similarity in diseases prevalent in Ceylon and Trinidad; discusses various experiments and tests by Berzelius and other medical friends and compares some experiments on serum made by Marcet and himself. He informs Marcet of the literary and philosophical projects he has in mind, and states that he has begun a tremendous undertaking "Elements or Outlines of modern physiology." (The first volume of this work was published in 1824). He mentions that he has made observations for a new theory of meteorology, and experiments on spontaneous evaporation; deals with his study of diabetics and gives details of several cases; relates, in detail, to a number of contributions to Nicholson's Journal, the New Medical Society, the Medico-Chirurgical Transactions, etc.

Referring to Humphry Davy, Bostock writes that he is "more meritorious as an experimenter than as a writer, his discoveries are wonderful, his manner of operation perfection, but his hypotheses are wild and reasoning loose." He speaks very highly of Dr. Wollaston to whom he refers as "the first chemical philosopher now alive."

Several letters concern a controversy between Marcet and Dr. Pearson relating to their respective experiments on dropsical fluid and on the serum of the blood, and gives details of his own experiments on the subject.

Bostock refers to the different articles he is writing and is to write for Dr. Brewster's Encyclopedia, including Galvanism, Heat, Medicine and Physiology; expresses his opinion that Pathology is a dangerous science and not to be entered upon rashly; asks for information on matters connected with the newly formed Liverpool Institution—the fees to lecturers, the cost of a complete chemical apparatus; he confesses his longings to leave Liverpool and return to London, and the possibilities of his lecturing at the Royal Institution; later, he refers to his moving south, and his work in London. In 1821, he mentions the "stagnation of philosophical discovery in London."



[26] **BOYLE** (Robert). **Certain Physiological Essays and other Tracts.** Written at distant Times, and on several Occasions. The Second Edition, wherein some of the Tracts are enlarged by Experiments, and the Work is increased by the Addition of a Discourse about the Absolute Rest in Bodies. 4to. Original calf. London: for Henry Herringman, 1669. **£6 10s**

Includes discourses on physics, chemistry, meteorology, medicine, and kindred subjects. Contains the amusing essays on "The unsuccessfulness of experiments."

[27] ——— **Experiments and Considerations touching Colours.** First occasionally written, among some other Essays, to a Friend; and now suffer'd to come abroad as The Beginning of an Experimental History of Colours. **FIRST EDITION.** Small 8vo. Original calf. London: for Henry Herringman, 1664. **£3 3s**

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Pepys makes repeated reference to this work.

[28] ——— **Hydrostatical Paradoxes,** made out by New Experiments, (for the most part Physical and Easie). With engraved folding plates at end. **FIRST EDITION.** Small 8vo. Original calf. Oxford: William Hall, for Richard Davis, 1666. **£7 10s**

This scarce work resulted from Boyle's perusal of a book by Paschall on the "Aequilibrium of Liquids." It deals with the theory that since pressure in a liquid is transmitted equally in all directions, divers need not fear the greatest depths.

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"The 'Specific Medicines,' a rare and little known tract of Boyle, entitles him to a place among the principal contributors to medical science in the seventeenth century. In it he examines the scientific and philosophical basis of a 'specific' remedy and reveals a rather surprising insight into the nature of a great variety of common diseases, e.g., nephritis, the failing heart, gangrene, etc."—Prof. J. F. Fulton.

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The Second Edition contains almost as much again as the First Edition, published in 1661.



**Boyle (Robert)**—*continued*.

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[33] ——— **Some Considerations touching the Usefulness of Experimental Natural Philosophy**. A Second Edition [since the first published June 1663]. Both parts. Thick small 4to. Original calf (joints repaired). Oxford: Henry Hall, 1664. £2 15s

[34] ——— **Tracts**. Written by the Honourable Robert Boyle. About The Cosmicall Qualities of Things. Cosmicall Suspitions. The Temperature of the Subterranean Regions. The Temperature of the Submarine Regions. The Bottom of the Sea. To which is Prefixt, An Introduction to the History of Particular Qualities. **FIRST EDITION**. 8vo. Unbound. Oxford: W.H. for Ric. Davis, 1671. £1 15s

A fair working copy.

[35] ——— **Tracts**. Written by the Honourable Robert Boyle, containing New Experiments, touching the Relation betwixt Flame and Air. And about Explosions. An Hydrostatical Discourse occasion'd by some Objections of Dr. Henry More against some Explications of New Experiments made by the Author of these Tracts: To which is annex'd, An Hydrostatical Letter, dilucidating an Experiment about a Way of Weighing Water in Water. New Experiments. Of the Positive or Relative Levity of Bodies under Water. Of the Air's Spring on Bodies under Water. About Differing Pressure of Heavy Solids and Fluids. 8vo. Original calf. London: for Richard Davis, 1673. £6 6s

The 1673 edition is merely a reissue of the 1st edition with cancel title page of altered date.

[36] **BREE (Robert)**. **A Practical Inquiry into Disordered Respiration**; distinguishing the Species of Convulsive Asthma, their causes and indications of cure. Third Edition, corrected and enlarged. With an Appendix. 8vo. Fine unbound copy, uncut. London: M. Swinney, 1803. £1 1s

[37] **BROOKE (Humphrey)**. **A Conservatory of Health**. Comprized in a plain and practicable Discourse upon the six particulars necessary to Mans Life, viz.: 1. Aire. 2. Meat and Drink. 3. Motion and Rest. 4. Sleep and Wakefulness. 5. The Excrements. 6. The Passions of the Mind. With the discussion of divers Questions pertinent thereunto. Compiled and published for the prevention of Sickness, and prolongation of Life. **FIRST EDITION**. 12mo. Original calf. London: R.W. for G. Whittington, 1650. £6 6s

#### PLAGUE.

[38] **BROOKES (R.)**. **A History** of the most remarkable Pestilential Distempers that have appeared in Europe for Three Hundred Years last past; with what proved Successful or Hurtful in their Cure. Together with the Method of Prevention and Cure of the Plague. **FIRST EDITION**. 8vo. Wrappers, uncut. London: for A. Corbett, 1721. £1 5s

A little discoloured.

[39] **BROWN (John; 1810-1882)**. Physician and Essayist. Author of "Horæ Subsecivæ" and "Rab and his Friends." **Two Autograph Letters Signed** to Andrew MacGeorge on 6 pp. Edinburgh, 6th December, 1878, and 7th January, 1879. Also Note in Latin and Signed with initials on correspondence card addressed to the same. Edinburgh, 4th November, 1879. £1 5s

Discussing MacGeorge's "Rag Tag and Bobtail," which he praises highly, and suggesting that when he has plenty of time and money he (MacGeorge) should "get a lot of all your queer and inimitable things done worthily & at large expense."



[40] **BROWNE** (Sir Thomas). **Hydrioaphia, Urne-Buriall:** or, A Discourse of the Sepulchral Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Antients, Artificially, Naturally, Mystically Considered. With Sundry Observations.

*Engraved plate of Urns, etc.* FIRST EDITION. Small 8vo. *Original calf (corners repaired).*  
London: for Hen. Brome, 1658. £16 16s

A very good copy with the leaf of Adverts., leaf containing longitudinally "Dr. Brown's Garden of Cyrus," and all the blanks.

[41] ——— **Pseudodoxia Epidemica:** or, Enquiries into very many Received Tenents, and commonly Presumed Truths. Engraved plates. The Fourth Edition. With Marginal Observations, and a Table Alphabetical. Whereunto are now added two Discourses The one of Urn-burial, or Sepulchrall Urns. . . . The other of the Garden of Cyrus. 4to. Fine copy in original calf, gilt back. London: for Edward Dod, 1658. £4 4s

The first edition of the "Pseudodoxia Epidemica" with the "Urn-Burial" and "Garden of Cyrus" added.

As is nearly always the case with this edition, the leaf with longitudinal label before the "Urn-Burial" has been removed. Geoffrey Keynes writes: "This longitudinal label was probably intended to be torn out by the bookseller and used as an advertisement in his shop; it is in consequence often missing."

[42] ——— **Regilio Medici.** Engraved title-page by Marshall. 12mo. Original calf (slight repairs). Printed for Andrew Crooke, 1645. £5 10s

Two editions of the "Religio" were published in 1645. Several Authorities have supposed these editions to be issues of the same edition "with various correctons made in some of the sheets while they were being printed off." The make-up of the two editions is, however, different throughout and a comparison of the type shows that the whole was set up afresh.

Keynes states that the above edition is much scarcer than the preceding one of the same year.

[43] **BROWNE** (William). **A Vindication of the Royal College of Physicians:** in reply to the Speech of the Solicitor General, on opening the petition and appeal of Doctor Isaac Schomberg, alias Schamberg, to the Right Honourable The Lord High Chancellor, The Lords Chief Justices, The Lord Chief Baron; as Visitors of the Colledge. Intended to have been Addressed To their Lordships, in Lincolns-inn-hall: After the Counsel should have Concluded Their Arguments against the Jurisdiction. With Coat-of-Arms on title-page, engraved vignette on first and last pages, fine engraved initial letter. Second Edition. 4to. Half calf (uncut). London: W. Owen, Temple-Bar, 1753. £3 3s

#### PLAGUE.

[44] **BROWNRIGG** (William). **Considerations** on the means of preventing the communication of Pestilential Contagion, and eradicating it in infected places. FIRST EDITION. 8vo. Unbound. London: for Lockyer Davis, 1771. 12s 6d

[45] **BUCHAN** (William). **Domestic Medicine:** or, A Treatise on the Prevention and Cure of Diseases by Regiman and Simple Medicines. Sixth Edition, corrected. Thick 8vo. Original calf, gilt back. London: for W. Strahan, 1779. 18s

[46] **BULWER** (John). **Chirologia:** or, The Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia; or, The Art of Manuall Rhetoricke. Consisting of the Natural Expressions, digested by Art in the Hand, as the Chiefest Instruments of Eloquence, by Historicall Manifesto's Exemplified out of the Authentique Registers of Common Life, and Civill Conversation with Types, or Chyrograms: a long-wish'd-for illustration of this Argument. With engraved title to each book by William Marshall, and plates. FIRST EDITION. Small 8vo. Old russia. London: Tho. Harper, 1644. £6 6s

Engraved title little spotted. Imprint on title cut into.

Bulwer devoted much attention to the discovery of methods for communicating knowledge

(Continued over)



**Bulwer (John): Chirologia, 1644—continued.**

to the deaf and dumb. Dr. John Wallis claimed to be the originator in England of the art by which the benefits of instruction are bestowed on the deaf, but it would seem that this honour was really due to his contemporary Bulwer. Bulwer was the first to recommend the institution of "an academy of the mute," and to notice the capacity which deaf persons usually possess of enjoying music through the medium of the teeth.

[47] **BURTON (Robert). The Anatomy of Melancholy:** What it is. With all the kindes, causes, symptomes, prognosticks, and severall cures of it. In three maine partitions, with their severall Sections, Members, and Subsections. Philosophically, Medicinally, Historically opened and cut up, by Democritus, Junior.

The Second Edition, corrected and augmented by the author. [FIRST EDITION IN FOLIO.] Folio. *Original calf.*

At Oxford: Printed by John Lichfield and James Short, for Henry Cripps, A.D. 1624. £21

[48] **BYFIELD (T.). A Short and Plain Account of the Late-Found Balsamick Wells at Hoxdon.** And of their Excellent Virtues above other Mineral Waters; which make 'em Effectually Cure most Diseases, both Inward and Outward. With Directions how to Use 'em. FIRST EDITION. Small 8vo. Calf. London: Christopher Wilkinson, 1687. 18s

[49] **CADOGAN (Wm.). A Dissertation on the Gout,** and all Chronic Diseases. Seventh Edition. 8vo. Boards. London: for J. Dodsley, 1771. 15s

[50] ——— **A Dissertation on the Gout,** and all Chronic Diseases. Small 8vo. Unbound. Dublin: Jos. Sheppard, 1771. 10s 6d

[51] ——— **An Essay upon Nursing and the Management of Children,** from their Birth to Three Years of Age. FIRST EDITION. Small 8vo. Unbound. London: for J. Roberts, 1748. 18s

Cadogan's best work. Looser clothing and a simpler diet are recommended, with sensible directions on the management of children.

[52] ——— **An Essay upon Nursing,** and the Management of Children. Third Edition. 8vo. Boards. London: for J. Roberts, 1749. 15s

[53] **CATALOGUS MEDICINARUM Recte Fideliterq:** Preparatum per Jacobum Goodwin & Robertum Carter, Phylochim: & Pharmacop. Engraved title. 12mo. Fine copy, unbound, sewn as issued. London, N.D. (c. 1700). £1 10s

#### PLAGUE.

[54] **THE CAUSES of the Discontents,** in Relation to the Plague, and the Provisions against it, Fairly Stated and Consider'd. 14 pp. 4to. Unbound. London: J. Roberts, 1721. 7s 6d

#### PLAGUE.

[55] **CERTAIN NECESSARY DIRECTIONS,** as well for the Cure of the Plague, as for preventing the Infection; with many easie Medicines of small charge . . . set downe by the Colledge of Physicians. Black Letter. Small 4to. Calf, many edges uncut. London: Robert Barker, 1636. £2 15s

Also contains Acts for the relief of the poor, the suppression of Rogues and Vagabonds, for the relief of Soldiers and Seamen, a "Decree of Starre-Chamber against Inmates and new Buildings," etc.



## PLAGUE.

[56] **CERTAIN STATUTES** especially selected, and commanded by his Maiestie to be carefully put in execution by all Justices, and other Officers of the Peace throughout the Realme. But his Maiesties Proclamation for further direction for executing the same. Also certain Orders thought meete by his Maiestie and his Privie Counsell, to bee put in execution, together with sundry good Rules, Preservatives, and Medicines against the Infection of the Plague, set downe by the Colledge of the Physicians upon his Maiesties speciall Command: As also a Decree of the Starre-Chamber, concerning Buildings and Inmates. With Royal Arms on reverse of title. Black Letter. Small 4to. Cloth. London: Robert Barker and John Bill, 1630. £3 10s

With the original leaf "A" before the title. Besides the statutes of Medical interest, others are directed for the relief of the poor, punishment of "sturdy Rogues and Vagabonds," etc.

Among the "Orders for health" is the prohibiting of Plays:

"That al Plaies, Beare-baitings, Games, Singing of Ballads, Buckler play, or such like causes of Assembles of people, be utterly prohibited."

On the reverse of one leaf a contemporary hand has added: "A direction for the infection of the Plague. If the Party be not well and suspecte himself to be infected."

## KINGS EVIL.

[57] **CHARLES I. Original Proclamation** issued by Charles I, "for the better ordering of those who repaire to the Court, for the Cure of their disease, called The Kings Evill. Given at Our Court at Whitehall the sixt day of April, in the sixt yeare of Our Raigne of Great Britaine, France and Ireland. Black Letter. Printed on one side of a large quarto sheet. Royal Arms at the head. Imprinted at London by Robert Barker and John Bill, 1630. £5 5s

S.T.C. 8942, three copies listed. The above copy has been laid down and is slightly imperfect, affecting several words.

"Whereas by the grace and blessing of God, The Kings and Queenes of this Realm by many ages past, have had the happinesse by their sacred Touch, and invocation of the Name of God, to cure those who are afflicted with the Disease called, *The King's Evill*: And His now most excellent Maiestie, in no lesse measure then any of his Royall Predecessors, hath had good successe herein," etc.

[58] **CHEYNE (Geo.). The English Malady:** or, A Treatise of Nervous Diseases of all Kinds; as Spleen, Vapours, Lowness of Spirits, Hypochondriacal, and Hysterical Distempers, etc. Third Edition. 8vo. Old calf (broken). London: for G. Strahan, 1734. 5s

A discoloured copy.

[59] ——— **An Essay of the True Nature and Due Method of Treating the Gout,** written for the Use of Richard Tennison, Esq.; Together with an Account of the Nature and Quality of Bath-Waters. The Fourth Edition, Revis'd, Corrected, and Enlarg'd to more than Double of the Former. 8vo. Unbound. London: G. Strahan, 1722. 18s

[60] **CHRISTISON (Robert). A Dispensatory:** or, Commentary on the Pharmacopoeias of Great Britain; comprising the natural history, description, chemistry, pharmacy, actions, uses and doses of the articles of the materia medica. Thick 8vo. Second Edition, revised and improved. Original cloth, uncut. Edinburgh, 1848. 15s

From the Library of Henri V of France.

## PRESENTATION COPY TO CHARLES SERGISON, COMMISSIONER OF THE NAVY, OF COCKBURN'S FAMOUS BOOK ON SCURVY.

[61] [**COCKBURN (William)**]. **An Account** of the Nature, Causes, Symptoms and Cure of the Distempers that are incident to Seafaring People. With Observations on the Diet of the Sea-men in his Majesty's Navy. Illustrated with some Remarkable Instances of the Sicknesses of the Fleet during the last Summer, historically related.

FIRST EDITION. Small 8vo. *Fine copy in original calf.*

London: for Hugh Newman, 1696.

£10 10s

(Continued over)



[**Cockburn** (William)]: **Account of Distempers, 1696**—*continued*.

Presented by Cockburn to Charles Sergison (1654-1732), Commissioner of the Navy, and inscribed by him:—

“This is presented to Charles Sergison Esq; Clerk  
of the Acts of His Majestie’s Navy, by

W. Cockburn.”

This important work was a record of Cockburn’s two years’ experience as ship’s doctor on the home station.

PRESENTATION COPY TO CHARLES SERGISON.

[62] ——— **A Continuation of the Account** of the Nature, Causes, Symptoms and Cure of the Distempers that are incident to Seafaring People. Illustrated with some remarkable Instances of the Sickesses of the Fleet during the last Summer, historically related. To which is prefix’d, An Essay concerning the quantity of Blood that is to be evacuated in Fevers. Being the Third Part of the Work. With fine engraved portrait by R. White. FIRST EDITION. Small 8vo. Fine copy in original calf. London: for Hugh Newman, 1697. **£7 10s**

Presented by Cockburn to Charles Sergison, Commissioner of the Navy, and inscribed on the fly-leaf:—

“This is most humbly presented to the Honourable Charles Sergison Esq; one of the Commissioners of his Majestie’s Navy, by W. Cockburn.”

[63] ——— **Profluvia Ventris:** or, The Nature and Causes of Loosenesses plainly discovered, therein Symptoms and sorts evidently settled, the Maxims for Curing ’em fully demonstrated; and illustrated with the most remarkable Methods and Medicines of All Ages; with some Practical Observations concluding every Sort. FIRST EDITION. Small 8vo. Fine copy in original calf. London: for B. Barker, 1701. **£5 5s**

Through his connection with the fleet Cockburn was able to introduce his secret remedy for dysentery, which made his fortune.

[64] **COHAUSEN** (John Henry). **Hermippus Redivivus:** or, The Sage’s Triumph over Old Age and the Grave. Wherein, a method is laid down for Prolonging the Life and Vigour of Man. Second Edition, carefully corrected and much enlarged. 8vo. Unbound. London: for J. Nourse, 1749. **12s 6d**

[65] **CONOLLY** (John). **An Inquiry concerning the Indications of Insanity**, with suggestions for the better protection and care of the Insane. FIRST EDITION. 8vo. Original cloth, uncut. London: for John Taylor, 1830. **12s 6d**

[66] **COLBATCH** (John). **A Collection of Tracts, Chirurgical and Medical:** viz., I. A New Light of Chirurgery; or a discovery of a more safe and speedy way of curing wounds. II. The New Light of Chirurgery Vindicated. III. A Physico-medical Essay concerning Alkaly and Acid. IV. Further Considerations concerning Alkaly and Acid. V. A Treatise of the Gout. Etc. Second Edition corrected. 8vo. Original calf. London: for Dan. Brown, 1704. **£2 2s**

Also includes a treatise on the cure of Viper bites by the use of Acid.

[67] ——— **A Scheme for Proper Methods to be taken**, should it please God to visit us with the Plague. FIRST EDITION. 8vo. Wrappers, uncut. London: J. Darby, 1721. **£1 1s**

[68] **COOPER** (Samuel). **A Dictionary of Practical Surgery;** comprehending all . . . improvements from the earliest times down to the present period; an account of the instruments and remedies employed in surgery; the ethymology and signification of the principal terms. Sixth Edition, revised and corrected. Thick 8vo, half cloth, uncut. London, 1830. **18s**

From the Library of Henri V of France.



[69] **CORNARD** (Lewis). **Sure and Certain Methods of Attaining a Long and Healthful Life:** with means of Correcting a Bad Constitution, etc. Made English by W. Jones. 12mo. Unbound. London: for Tho. Leigh, 1702. **10s 6d**

Many leaves cut close, affecting the text.

[70] **COTTA** (John). **Cotta contra Antonium:** or, An Ant-Antony: or an Ant-Apology, manifesting Doctor Antony his Apologie for Aurum potabile, in true and equall ballance of right Reason, to be false and counterfeit.

FIRST EDITION. Small 4to. *Sewn as issued.*

At Oxford: Printed by John Lichfield and James Short for Henry Cripps, 1623. **£10 10s**

With several portions in English verse, amounting in all to over 90 lines.

Dr. Cotta's famous contribution to the great Anthony Controversy, attacking Francis Anthony (1550-1623) and his "Apologie or Defence of Aurum Potabile" in which he had laboured to show that metals are excellent medicines, gold most of all and that by his method it was dissolved in a potable form and furnished a Universal medicine.

Only three copies of this rare piece are recorded in the "Short Title Catalogue," none of which are in the U.S.A.

[71] **CULPEPER** (Nicholas). **Pharmacopoeia Londinensis:** or, The London Dispensatory. Further adorned by the Studies and Collections of the Fellows now living, of the said College. Small 8vo. Old calf. London: for George Sawbridge, 1679. **£1 10s**

Several catchwords just cut into.

[72] **DANCER** (Thos.). **A Brief History of the Late Expedition against Fort San Juan,** so far as it relates to the Diseases of the Troops; together with some observations on Climate, Infection and Contagion; and several of the Endemial Complaints of the West-Indies. By Thomas Dancer, M.D., Physician to the Troops on that Service.

63 pp., 4to. *Half levant morocco, uncut, t.e.g.*

Kingston, Jamaica: Douglas and Aikman, 1781. **£18 18s**

The first part of this work gives an account of the small secret expedition sent from Jamaica, in 1780, against the Spanish fortress guarding the river San Juan, which now forms the boundary between Nicaragua and Costa Rica, and which flows from Lake Nicaragua to the Sea, forming one of the easiest means of communication between the Atlantic and Pacific. The fortress was captured, but the forces were decimated by disease and had to withdraw. The second part of the volume describes the medical aspect.

#### THE NAMING OF "CHLORINE."

[73] **DAVY** (Sir Humphry, 1778-1829). Natural Philosopher. Invented the safety lamp. **22 Autograph Letters Signed** to Dr. A. J. Marcet. Also **2 Documents Signed** as Secretary of the Royal Society.

44 pages, 8vo, 4to and folio. 1803-1822.

Also **Autograph Letter Signed from Lady Davy** to Dr. Marcet.

1½ pages, 8vo. 1816. **£15 15s**

An extremely interesting series of letters on scientific matters.

"... This indisposition joined to my engagements at the Board of Agriculture has put it out of my power to write the paper which you flattered me would not be unacceptable to the Medical Society. I take the liberty of sending the work that I promised. I regret that there has been so long a delay.

I leave town tomorrow morning for Ireland. I take the liberty of sending a copy of my researches to Mrs. Marcet who is our tutelary lady in chemistry."

"Messrs. Allen & Pepys's paper on the combustion of the diamond in the natural course of reading would occupy the Society for the next two meetings ..."

"Sir Jos. will advance £100 immediately for the chance of the Botanical Coll."

"I am glad to hear that you have worked Lampadius' oil to good account & shall be anxious to hear of your results."

"... I am writing a description of the new Battery for my next paper; I shall have an engraving which will be much at Mrs. Marcet's service.

(Continued over)



**Davy (Sir Humphry): 22 A.L.S. to Dr. Marcet—continued.**

The Theory is a difficult story: chemical changes result from electrical powers in it, or they may be reformed to *one cause*, but copper and zinc act by an energy which is not purely *chemical*. It is electrical when they effect each other as masses, chemical when they combine.

I am writing a little book 'Rudiments of what is known on this subject in its connection with chemistry.' It will be a very humble effort, for we are entirely ignorant of the real nature of things, just in twilight indistinctly seeing what is, & merely guessing what may be."

"I am much obliged to you for affording me an opportunity of sending a copy of my last paper. I am not sure that Mr. Pietet has received a copy of my Bakerian lecture; if he has perhaps he will be so good as to give the copy I send with this to Mr. Berthollet . . . ."

" . . . . I agree with you that the name is exceptionable; but sulphureous acid bleaches, & Potassium, Phosphorus, Pyrophorus inflame in oxygene.

I have still doubts, I shall leave the name for the next chemical meeting to decide upon . . . ."

" . . . . I have had a letter from Dr. Wollaston in which he proposes the name demuriatic gas & demuriates for the oxym<sup>e</sup>. gas & its compounds; but these terms I am not inclined to adopt. Muriatic acid is only *one* of the compounds of this body & it would be perpetuating error to give it any *compound* name derived from one of its compounds. The oxymuriatic gas bears no more relation to muriatic acid than oxygene does to sulphuric acid & surely it would not be tolerated to call oxygene decitriolic gas or desulphuric gas.

I have reconsidered your objection to chlorine & it strikes me less forcibly than at first. I would not make colour the *basis* for nomenclature; but some simple property. Now there is no other green gas known, but if another should be discovered, this must have *some other* characteristic quality from which its name might be derived.

Achraïne which would signify destructive of colour might be applied to sulphureous acid; & I think this name not quite so good because not quite so simple as the other . . . ."

"I hope you will write me & tell me that you are as usual promoting the progress of chemistry, by your labours & exhortations. For myself, I work a good deal & I am just now employed upon the volcanic matters I brought from Vesuvius. The most remarkable circumstance that struck me in the phenomena of that volcano is the enormous quantity of muriatic acid gas disengaged from the crevices near the crater, the other elastic fluids are such as to indicate the influence of the atmosphere on the fuel that produces the fire. I propose to return to Italy to follow up my investigations in the winter." Etc., etc.

[74] **DAWSON (Thomas).** **An Account of a Safe and Efficacious Medicine in Sore-Eyes and Eye-Lids.** FIRST EDITION. 16 pp., 8vo. Unbound. London, 1782. 12s 6d

[75] **DE LA GARDE (P. C.).** **A Treatise on Cataract**, intended to determine the operations required by different forms of that disease, on physiological principles. 8vo. Unbound. London, 1821. 10s 6d

A presentation copy from the Author, inscribed on the half-title:—

"A. H. Hamilton, Esq.

with the author's best respects."

[76] **THE DESCRIPTION** of a Moste Dreadfull and Mervelous Monster Borne in Manchester within the County of Lancaster upon Tusdaye being the fourteenth of August last past. 1579.

*Printed on one side of a folio leaf, with the title as given above, followed by large cut of the "Monster," and beneath a full description.* Printed in BLACK LETTER.

Imprinted at London for Toby Coke, [1579].

£42

A very remarkable and unrecorded Elizabethan Broadside of Medical interest.

[77] **DOMINICETI (Bartholomew di).** **An Address of Bartholomew di Dominiceti**, Physician from Venice, to the Most Illustrious and Venerable Royal Society of London. Small 8vo. Unbound. London: J. Towers, 1764. 6s

[78] [**DOSSIE (Robert).**] **A Refutation of the Remarks on the Institutes of Experimental Chemistry:** In a Letter addressed to the Members of the Society for the Encouragement of Arts, Manufactures, and Commerce. FIRST EDITION. 8vo. Unbound. London: J. Nourse, 1760. 15s



[79] **DOUGLAS** (John). **A Short Account of Mortifications**, and the Surprizing Effect of the Bark, in putting a stop to their Progress, etc. 8vo. Fine uncut copy, sewn as issued. London: for John Nourse, 1732. **£1 5s**

A very creditable performance, advocating the administration of Peruvian bark in cases of mortification.

[80] **D'OYLY** (Thomas). **A Sermon** preached at St. George's, Hanover-Square, on Thursday, April the 17th, 1766, at the Anniversary Meeting of the Governors of the Hospitals for the Small-Pox and Inoculation. With engraved frontispiece of the Hospital, and folding tables. 4to. Unbound. London: H. Woodfall, (1766). **10s 6d**

[81] **DUDELL** (Benedict). **A Treatise of the Diseases of the Horny-Coat of the Eye**, and the various kinds of Cataracts. FIRST EDITION. 8vo. Original calf (rebacked). London: for John Clark, 1729. **£1 10s**

Scarce and important treatise.

[82] **DUNCAN** (Andrew). **The Edinburgh New Dispensary**: containing, I. The Elements of Pharmacy. II. The Materia Medica. III. The Pharmaceutical Preparations and Compositions. Twelfth Edition, much enlarged and improved. Thick 8vo. Original half cloth, uncut. Edinburgh, 1830. **12s 6d**

From the Library of Henry V of France.

[83] **ECONOMY of the Hands and Feet, Fingers and Toes**: which includes the prevention, treatment, and cure, of Corns, Bunnions, and Deformed Nails, etc. By an old Army Surgeon. With frontispiece. Small 8vo. Original boards. London, 1830. **10s 6d**

[84] **EVELYN** (John). **A Philosophical Discourse of Earth**, relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, etc., as it was presented to the Royal Society, April 29, 1675. FIRST EDITION. Small 8vo. Original calf (rebacked). London: for John Martyn, 1676. **£3 18s**

[85] **EYRE** (Richard). **A Sermon** preached, at St. Andrew's, Holborn, April the 25th, 1765, on the Anniversary Meeting, of the Governors of the Small-pox Hospitals. Folding table. 4to. Unbound. London: H. Woodfall, (1765). **8s 6d**

[86] **FALCONER** (William). **An Essay on the Bath Waters**. In Four Parts. Containing a Prefatory Introduction on the Study of Mineral Waters in General. FIRST EDITION. Small 8vo. Fine copy in contemporary red morocco gilt, g.e. London: for T. Lowndes, 1770. **£2 2s**

[87] **FEIJOO** (B. G.). **An Exposition of the Uncertainties in the Practice of Physic**. Written originally in Spanish by Benito Geronimo Feijoo, Master General of the Order of St. Benedict. Translated from the Seventh Edition. 8vo. Unbound. London: J. and R. Tonson and S. Draper, 1751. **15s**

#### PLAGUE.

[88] **FOR THE BENEFIT of Rich and Poor**: or, The Case and Calamity of the present Dreadful Plague at Tholoun, Aix, and Marseilles, in the Kingdom of France. Published . . . by the Strict Order from the College of Physicians to the Inhabitants of London. 8 pp. 12mo. Unbound, uncut, as issued. London: M. La'strange, 1721. **8s 6d**

[89] [**FORD** (Simon)]. **Gideon's Fleece**: or, The Sieur de Frisk. An Heroick Poem. Written on the cursory perusal of a late Book, call'd The Conclave of Physicians. By a Friend to the Muses. FIRST EDITION. Small 4to. Calf. London: Sam. Smith, 1684. **£2 5s**

A fine copy. Wrenn Library Catalogue, Vol II, p. 176.



[90] **THE FAMILIES BEST GUIDE:** or, A Looking Glass in time of Plague and Pestilence. 1. Being an Account of the Rise, Cause, Nature and Manner of the Plague, from the Influence of Planets, Infectious Aires, Unwholesome Diets, and Other Natural Causes.

*With crude woodcuts at top, one depicting a gravedigger at work, in a Plague Pit. Another showing an apothecary's shop and doctor writing at a table, an angel appearing to him. "Strive not for Gold nor Silver but with Medicines Transmute bodies corrupted unto health." And another a Skeleton holding an hour glass.*

Size of sheet 18 by 14 inches. c. 1660.

£15 15s

(SEE ILLUSTRATION OPPOSITE.)

#### PLAGUE.

[91] **A FORME OF PRAYER**, Necessary to bee used in these dangerous times, of Warre and Pestilence, for the safety and preservation of his Maiesty and his Realmes. Set forth by Authoritie. Black Letter. Royal Arms on title. Small 4to. Black morocco by Zaehnsdorf, g.e. London: Bonham Norton, and John Bill, 1626. £2 10s

With the original leaf "A," and blank leaf at end.

#### PLAGUE.

[92] **A FORME OF COMMON PRAYER**; to be used upon the eighth of July: On which day a Fast is appointed by His Majesties Proclamation, for the averting of the Plague, and other Judgements of God from this Kingdom. Set forth by his Majesties authority. Black Letter. Royal Arms on title. Small 4to. Black morocco by Zaehnsdorf, g.e. London: Robert Barker, 1640. £2 5s

Wants Ai (?blank or with signature only).

#### PLAGUE.

[93] **A SHORT FORME of Thanksgiving to God** for staying the contagious sicknesse of the Plague; To be used in Common Prayer, on Sundayes, Wednesdayes, and Frydayes. Set forth by Authority. Title within woodcut border. Black Letter. Small 4to. Cloth. London: Bonham Norton and John Bill, 1625. £2 15s

With the original leaf "A" before the title.

[94] [**FREIND** (John, M.D.)]. **A Letter to the Learned Dr. Woodward**, by Dr. Byfield. 51 pp. FIRST EDITION. 8vo. Unbound. London: for James Bettenham, 1719. 10s 6d

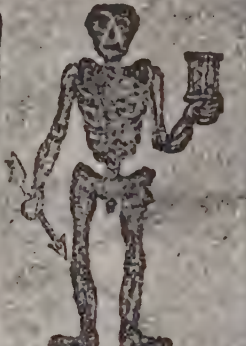
A satire upon Woodward's State of physic and diseases, 1718.

[95] **FULLER** (Francis). **Medicina Gymnastica:** or, A Treatise concerning the Power and Exercise, with respect to the Animal Oeconomy; and the Great Necessity of it in the Cure of Several Distempers. FIRST EDITION. 8vo. Original calf. London: John Matthews, for Robert Knaplock, 1705. 18s

Sydenham had been an advocate for fresh air and exercise as remedies in consumption and hypochondriasis, and Fuller enlarges upon his suggestions.

[96] ——— **Medicina Gymnastica:** or, A Treatise concerning the Power of Exercise. Third Edition. 8vo. Unbound. London: for Robt. Knaplock, 1707. 5s



[illegible][illegible][illegible]

A. A thousand Symptoms must there be, as I  
 bewail'd, before Gad and I can a Pyre thus  
 burn'd, without Gad's buzz in Ears, truly as I  
 know the black, but white, most loom contrived  
 images, Stage Noise, the Mixture, would be  
 and in those Tempers. In this confusion then  
 as I sit right in mine I which I they please, I  
 begin that purg'd by Intemperance, as should be I  
 pray they are in great danger to Weaken, as I  
 tell their Sense or some part of the Senses.

V. As now I can Vouch his past Penance be-  
 neficial: Myself has almost suffer'd the law of  
 Athens: The gods have said at the very Fall  
 the Impudence at the Quits of Society, Vagaries,  
 Lovers in one another Arms, and most ex-  
 tra the Fray: Nor live the birds and beasts more free  
 from the Corruption, by death took the Chorus  
 among their nests and their den. The Wives I  
 could burn the dead, (and Ours) what Shame  
 I have could not be blind to avoid more so  
 their death. Calamities? How and I could  
 the place, would I mix taking in the private  
 places, and from towns to Societies, where, as it  
 had been in all the Tragedy again, there for  
 I could do it, I could be, in my distress, were  
 the I Marry, being placid at what they  
 had in a word, being, and they could I  
 my, consequence, with which I was in the Com-  
 mune, ending: So that in many points I thro  
 the word of God, I still in, that in, I should  
 a Corollary. And what is still to be desired  
 the end, abundance and measure of it, by ex-  
 tending to words, then, the Men and of their Kingdoms  
 and all words are in these points I turn to  
 men in the Nation, note the pains of Calamities  
 and the end of that upon it. Our English Government  
 perform their part as to the duty, government  
 of our time, and I am in the first, in the  
 government of our health, be pleased to take the  
 religion, advice and Remedy.

[illegible]

Of these and large, scarce, hard shells of sea animals, to be cut, scraped, and recovered, each in its own proper little nest built in pieces of various years of construction, and two temples, which the Chinese priests of Canton and a Chinese vessel's crew a small distance from the city built for their gods of corn, wealth, and a diffuse pleasure of agriculture, and realize revenue to plant in rice; give the fish people a quantity of fish at a time, and let them sell them on the city's wharves, as more if the Nation can bear it, every day, for a dinner at each. And it shows things are wanting in the nation, like the bigger and a Whaler of London Trade, in White and Ale tanning and a glass-making mill on fire, and not keeping the two Sarses in good. Copper-Glass and China are good ware, which are common to all of my trade between the province of most excellent. There are great quantities of *Flax*.

After these plenty of medicinal wine bred it is a hardening Sedge, in a short time, that it is made, then drain it, and let it in the place again, but without long papers, Ginger and Saffron, which the third part of an ounce, each is required for a fine powder, for it had a little, which makes some pieces of these, one ounce of cinnamon, and a quarter of a pound of long pepper, dissolve the heads and tails in the wine water before you put it. Take it at some best morning and evening at your best convenience of use, to be used, and I will add, that it is not needed, if the wine is lay in sufficient, and is the worst, and small to the evening to perfect digestion.

[illegible][illegible][illegible][illegible]

The first of these is the fact that the
 *Journal of the American Medical Association*
 has been published for over 100 years.
 It is the oldest and largest medical journal
 in the world. It is published weekly,
 except for a few issues which are
 combined. It is published by the
 American Medical Association, which
 is a non-profit organization. The
 *Journal* is published in English,
 and is available to all who are
 interested in the progress of
 medicine. It is a valuable source
 of information for all who are
 concerned with the health of
 the human race.



WITH EXTENSIVE CONTEMPORARY MANUSCRIPT ADDITIONS.

[97] **GABELHOVER** (Oswald). **The Boock of Physicke.** Wherein throughe commaundement of the most Illustrious and renounned Duke and Lorde, Lorde Lodewijcke, Duke of Wirtenberghe, and of Teck, Earle of Mompelgart, etc. Most of them selected, and approved remedies, for all corporall diseases, and sicknesses, which out of manye highe, and common Persons written Physick-boockes, are compacted, and united together. Through his renounned Graces most famous Physition Mr. Doctour Oswaldus Gabelhouer. Faithfullie translated out of High duche by Doctour Charles Battus, ordinarye Physitione to the Citey of Dorte. And now neulye translated out of Low-duche into English by A.M.

*With engraved title, containing a view of Dordrecht.*

FIRST EDITION IN ENGLISH. Thick small folio. *Original oak boards (rebacked).*

Imprinted at Dorte by Isaack Caen, 1599.

£65

(SEE ILLUSTRATION OPPOSITE.)

THE ONLY ENGLISH TRANSLATION and very rare. The above copy is of exceptional medical interest as it is interleaved with nearly 250 pages completely filled with contemporary manuscript additions consisting of about 10 pp. Cookery and Perfume receipts and hundreds of Prescriptions and Remedies, of considerable interest and importance, for the varied ailments and diseases besides further additions in the text itself. A manuscript Index of the Additions, is also included, containing well over 200 entries. Besides those of medical and cookery interest there are other entries of interest to the Angler and farrier:—

“To take fishe.”

“For the Yellowes in a horse.”

“For the broke wynd of a horse,” etc.

The title-page of the above copy of Gabelhover's work is a little worn, the Errata leaf at end is lacking, and the final leaves are slightly wormed. The copy may, however, be considered a good one, and of exceptional interest as it contains extensive manuscript additions.

[98] **GATAKER** (Thomas). **Observations on the Internal Use of the Solanum or Nightshade.** FIRST EDITION. 8vo. Unbound. For R. and J. Dodsley, 1757. £1 5s

The use of Nightshade is advocated as both a purge and as a check to cancerous growths.

OFFICIAL BULLETIN ON THE HEALTH OF GEORGE III.

[99] [**GEORGE III.**] **Letter Signed** by Doctors Henry Halford, William Heberden, R. Willis, H. R. Reynolds, M. Baillie and David Dundas, etc., the Physicians attendant on the King during his last illness. 1 page, 4to. Windsor Castle, 16 November, 1810. £5 5s

Owing to his blindness the King had been living for some time in seclusion at Windsor Castle, and on his favourite daughter Amelia's death, in the autumn of 1810, he again showed signs of approaching derangement. This letter is the official bulletin on the King's health.

“We are not able to give so favorable an account of His Majesty this evening, as we could wish. We had endeavoured to keep His Majesty as quiet as possible through the day, and in fact it was pass'd without any considerable excitement, but this evening we found him much agitated, and with an increase of fever.”

ON THE KING'S INSANITY.

[100] ——— **Letter Signed** by the King's Physicians, Drs. M. Baillie, William Heberden and David Dundas, regarding the King's Health. 1 page, 4to. Windsor Castle, 5th February, N.Y. £5 5s

Official letter respecting the King's derangement and requesting that only one bulletin each day need be issued.

“This day has generally pass'd very well with His Majesty. His conversation has been in a quiet manner and he has amused himself a good deal with his flute, which is usually a sign of his mind being tranquil and composed. We understand however that there has been some reference to his delusion in the course of the afternoon.” Etc.





Engraved Title from the rare First Edition of  
 GABELHOVER'S "BOOCK OF PHYSICKE."

Dordt, 1599.

See No. 97.



[101] **GERARDE** (John). **The Herball:** or, General Historie of Plantes, Gathered by John Gerarde, of London, Master of Chirurgerie.

*With the finely engraved title by William Rogers (inner margin repaired), portrait of the Author, and hundreds of woodcuts.*

FIRST EDITION. Thick folio. *Original calf (rebacked).*

London: John Norton, 1597.

£55

S.T.C. 11750. The publication of this volume made Gerarde's name a household word—it is dedicated to Lord Burghley and contains more than 1,800 woodcuts. The book has many references to localities in various parts of England for scarce plants, and many allusions to persons and places now of high antiquarian interest. He lays claim to a purely scientific object, but accepts much contemporary folklore.

In the opening pages figure some quaint verses by "Thomas Thorney, Master in Chirurgerie."

The engraved title besides containing a Portrait of the Author, has a view of the gardens of his house in Holborn.

PRESENTATION COPY OF THE FIRST GREAT SCIENTIFIC BOOK PUBLISHED IN ENGLAND.

[102] **GILBERT** (William). **De Magnete, Magneticisque Corporibus**, et de Magno Magnete Tellure; Physiologia Nova, Plurimis & Argumentis, & Experimentis Demonstrata.

THE RARE FIRST EDITION. *Illustrated with folding plate of diagrams and a large number of woodcuts.* Folio. *Original calf.*

Londini: Petrus Short, 1600.

£175

(SEE ILLUSTRATION OPPOSITE.)

AN EXTREMELY INTERESTING ASSOCIATION ITEM, HAVING BEEN PRESENTED BY GILBERT TO THOMAS BLUNDEVILLE, the writer on horsemanship, WITH FINE INSCRIPTION ON THE TITLE-PAGE IN GILBERT'S BOLD HAND:—

"Liber Thomae Blundevile ex dono doctissimi viri Guilielmi Gilberti eiusdem libri Auctoris."

Below the imprint is a further inscription:—

"Vidua p'dci Thomae Blundevile Vendidit hunc librum una cu aliis Henrico Bury."

A further interest is added by the fact that in 1602 Blundeville published "The Theoriques of the planets, together with the making of two instruments for seamen to find out the latitude without seeing sun, moon, or stars, invented by Dr. Gilbert," a treatise evidently written as a result of receiving the above volume from Gilbert himself.

S.T.C. 11883. The first edition of the first great scientific book published in England. It has obtained for its author the fame which Dryden predicts in his epistle to Dr. Charlton: "Gilbert shall live till loadstones cease to draw."

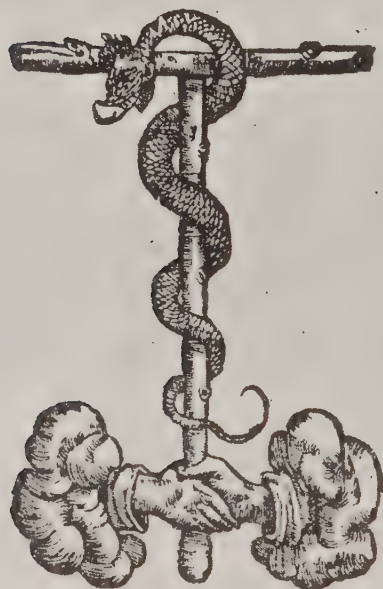
"His merit was immediately recognised both in England and on the continent. Bacon mentions Gilbert with respect in the "Novum Organum." The author had worked at his subject for many years, revising and experimenting. He begins by a summary of existing knowledge about the magnet, exactly resembling the commencement of a modern scientific essay. The next part is characteristic of his own time, and is an account of the names of the loadstone and their etymology. The remainder is an investigation of the properties of the magnet, illustrated by diagrams and relating numerous experiments. The attraction of the magnet, its direction in relation to the poles of the earth, its variation and declination are treated in separate divisions. He does not neglect to point out the practical bearing of these points in navigation, and how the declination may be used in discovering the latitude at sea. His general conclusion is that the phenomena of magnetism are explained by regarding the earth as one vast spherical magnet." (D.N.B.).



*Liber Thomae Blundevile ex dono doctissimi viri  
Guillelmi Gilberti eiusdem libri Auctoris*

**G V I L I E L M I G I L  
B E R T I C O L C E S T R E N -  
S I S , M E D I C I L O N D I -  
N E N S I S ,**

**D E M A G N E T E , M A G N E T I -  
C I S Q V E C O R P O R I B V S , E T D E M A G -  
n o m a g n e t e t e l l u r e ; P h y s i o l o g i a n o u a ,  
*plurimis & argumentis, & expe-  
rimentis demonstrata.***



**L O N D I N I**

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**E X C V D E B A T P E T R V S S H O R T A N N O  
M D C .**

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*Quod non solum Thomae Blundevile vendidit  
hunc librum una etiam et apud eum domum.*



Gilbert (William)—*continued*.

[103] ——— **De Magnete, Magneticisque Corporibus, et de Magno Magnete Tellure;** Physiologia Nova, plurimis & argumentis, & experimentis demonstrata.

*Illustrated with folding plate of diagrams and a large number of woodcuts.*

FIRST EDITION. Folio. *Fine tall copy in the original limp vellum binding.*

London: Short, 1600.

£95



conferuat

See Items Nos. 102-3.

[104] **GLANVILL** (Joseph). **Scepsis Scientifica:** or, Confest Ignorance, the Way to Science; in an Essay of the Vanity of Dogmatizing, and Confident Opinion. FIRST EDITION. Small 4to. Original calf. London: E. Cotes, for Henry Eversden, 1665. £3 15s

Glanvill's "Vanity or Dogmatizing" re-cast. With the half-title. Contains a curious anticipation of TELEGRAPHY on pp. 149-151. "That men should confer at very distant removes" by means of electro-magnetism, is advocated as a practical possibility, full details of the method being given.



THE ENCYCLOPÆDIA OF THE MIDDLE AGES.

[105] **GLANVILLE** (Bartholomew de). **Bertholomeus de Proprietatibus Rerum.**

BLACK LETTER. Folio. *Old calf.*

Londini: Thomae Bertheleti, (1535).

£85

S.T.C. 1537. Title supplied from a slightly smaller copy.

This work, the encyclopædia of the middle ages, was first written in Latin at the close of the 13th century. It extends over nineteen books, embracing all the various departments of human knowledge. It was first printed in Basle about 1470, and went through fourteen or more editions before 1500. It was translated into English by John of Trevisa in 1398, and this version was printed by Wynken de Worde in 1495 and subsequently by Thomas Berthelet in 1535. It was the source of common information throughout the middle ages.

Shakespeare is supposed to have been well acquainted with this work. At any rate it often throws light on allusions relating to natural history which at first seem to be obscure.

[106] **GODDARD** (Jonathan). **A Discourse** setting forth the Unhappy Condition of the Practice of Physick in London, and offering some means to put it into a better; for the Interest of Patients, no less, or rather much more, than of Physicians. **FIRST EDITION.** Small 4to. Fine unbound copy. London: John Martyn and James Allestry, 1670.

£2 18s

With "License" leaf before the title.

[107] **GOOD** (John M.). **The Study of Medicine:** containing all the Author's final corrections and improvements. Third Edition, with much additional modern information on Physiology, Practice, Pathology, and the Nature of Diseases in General, by Samuel Cooper. 5 vols. 8vo. Fine copies in original cloth, uncut. London, 1829.

£1 15s

From the Library of Henry V of France.

ONLY ONE COPY RECORDED.

[108] **GRAPHEUS** (Rodulphus). **Praedictio Astrologica.** The Great and Wonderfull Prognostication, for the yeare of our Lord 1598. Written by Rodulphus Grapheus, Doctor of Phisick in the Towne of Deventer. Translated out of Dutch into English by W.P. Printer's device on the title-page. Black Letter. Original English Edition. 16 pp. Small 4to. Polished calf gilt. London: Imprinted by John Wolfe, with the assent of Rychard Watkins, 1598.

£8 8s

S.T.C. 12189, where only one copy is recorded. (Not in the B.M.). Title-page slightly cut into at the head, affecting the first word only. Two headlines shaved.

The last seven pages are in verse, headed:—

"An Astronomical Discourse of the particular effectes of the 12. Monethes of this yeare 1598. Written in verse."

Medical interest: "Chap. 4. Of sicknesses and fruitfulness of this yeare."

ONLY ONE COPY LISTED.

[109] **GRATAROLUS** (Gulielmus). **A Direction for the Health of Magistrates and Students.** Namely suche as bee in their consistent Age, or neere thereunto: Drawen aswell out of sundry good and commendable Authours, as also upon reason and faithfull experience otherwise certaynely grounded. Written in Latin by Guilielmus Gratarolus, and Englished by T. N[ewton].

*Title within ornamental border.* **FIRST EDITION.** BLACK LETTER. 12mo. *Old calf (repaired).*

Imprinted at London, in Fleet-streete, by William How for Abraham Veale, 1574.

£18 18s

S.T.C. 12193a, with the reading "Veale" in the imprint, instead of "Weale," of which variant only one copy is listed, namely that in the Huntington Library. Oxford's "English Cookery Books," p. 5.

The Christie-Miller copy of this very rare book sold for £80 in 1925, although shaved and wormed in the margin. In the present copy the outer margins of about the first thirty leaves

(Continued over)



**Gratarolus (Gulielmus): Direction for the Health of Magistrates, 1574—continued.**

have been repaired, and there is a small worm hole in the lower margin of a few lines, but the text is quite complete, and the margins wide.

The book itself is of exceptional interest and rarity. The major portion is concerned with advice as to the use of food and separate chapters are devoted to Meats, Bread, Wine, Fleash, Fishe, Sauces, "of Grayne, Pulse, Rotes and Herbes," Fruites, etc. etc.

Gratarolus was an Italian who was compelled to leave his country on account of his having embraced the Calvinist faith. He practised physic at Bâle, and died in 1568. Thomas Newton, the translator, was famed as a poet, physician and divine.

[110] **GRAY (S. F.). A Supplement to the Pharmacopoeia**, and Treatise on Pharmacology in general. Fifth Edition, considerably enlarged. 8vo. Fine copy in original half cloth, uncut. London, 1831. 15s

From the Library of Henri V of France.

[111] **HALES (Stephen). Vegetable Staticks**: or, An Account of some Statical Experiments on the Sap in Vegetables: Being an Essay towards a Natural History of Vegetation. Also, a Specimen of An Attempt to Analyse the Air, by a great Variety of Chymio-Statical Experiments; which were read at several Meetings before the Royal Society. With 19 engraved plates. **FIRST EDITION.** 8vo. Original calf (rep.). London: W. and J. Innys, 1727. £4 15s

From the Library of Richard Lovell Edgeworth, father of Maria Edgeworth.

The most original and important contribution to the revival of plant-physiology in the eighteenth century. Although mainly concerned with the investigation of the movement of sap in plants, this volume also contains a number of experiments on animal life.

[112] **HALL (Basil, 1788-1844).** Captain in the Navy and Author. **22 Autograph Letters Signed** to Dr. A. J. Marcet. 72 pages, 8vo and 4to. Plymouth, Edinburgh, Bombay, London and Portsmouth, 12th March, 1811—3rd January, 1819. £5 5s

A very fine collection of letters written to his physician regarding his health; his explorations in the then little known Eastern seas; his book "Account of a Voyage of Discovery to the Western Coast of Corea and the Great Loo-Choo Island"; and on other matters.

The earlier letters all relate to his health; referring to some glandular swellings, his stiff neck, bleeding at the nose, a cough, etc.

Later letters deal with his explorations in the East; the natural and artificial curiosities; sends a piece of Meteoric stone which fell in the Doab; states that he has also procured samples of springs for Marcet to analyse; describes the Malay method of boiling rice and gives a sketch of the vessel used; refers to the Malays as a very fine race who were responding well to the English rule; expresses his admiration for the way in which the East India Company govern their territories.

Hall promises to write to Marcet from China whither he was ordered to accompany the *Alceste* frigate in which Lord Amherst was going out as ambassador to the Emperor of China. He refers to the difficulty of persuading Lord Amherst to take a man of science on the expedition, and later expresses his regret that such a man is not present.

Several of the letters relate to his work on his "Account of a Voyage of Discovery to the Western Coast of Corea and the Great Loo-Choo Island" which was published in 1818 and met with great success.

[113] **HALL (Sir James, 1761-1832).** Geologist and Chemist. **32 Autograph Letters Signed from Sir James Hall** to Dr. A. J. Marcet.

64 pages, folio, 4to, 8vo and 12mo. Written from Edinburgh, Dunglass, Harrogate, London, between 3rd January, 1795, and 15th July, 1817.

Also **3 Autograph Letters Signed from Lady Helen Hall** to Dr. and Mrs. Marcet.

12 pages, 4to. Edinburgh and Dunglass, 14th June, 1812, to 13th July, 1822. £10 10s

A very fine series of letters from Sir James and Lady Helen Hall, addressed to Dr. and Mrs. Marcet. A number of letters deal with the mental derangement of their son William, plans for his confinement, the ill-treatment he met with whilst under restraint which culminated in his running away, and expressing their anxiety to avoid publicity.

Other letters by Sir James relate to scientific matters. He gives interesting details of some



**Hall (Sir James): 32 A.L.S. to Dr. A. J. Marcet—continued.**

of his experiments, and refers to the results of his experiments on the effects of heat under compression; he speaks of his discussion with Sir Humphry Davy on the Huttonian doctrines, and says that Davy's head "seems to be calculated beyond all others for discovery." Later he enquires about Davy's health—"what a cruel stroke upon us all would be the loss of such a man just as he has entered upon his noble career!"

VACCINATION BY JENNER FAILS TO STOP THE SMALLPOX.

[114] ——— **Autograph Letter Signed** to Dr. A. J. Marcet. 2½ pages, 4to. Edinburgh, 15th February, 1822. **£2 10s**

An important letter referring to Marcet's son who had contracted small pox after having been vaccinated by "*the great Jenner himself.*"

[115] **HALL (John). Select Observations on English Bodies of Eminent Persons in desperate Diseases.** First written in Latin by Mr. John Hall, Physician: After Englished by James Cook, Author of the Marrow of Chirurgery. To which is now added, an hundred like Counsels and Advices, for several Honourable Persons: with all the Several Medicines and Methods by which the several Cures were effected.

*With engraved portrait of James Cook by R. White. Small 8vo. Tall copy in contemporary calf (joints repaired).*

London: J. D. for Benjamin Swift, 1679.

**£15 15s**

The second edition, containing "Directions for drinking of the Bath-Water, and Ars Cosmetica, or Beautifying Art: By H. Stubbs," not included in the first.

John Hall was Shakespeare's son-in-law and executor. The above work describes the ailments and cures prescribed, of many notable people in Stratford-on-Avon at that time, including those of Susanna Dr. Hall's wife and Shakespeare's elder daughter; the case of Elizabeth Hall, Shakespeare's grand-daughter (who married, firstly, Thomas Nash, and secondly, Sir John Barnard); and other members of the poet's family, also Michael Drayton the poet.

[116] **HAMILTON (James). Observations on the utility and administration of Purgative Medicines in several Diseases.** Third Edition, revised and enlarged. 8vo. Half calf. Edinburgh, 1809. **10s 6d**

[117] **HARVEY (Gideon). Casus Medica-Chirurgicus: or, A Most Memorable Case of a Noble-man Deceased.** Wherein is shewed, His Lordship's Wound, the various Diseases survening, how his Physicians and Surgeons treated him, how treated by the Author after my Lord was given over by all his Physicians, with all their Opinions and Remedies. Moreover, The Art of Curing the most dangerous of Wounds, by the first intention, with the Description of the Remedies. **FIRST EDITION.** Small 8vo. Original calf. London: for M. Rooks, 1678. **£5 10s**

In 1678 Harvey was called, in consultation with other physicians, to attend a nobleman (Charles, Lord Mohun, father of the more notorious duellist), who had received a wound in a duel, of which he ultimately died. Harvey, pleading that he was commanded by the King to write an account of the case in the above work, made it the occasion of virulent personal attacks, under feigned name, on the other physicians concerned.

[118] **HARVEY (Dr. William). The Anatomical Exercises of Dr. William Harvey, De Motu Cordis, 1628. De Circulatione Sanguinis, 1649.** The first English text of 1653 now newly edited by Geoffrey Keynes. With an engraved plate (folding) illustrating the valves in the veins of the forearm. 8vo. Red morocco, uncut, t.e.g. London: The Nonesuch Press, 1928. **£2 2s**

Limited Issue now out of print and scarce.



[119] **HAUKSBEE** (Francis). **Physico-Mechanical Experiments on Various Subjects.** Containing An Account of several Surprizing Phenomena touching Light and Electricity, producible on the Attrition of Bodies. With many other Remarkable Appearances, not before observ'd. Together with The Explanations of all the Machines, (the Figures of which are Curiously Engrav'd on Copper) and other Apparatus us'd in making the Experiments. **FIRST EDITION.** Small 4to. Fine copy in original calf. London: R. Brugis, for the Author, 1709. **£6 6s**

Seven folding plates are bound at the end of the volume, and a small engraved slip inserted in the text. The book is dedicated to Lord Somers, and was soon afterwards translated into French and Italian. In his preface Hauksbee recommends the employment in the study of natural philosophy of "demonstration and conclusions founded upon experiments judiciously and accurately made," and points out that the "nature and laws of electrical attractions have not yet been much considered by any." In his early experiments on electric light Hauksbee discovered the "lateral communication of motion in air," and thus suggested an important improvement in air-pumps.

[120] **HEALDE** (Thos.). **The New Pharmacopoeia of the Royal College of Physicians of London.** **FIRST EDITION.** 8vo. Fine copy in original boards, uncut. London: J. W. Galabin, 1788. **£1 5s**

[121] **HERMIPPUS REDIVIVUS:** or, The Sage's Triumph over Old Age and the Grave. Wherein is laid down rules for Prolonging the Life and Vigour of Man. The Second Edition, carefully corrected and much enlarged. 8vo. Original calf. London: for J. Nourse, 1749. **£2 18s**

From the Library of Edw. Gibbon, the historian, with his bookplate and label inside the front cover.

[122] **HILL** (John). **Valerian:** or, The Virtues of that Root in Nervous Disorders; and the Characters which distinguish the True from the False. Two engraved plates. Third Edition. 8vo. Wrappers. London: for R. Baldwin, 1758. **18s**

WITH THE VERY RARE FOLDING LEAF "A PROPER KNOT FOR A GARDEN."

[123] **HILL** (Thomas). **The Profitable Arte of Gardening,** now the third tyme sette fourth, to which is added much necessary matter, and a number of secrets with the Phisick helpes belonging to eche herbe, and that easie prepared. To this annexed, two propre treatises, the one entitled The marveilous government, propertie, and benefite of the Bees, with the rare secrets of the Honny and Waxe. And the other, The yerely Coniectures, meete for husbandmen to knowe.

*Woodcut portrait on the reverse of the second title.* **BLACK LETTER.** 2 parts, thick 12mo. *Old calf.*

London: Thomas Marshe, 1568.

**£31 10s**

S.T.C. 13491, three copies listed. The first edition under this title. Margins of first title-page restored, portions of ornaments being added in facsimile.



Hill (Thomas)—*continued*.

[124] ——— **The Profitable Arte of Gardeninge**, nowe the thirde time sette forth, to which is added much necessary matter, and a number of Secrets with the Phisicke helps belonging to eche herbe, and that easie prepared. To this annexed, two proper treatises, the one entituled The merveilous government, propertie, and benefyte of the Bees, with the rare secretes of the hony and waxe, and the other, the yearly conjectures, meete for husbandmen to knowe. Whereunto is newly added a treatise of the Arte of grafting and planting of trees.

*With several woodcuts in the text.* BLACK LETTER. Thick 12mo. Old calf (rebacked with old morocco).

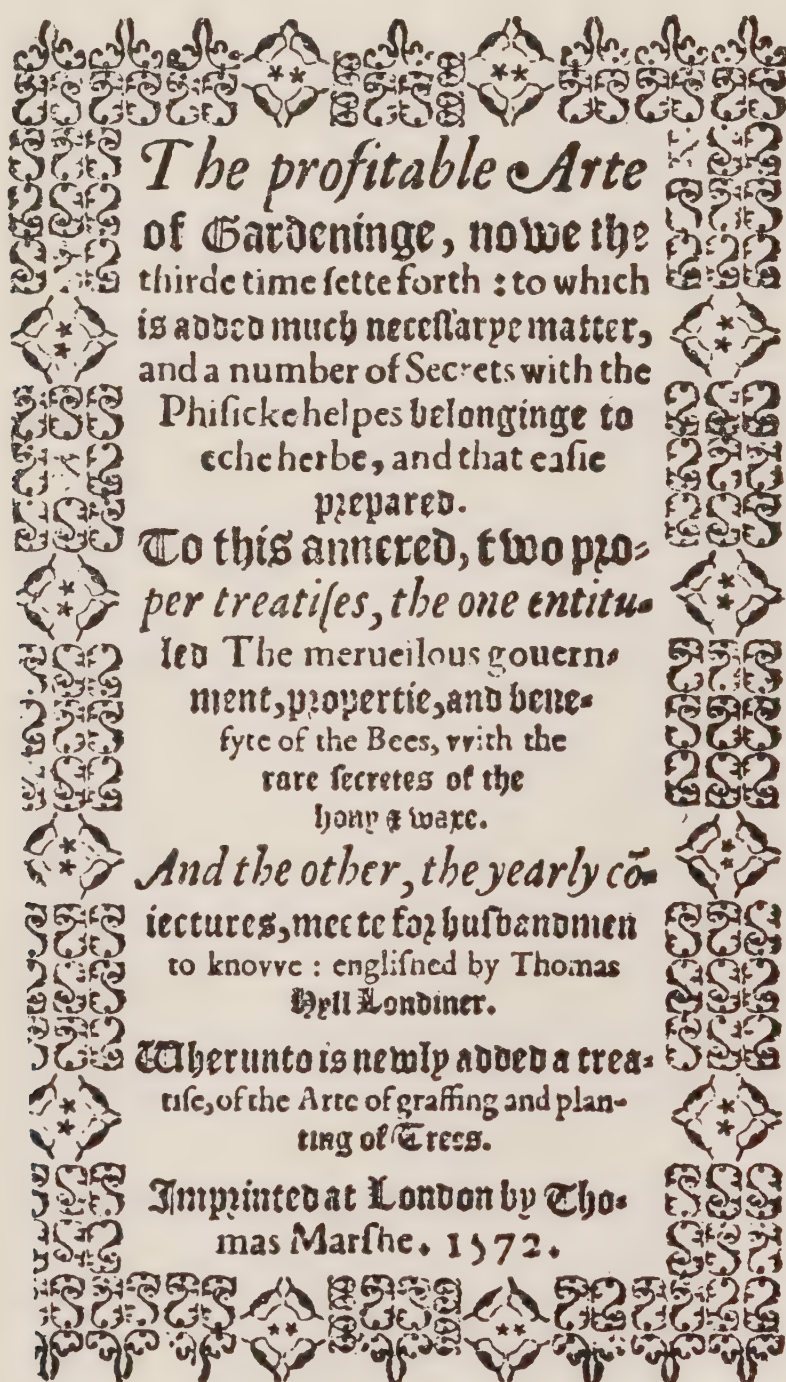
London: Thomas Marshe, 1572.

£25

S.T.C. 13492, only two copies listed of this edition. The second part concerning Bees is dated 1568.

A fine copy. As usual it does not have "A Proper Knot for a Garden" which is sometimes inserted.

With a two-page poem "A frende to the Reader."





**Hill** (Thomas)—*continued.*

[125] ——— **The Profitable Arte of Gardening:** To which is added much necessarie matter, and a number of Secrets. with the Phisicke helps belonging to each hearbe, and that easily prepared. To this annexed, two proper Treatises, the one entituled, The mervailous government, propertie, and benefite of **Bees**, with the rare secretes of the honnie and waxe. And the other, the yerely conjectures, meete for Husbandmen. To these is likewise added a treatise of the Arte of Graffing and Planting of Trees.

*With several woodcuts in the text.* BLACK LETTER. Small 4to. *Fine copy in old calf.*  
London: Edward Allde, 1593. £21

S.T.C. 13496 only two copies listed of this edition. The second part concerning Bees with separate title-page.

With poem "A friend to the Reader."

[126] ——— **The Arte of Gardening**, whereunto is added much necessarie matter, with a number of Secrets: and the Phisicke helps belonging to each hearb, which are easily prepared. Heer-unto is annexed two proper Treatises, the first Intituled The Mervailous Government, Propertie, and Benefite of Bees, with the rare secrets of the Honie and Waxe: the other, The Yearly Coniectures, verie necessary for Husband-men. To these is likewise ioyned a Treatise of the Arte of Graffing and planting of trees.

*Small woodcuts in text.* BLACK LETTER.

London: Edward Allde, 1608.

**The Gardeners Labyrinth.** Containing a Discourse of the Gardeners Life, in the early travels to be bestowed on his plot of earth, for the use of a Garden: with instructions for the choice of seeds, apt times for sowing, setting, planting, and watering, and the vessels and instruments serving to that use and purpose. Wherein are set forth divers Herbers, Knots, and Mazes cunningly handled for the beautifying of Gardens. Also the Physick benefit of each Herb, Plant, and Flowre, with the vertues of the distilled waters of every of them, as by the sequele may further appeare.

*Woodcut illustration on title, numerous woodcut illustrations in the text, and the four plates of the Knots.*

TWO PARTS. BLACK LETTER. Bound together. Small 4to. *Fine copies in old calf.*

London: Henry Ballard, 1608. £21

[127] **HOLDER** (William). **Elements of Speech:** An Essay of Inquiry into the Natural Production of Letters: with an Appendix concerning Persons Deaf and Dumb. FIRST EDITION. Large Paper Copy. 8vo. Fine copy in contemporary vellum. London: for T. N. for J. Martyn, 1669. £4 15s

Holder gained considerable reputation in 1659 by teaching a deaf-mute, Alexander Popham, to speak. His "Elements of Speech" is an important contribution to the education of the deaf-mute, and in the "Appendix" Holder relates how he taught Popham to speak. Burney, in his "History of Music," commends the book to the perusal of lyric poets and composers of vocal music as pointing out harsh combinations of letters and syllables. Holder was himself eminent in music.

[128] ——— **Elements of Speech.** Another Copy of the FIRST EDITION. Small 8vo. Old calf. London, 1669. £3 3s

[129] **HOLLAND** (Sir Henry, 1788-1873). Physician to Queen Victoria and Prince Albert. **7 Autograph Letters Signed** to Dr. A. J. Marcet. 15 pages, 8vo and 4to. Knutsford, Naples and London, 1808-1819. £3 3s

Asking Dr. Marcet for particulars regarding the use of Elaterium in cases of dropsy; referring to a Dr. Nisbett's "infamous devices for exacting money;" and giving enthusiastic descriptions of places on the Continent which he visited whilst medical attendant to the Princess Caroline of Wales.

[130] **HOLLYBUSH** (John). **A most excellent and perfecte Homish Apothecarye**, or Homely physick booke for all the grefes and diseases of the bodye. Translated out the Almaine speche into English by Jhon Hollybush.

FIRST EDITION IN ENGLISH. BLACK LETTER. Folio. *Half morocco.*

Imprinted at Collen by Arnold Birckman, 1561.

£18 18s

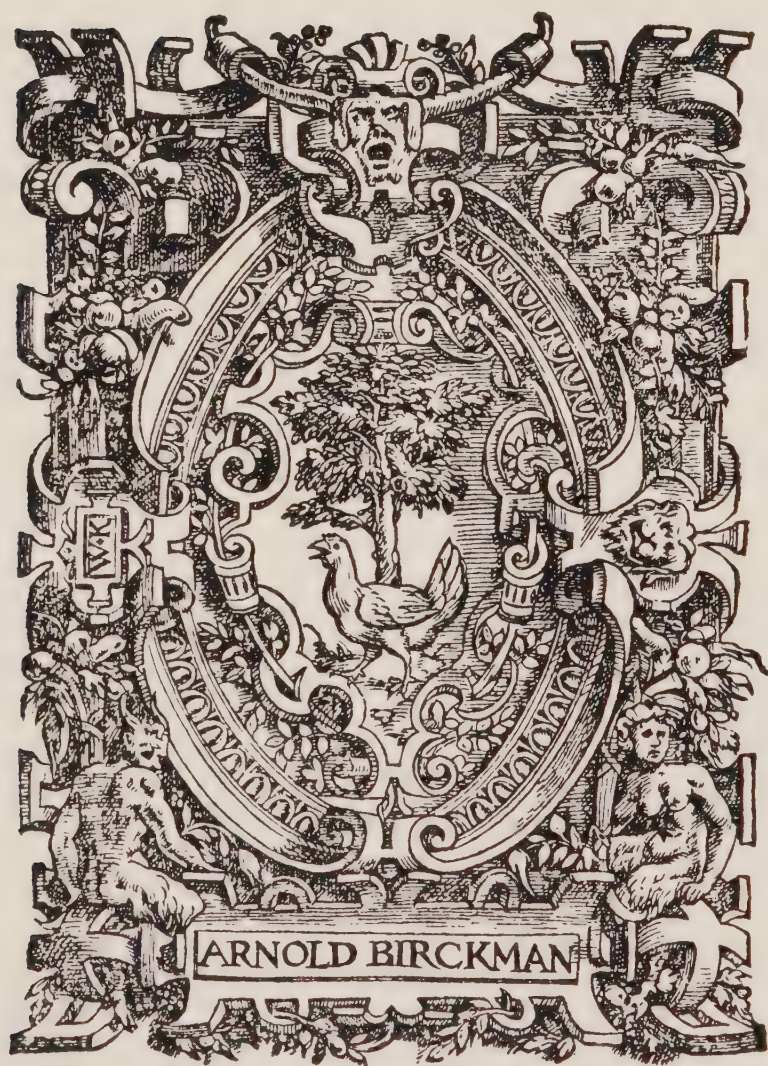
(SEE ILLUSTRATION OPPOSITE.)

A translation of Hieronymus Brunschwig's "Thesaurus Pauperum."



**A most excellent and perfecte**  
homish apothecarne or homely physick booke/  
for all the grefes and diseases  
of the bodye.

Translated out the Almaine speche into  
English by Ihon Hollybush.



Imprinted at Colen by Arnold  
Birckman / In the yeare  
of our Lord M. D. LXX.



[131] **HOOPER** (Robert). **The Anatomist's Vade-Mecum.** Containing the Anatomy, Physiology, Morbid Appearances, etc., of the Human Body. New Edition, very materially improved. Small 8vo. Original boards, uncut. London, 1811. **10s 6d**

[132] **HORNER** (Leonard, 1785-1864). Geologist and Educationalist. **35 Autograph Letters Signed** to Dr. A. J. Marcet.

89 pages, 8vo and 4to.

London, Edinburgh, Pisa and Tunbridge, January, 1810, to September, 1822. **£15 15s**

A collection of letters of great interest, informing Marcet that his (Marcet's) son has small-pox, although he had been vaccinated by Jenner himself, and giving an account of his progress; speaks enthusiastically of Sir Humphry Davy, asks for information regarding Davy's discovery of a mode of preventing fire damp in coal mines, and a few days later, gives an account of a paper by Murray read at a meeting of the Royal Society, Edinburgh, on the same subject. One letter contains an amusing description of Humphry Davy in court dress.

Horner gives Marcet a detailed account of his brother, Francis', state of health; refers to the death of a mutual friend, and the disease from which he died; mentions, amongst others, Wollaston, Playfaire, Dugald Stewart, Abercrombie; deals with the Geological Society, the Medical and Chirurgical Society, etc.

He makes numerous references to a subject in which he was deeply interested—Education. In 1815 he refers to the possibility of war with France and expresses the hope that the Allies will fail in their "scandalous attack upon the liberties of France; later, he speaks of the possibility of a civil war, and the likelihood of the Duke of Orleans being called to the throne.

Several letters relate to the difficulty of getting a qualified person to write the Review of Marcet's book; gives Marcet, whilst in Geneva, news of mutual friends and their work; speaks highly of Mrs. Marcet's work "Conversations on Political Economy," etc., etc.

[133] **HORSBURGH** (Wm.). **Experiments and Observations upon the Hartfell Spaw:** and an Account of its Medicinal Virtues, so far as they have hitherto been discovered from Experience. **FIRST EDITION.** 8vo. Fine copy in original wrappers, uncut. Edinburgh: for G. Hamilton and J. Balfour, 1754. **£1 1s**

[134] **HOWARD** (Thos.). **On the Teeth:** and on the best means of restoring them. Frontispiece. 12mo. Original cloth. London: Simpkin and Marshall, 1859. **12s 6d**

#### FIRST BOOK ON DIPHTHERIA.

[135] **HUXHAM** (John). **A Dissertation on the Malignant, Ulcerous Sore-Throat.** Third Edition. 8vo. Unbound. London: J. Hinton, 1759. **£1 5s**

An important treatise, in which Huxham was the first to observe the paralysis of the soft palate which attends diphtheria, although he confused the latter with scarlatina.

[136] **INGRAM** (D.). **A Strict and Impartial Enquiry** into the Cause and Death of the late William Scawen, Esq. . . . ascertaining from the Medical Evidences against Jane Butterfield, the Impossibility of Poison having been given him. To which is added, An Account of Accidental Poisons, to which Families are exposed, with their Antidotes. 8vo. Unbound. London: for T. Cadell, 1777. **12s 6d**

#### PLAGUE.

[137] **JAMES I.** **Proclamation** issued by James I closing the Courts of Justice for a specified term owing to the fear of spreading the infection of the Plague by the assembly of people from various parts of the Country and abroad. Black Letter. Printed on the recto of two folio sheets. Given at our Manour of Greenewich the three and twentieth day of June, in the first yeere of our Reigne. London: Robert Barker, 1603. **£5 15s**

#### PLAGUE.

[138] ——— **Proclamation** issued by James I, proroguing Parliament for a further period, owing to the assembly of crowds being the means of still further spreading the infection of the Plague. Black Letter. Printed on the recto of two folio sheets. Given at his Maiesties Citie of Winchester the eighteenth day of October, 1603, in the first yere of his Reigne. London: Robert Barker, 1603. **£3 15s**



PLAGUE.

[139] ——— **Proclamation** calling his first Parliament, the summoning of which had been delayed owing to the danger of spreading the Plague. Asking that special care be exercised in the election of its Members, making special mention of the necessity of their conforming to the faith of the Established Church. Royal Arms at head. Printed on the recto of three large folio sheets. Given at our Honour of Hampton Court, the eleventh day of January, 1603. London: Robert Barker, 1603. £5 10s

The Plague besides delaying the opening of Parliament, also delayed the Coronation celebrations in which Shakespeare and his fellow actors took part. The intolerance shown to the Puritans led finally to their departure to Holland, and subsequently to the sailing of the Mayflower.

PLAGUE.

[140] ——— **Proclamation** issued by James I, forbidding the People of London attending Bristol Fair, for fear of spreading the Plague. Black Letter. Printed on one side of a folio sheet. Given at our Pallace of Westminster the eight day of July, in the second yeere of our raigne. London: Robert Barker, 1604. £4 10s

PLAGUE.

[141] ——— **Proclamation** issued by James I, to prevent infection of the Plague being brought to London from outlying Towns, by proroguing Parliament for a further term. Black Letter. Printed on one side of a folio sheet. Given at our Pallace of Westminster the XXIII day of December, in the second yeere of our Reigne. London: Robert Barker, 1604. £3 10s

PLAGUE.

[142] ——— **Proclamation** issued by James I, "for proroguing the Parliament," in an endeavour to prevent the spreading of the Plague. Black Letter. Printed on one side of a folio sheet, Royal Arms at head. Given at our Honour of Hampton Court the last day of September, in the fifth yeere of our Reigne. London: Robert Barker, 1607. £3 3s

[143] **JAMES (R.). A Dissertation on Fevers and Inflammatory Distempers.** Wherein an expeditious Method is proposed of Curing those dangerous Disorders. The Second Edition. Small 8vo. Unbound. London: John Newbery, 1749. 15s

[144] ——— **A Dissertation on Fevers.** The Third Edition. To which is added, An Account of the Success with which this Medicine has been given in the Small Pox, Yellow Fever, Slow Fever, and Rheumatism. Small 8vo. Unbound. London: J. Newbery, 1755. 8s 6d

[145] **JENNER (Edward, 1749-1823).** The Discoverer of Vaccination. **Autograph Letter Signed to Miss Eliz. Pruen.**

2 pp., 8vo. 26th August, 1821.

£25

A very fine letter written when over seventy years of age.

"Pray tell me how it comes to pass, that I have neither seen or heard anything of Mr. T. Pruen since his return from Guernsey?"

"The Animal you have sent me is a beautiful specimen of the Lizard of the Country. Tho' you sent him in a condition so relaped and languid, he has already got into very good spirits.

"Pray tell your sister how good and how kind I thought it of her to write me a Letter while she was abroad; so amusing and so instructive. When I have the pleasure of seeing her, she will, I trust, go on with the History of her Travels." Etc.



[146] **JOHANNES DE RUPESCISSA.** **The Book of Quintessence.** Divided into two parts.

Part I: "Her folow a brefe takyn of ye boke of quintessensy of all thyngs yt byn changyd fro one kynd to anothyr kynd."

Part II: "Her begynnyth ye second boke ye gwyche ys clepyd ye boke of genarall medysyns."

Manuscript on Paper. Written in a neat gothic hand, and extending to over eighty pages.

4to. *Original doeskin over wooden boards (rebacked).*

Dated at the end 1556.

£52 10s

On two leaves at the end is a recipe for "aqua mirabilis" and its uses, written in the same hand.

The medical portion of this interesting manuscript consists of a series of 20 remedies and prescriptions for various conditions, e.g:

"Her ys ye fyrst remedey how yt febylness of olde men may be cwcyd."

"Her ys ye ii remedy azens deth & to ryse men fro deth to lyve."

"The iiii remedy ys azens heffrey kynde of scabbynes of ye skynne."

"The viii remedy azens dredd and distroyng of ye herth & losyng of strength & to restor ye hardynes of strength."

"The ix remedy is azens Wechecraft or Sosory & chassyng away of Devell."

"The xi remedy is to put away Venym fro ye body yt ys enpoysonyd."

"The xix remedy azens ye pestylence." Etc., etc.

[147] **JONSTON (John).** **An History of the Constancy of Nature.** Wherein by comparing the latter Age with the former, it is maintained that the World doth not decay universally, in respect of it Self, or the Heavens, Elements, Mixt Bodies, Meteors, Minerals, Plants, Animals, nor Man in his Age, Stature, Strength, or Faculties of his Minde, as relating to all Arts and Science. **FIRST EDITION.** Small 8vo. Fine copy in original calf. Printed for John Streater, 1657. £3 10s

With the original blanks, and leaf of advertisements at end.

The Christie-Miller copy sold for £9. The considerable portions in verse.

#### PHILOSOPHER'S STONE.

[148] **KELLEY (Edward).** **Tractatus duo egregii,** de Lapide Philosophorum, una cum Theatro Astronomiæ Terrestri, cum Figuris, in gratiam filiorum Hermetic nunc primum in lucem editi, curante J[ohn] L[illy] M[eric] C[asaubon]. Illustrated with a number of small circular woodcuts relating to the Philosopher's Stone. Small 8vo. Calf. Hamburg, 1676. £3 3s

For Biography of Edward Kelley see Dict. Nat. Biography, Vol. XXX, p. 343.

[149] **KEMP (William).** **A Brief Treatise of the Nature, Causes, Signes, Preservation from, and Cure of the Pestilence.** **FIRST EDITION.** Small 4to. Old calf. London: for D. Kemp, 1665. £3 10s

Bearing on the title-page a contemporary inscription: "Mary Evans her Book given by ye Author," also on the fly-leaf a poem of thirteen lines in the same hand, in praise of the book.

Some leaves stained.

[150] **KENNEDY (James).** **The History of the Contagious Cholera,** with facts explanatory of its origin and laws and of a rational method of cure. With a folding map. **FIRST EDITION.** 8vo. Fine copy in original cloth, uncut. London, 1831. 15s

From the Library of Henri V of France.



GREAT PLAGUE OF LONDON.

[151] **KEPHALE** (Richard). **Medela Pestilentiae**: wherein is contained several Theological Queries concerning the Plague, with approved Antidotes, Signes, and Symptoms: also, an exact Method for curing that Epidemical Distemper. Humbly presented to the Right Honourable, and Right Worshipful, the Lord Mayor and Sheriffs of the City of London. FIRST EDITION. Small 4to. Calf. London: J.C. for Samuel Speed, 1665. £3 3s

[152] **KEYNES** (G.). **A Bibliography of the Writings of William Harvey**, M.D., Discoverer of the circulation of the blood. With frontispiece reproduction of a portrait painting of William Harvey, 7 full-page illustrations from engravings, and 12 reproductions of title-pages. 4to. Half-buckram. Cambridge, 1928. £2 10s  
One of 300 copies only. Out of print and scarce.

[153] **THE KNOWLEDGE OF THINGS UNKNOWN**. Shewing the Effects of the Planets, and other Astronomical Constellations. With the strange Events that befall with the Husbandman's Praictice, or Prognostication for ever; as teacheth Albert, Alkind, and Petolomie. With the shepherds Prognostication for the weather and Pythagoras his wheel of fortune. Woodcut frontispiece, and cuts on the title and in the text. Black Letter. 12mo. Old half russia. London: G.P. for George Sawbridge, 1668. £4 4s

Contains at the end a section on Fairs.

[154] **THE KNOWLEDGE OF THINGS UNKNOWN**. Woodcut frontispiece, and cuts on the title and in the text. Black Letter. 12mo. Old half russia. London: G.P. for George Sawbridge, 1671. £2 10s

Several headlines or catchwords cut into.

[155] **LACY** (John). **The Dumb Lady**: or, The Farriar made Physician. As it was acted at the Theatre-Royal. FIRST EDITION. 4to. Fine copy in half morocco. London: for Thomas Dring, 1672. £4 15s

Prologue and Epilogue in verse.

The plot and much of the language of this play are from Molière's "Médecin malgré lui."

[156] **LANGHAM** (William). **The Garden of Health**: Conteyning the sundry rare and hidden vertues and properties of all kyndes of Simples and Plants, together with the maner how they are to be used and applyed in medicine for the health of mans body, against divers diseases and infirmities most common amongst men.

FIRST EDITION. BLACK LETTER. Thick small 4to. *Old calf*.

Imprinted at London, 1579.

£27 10s

S.T.C. 15195, three copies listed.

[157] ——— **The Garden of Health**, contayning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be used and applyd in medicine for the health of mans body.

The Second Edition, corrected and amended. BLACK LETTER. Thick small 4to. *Original calf*.

London: Thomas Harper, 1633.

£10 10s

S.T.C. 15196, three copies listed.

[158] **LA CONDAMINE** (C. M. de). **A Discourse on Innoculation**. Read before the Royal Academy of Sciences at Paris, the 24th of April, 1754. (Trans. by M. Maty.) Vignette on title. 8vo. Old boards. London: P. Vaillant, 1755. £1 5s

Best edition of this interesting treatise, more complete than the original French of 1754. La Condamine travelled extensively in the tropics and in North and South America.



[159] **LEMNIUS** (Levine). **The Touchstone of Complexions**, generallye applicable, expedient and profitable for all such, as be desirous and carefull of theyr bodyly health. Contayning most easy rules and ready tokens, whereby every one may perfectly try and throughly knowe, as well the exacte state, habite, disposition and constitution, of his Body outwardly: as also the inclinations, affections, motions, and desires of his Mynde inwardly. First wrytten in Latine, and now Englished by Thomas Newton.

12mo. *Half calf*.

London: Thomas Marsh, 1581.

£36

Like all disease, mental trouble was theoretically considered as an upset of the humours of the body. The doctrine of Humours presupposed that men are of four complexions: sanguinary, phlegmatic, choleric, and melancholic. The **TOUCHSTONE OF COMPLEXIONS** describes the nature of the constitutions, the diseases to which they are prone, and the remedies for them. Melancholia, as its name suggests, was concerned with the black bile.

Thomas Newton, (1542?-1607), the translator, a celebrated Elizabethan physician, was also the author of "*The old man's dietarie*."

[160] **LINCOLN** (John, Bishop of). **A Sermon** Preached before His Grace George, Duke of Marlborough, President, the Vice-President, Treasurer, etc., etc., of the Hospitals for Small-Pox. On Thursday, April 26, 1763. Folding table. 4th. Unbound. London: H. Woodfall, 1763.

8s 6d

#### GREAT PLAGUE OF LONDON.

[161] **LONDON'S Dreadful Visitation**: or, A Collection of All the Bills of Mortality for this Present Year: Beginning the 20th of December, 1664, and ending the 19th of December following: as also, The General or whole years Bill: According to the Report made to the King's Most Excellent Majesty, by the Company of Parish-Clerks of London, etc.

*Woodcut border to title, introducing the various Memento Mori, skull and cross-bones, skeletons, hour-glasses, etc.* RARE ORIGINAL ISSUE. Small 4to. *Calf (old style)*.

London: E. Cotes, 1665.

£10 10s

With the scarce folding leaf at the end, "A Generall Bill." Woodcut border to title slightly cut at foot.

[162] **THE LONDON PRACTICE OF PHYSIC**: wherein the Definition and Symptoms of Diseases, with the Present Method of Cure are clearly laid down. Third Edition, with large Additions and Amendments. Small 8vo. Original calf. London: for G. Robinson, etc., 1778.

15s

[163] [**LUPTON** (Thomas)]. **A Thousand Notable Things of sundrie sorts**: Whereof some are wonderfull, some strange, some pleasant, divers necessary, a great sort profitable, and many very precious. Black Letter. Small 8vo. Old half calf. London: John Haviland, for Robert Bird, 1631.

£5 5s

S.T.C. 16961, only lists two copies of this edition.

This work, by which Lupton is chiefly known, was originally published in 1579. It is largely composed of a variety of recipes and nostrums, equally enigmatic and grotesque. To stop an "aking tooth" the writer recommends "a certain woorme with many feet (of some called a swyne louse) to be pricked with a needle and the tooth touched with the same needle; the payne thereof will cease immediately. This I got hardly out of an old booke." Such absurdities, with specifics against vipers and mad dogs, form the staple of the book. Further additions were made in 1601.

A few stains and natural imperfection in one leaf affecting two words.

[164] **LYNN** (Walter). **An Essay towards a more Easie and Safe Method of Cure in the Small Pox**. Founded upon Experiments, and a Review of Dr. Sydenham's Works. FIRST EDITION. 8vo. Unbound, some edges uncut. London: R. Knaplock, 1714. £1 5s



PRESENTATION COPIES.

[165] **MAGELLAN** (J. H. de). **Description of a Glass-Apparatus** for making in a few minutes . . . the best Mineral Waters of Pyrmont, Spa, Seltzer, Seydschutz, Aix-la-Chapelle, etc. Together with the description of two new Eudiometers. Engraved front. London: for the Author, 1783.

**HENRY** (Thos.). **An Account of a Method of Preserving Water**, at sea, from putrefaction, and of restoring to the water its original pleasantness and purity, etc. Engraved plates. Warrington: W. Eyres for J. Johnson, 1781.

**FOTHERGILL** (A.). **A New Experimental Inquiry** into the nature and qualities of the Cheltenham Water; with a concise account of the Diseases wherein it is chiefly indicated; and the Diet and Regimen necessary to its successful use. Bath: R. Cruttwell, 1785.

**GARNETT** (Thos.). **A Treatise of the Mineral Waters of Harrogate**, containing the History of these Waters, their Chemical Analysis, Medicinal Properties, and plain directions for their use. Bound together. Contemporary boards, uncut. Leeds: Thomas Gill, 1794. £2 10s

All presentation copies to the Literary and Philosophical Society of Manchester each inscribed by its respective author.

[166] **MAGENDIE** (F.). **An Elementary Compendium of Physiology**; for the use of students. Translated from the French, with copious notes, tables, and illustrations. With four plates (one coloured). Fourth Edition, with alphabetical index, additional notes, and engravings, greatly enlarged. 8vo. Fine copy in original cloth, uncut. Edinburgh, 1831. 18s

From the Library of Henri V of France.

MARY TOFT "THE RABBIT-BREEDER."

[167] **MANNINGHAM** (Sir Richard). **An Exact Diary** of what was observ'd during a Close Attendance upon Mary Toft, the pretended Rabbet-Breeder of Godalming in Surrey, from Monday, Nov. 28, to Wednesday, Dec. 7 following. Together with an Account of her Confession of the Fraud. FIRST EDITION. 8vo. Unbound. London: for Fletcher Gyles, 1726. £1 15s

Sir Richard Manningham was the chief man-midwife of his day. He was despatched by George I to report on the case of Mary Toft, who declared that she had given birth to several rabbits, and promptly satisfied himself that she was an impostor.

[168] **MARRYAT** (Thos.). **The Art of Healing**: or, A New Practice of Physic. Sixth Edition. Small 8vo. Old calf (worn). Birmingham: M. Swinney, 1777. 5s

[169] **MASTINI** (Antonio). **A Short Account of the Waters of Recoavo**, near Valdagno, in the Venetian State. Translated from the Italian. 8vo. Unbound. London: J. Dodsley, 1770. 12s 6d

ONLY ONE COPY RECORDED.

[170] **MAXIMUM** (Jacobus). **Rare Medical Broadside**, listing the miraculous properties of certain stones, headed: "Whereas the Professor hereof, Jacobus Maximinus. borne in Italy, and lately come out of Germanie, hath attained unto the demonstration of the making of Foure most strange and rare Artificiall Stones, and a sweete Ball, and the true vertues thereof: and the Names and Colours of every stone. The first is the Moracolocius Stone is white: The famous Amothist is the redde Stone: The famous Safaris is the purple Stone: The Safonya, which is the Straw coloured Stone, etc." Printed on one side of a small folio sheet. Royal Arms at head. Narrow ornamental border. Black Letter. October the 24, 1622. £9 15s

A very scarce and curious medical broadside, listing the miraculous properties of certain stones in the cure of various ailments.

S.T.C. 17697, only records one copy, namely, that in the Bodleian Library.

The *Moracolocius* stone, for example, is the "approved helpe for the Toothach, and all rotten and stinking Teeth!"



**Maximum** (Jacobus): **Medical Broadside, 1622**—*continued*.

The *Safony* stone "is very good for the cornes in your feete and eares," and when sowerd and mixed with "oyle of Bayes" it will "kill the itch, and make no Lice shall trouble any one if the body be appointed therewith." "These stones have been proved, and have holpen many one in this Citie of London."

The directions for the use of the *Amothist* stone are as follows:—"Dissolve this stone into foure spoonefuls of water, and snuffe up part of a spoonefull at the nostrils, and hold somewhat betwixt the teeth, and let the rhewme voyd out, and it helps the paines of the head, and the hearing, and the Megrin, and sore eyes, and brings away the rhewme out of all parts of the head."

The careful physician, to guard himself against possible failure, qualifies each remedy with the words "with Gods helpe" or "Probatum est."

Ornamental border a little imperfect at the foot.

[171] **MAYNWARING** (Everard). **Praxis Medicorum Antiqua & Nova**: The Ancient and Modern Practice of Physick Examined, Stated, and Compared. The Preparation and Custody of Medicines, as it was the Primitive Custom with the Princes and great Patrons of Physick, asserted, and proved to be the proper charge, and grand duty of every Physician successively. The new mode of Prescribing, and Filing **Recipe's** with Apothecaries, manifested an imprudent invention, and pernicious innovation, etc. **FIRST EDITION**. Small 4to. Fine unbound copy. London: J. M., 1671. **£3 3s**

With "license" leaf before title.

[172] ——— **Tutela Sanitatis**, sive Vita Protracta. The Protection of long Life, and Detection of its brevity, from diœtetic Causes and Common Customs. Hygiastic Prœcautions and Rules appropriate to the Constitutions of bodyes; and various Discrasyes or Passions of Minde; dayly to be observed for the preservation of Health and Prolongation of Life. With a Treatise of Fontinells or Issues. Whereunto is Annexed, Bellum Necessarium sive Medicus Belligerans. The Military or Practical Physitian Reviewing his Armory: Furnished with Medical Weapons and Munition against the secret invaders of Life; etc. **FIRST EDITION**. 12mo. Original calf. London: Peter Lillicrap, 1664. **£4 4s**

Maynwarings first book. Small corner missing from last leaf, affecting only the numeral. Probably wants leaf of "Book Adverts." at the end.

[173] **MAYO** (Herbert). **Outlines of Human Physiology**. Second Edition. 8vo, original half cloth, uncut. London, 1829. **10s 6d**

From the Library of Henri V of France.

[174] **MEAD** (Richard). **A Short Discourse concerning Pestilential Contagion**, and the Methods to be used to Prevent it. Large Paper. 8vo. Full contemporary morocco, gilt back and sides, g.e. London: Sam. Buckley, 1722. **£2 15s**

The best edition, greatly enlarging previous editions.

The book is lucid and interesting; and everyone could understand it, and it was effective in allying the public alarm. The practical conclusion at which the author arrives is in accordance with the views held by all sanitary authorities at the present day, and is, that the isolation in proper places of the sick, is more effectual in checking the progress of an epidemic than a general quarantine, or than measures of fumigation."

[175] **MERRETT** (Christopher). **A Short View of the Frauds, and Abuses**, committed by Apothecaries; as well in Relation to Patients, as Physicians: and of the only Remedy thereof by Physicians making their own Medicines. **FIRST EDITION**. Small 4to. Calf. London: for James Allestry, 1669. **£4 4s**

With "Imprimatur" leaf before the title and original blank leaf at end.

[176] **MORLAND** (S.). **A Treatise of the Plague**. By Dr. Morland of York. **FIRST EDITION**. 8vo. Wrappers, uncut. London: for J. Osborn, 1721. **£1 5s**



# KING'S EVIL.

[177] [MORLEY (John)]. **An Essay, on the Nature and Cure of Scrophulous Disorders**, commonly called the King's Evil; deduced from Observation and Practice. The Tenth Edition, with Additions. As also a Variety of Cases; the Remedies in them used, and Occasional Remarks. To which is prefixed a coloured plate of the Herb Vervain and its Root. 8vo. Unbound, entirely uncut. London: for James Buckland, 1773. £1 10s

[178] ——— **The Twenty-Second Edition**, Revised, of an Essay on the Nature and Cure of Scrophulous Disorders, commonly called the King's Evil; deduced from long Observation and Practice. With Additions, and above sixty cases; the Remedies in them used and occasional remarks. With coloured plate of the Herb Vervain and its Root. 8vo. Unbound. London: for James Buckland, 1783. £1 5s

[179] M. (S.). **A Treatise of the Plague**. By a Physician in York. FIRST EDITION. 8vo. Half morocco. London: for S. Osborn, 1721. £2 10s

[180] NEWTON (Sir Isaac). **Opticks**: or, A Treatise of the Reflections, Refractions, Inflections and Colours of Light. Folding plates. Second Edition, with Additions. 8vo. Original calf (repaired). London: for W. and J. Innys, 1718. £2 2s

[181] ——— **Optical Lectures** read in the Publick Schools of the University of Cambridge, Anno Domini, 1669. Folding plates. Never before printed. 8vo. Original calf (repaired). London: for Francis Fayram, 1728. £1 18s

[182] NORRIS (Thos.). **A Short Essey on the Singular Virtues** of an highly exalted preparation of Antimony: or, Dr. Norris's Antomonial Drops. . . . To which is added, A Catalogue of Cures. 16 pp. 8vo. Unbound. 1770. 10s 6d

[183] NORWICH (Philip, Bishop of). **A Sermon** preached before his Grace George, Duke of Marlborough, President, the Vice-Presidents, Treasurer, etc., of the Hospitals for the Small-Pox, on Thursday, April 12, 1764. Folding table. 4to. Unbound. London: H. Woodfall, 1764. 8s 6d

[184] **OBSERVATIONS on the Baume de Vie**, first discovered by Mr. Le Lievre, the King's Apothecary at Paris. Wherein all the Objections made to it by the Ignorant and Interested, are fully Refuted, and its wonderful efficacy in a Variety of Diseases, justified on the most reasonable Principles. FIRST EDITION. 8vo. Unbound. London: W. Griffin, 1765. £1 5s

[185] **AN OLD POEM on the Mineral Wells at Islington**, near London, describing the Company who resorted to them. Edited by J. O. Halliwell, Esq., F.R.S. Small square 8vo. Original quarter roan. London, 1861. 5s  
One of thirty copies printed.

## ON THE TREATMENT OF NAPOLEON AT ST. HELENA.

[186] O'MEARA (Barry Edward, 1786-1836). Surgeon to Napoleon at St. Helena. **Autograph Letter Signed to Lord Melville**.

5 pp. Folio.

Arundel Street, Strand, 8th February, 1819.

£12 10s

A long and most interesting letter entirely concerning his conduct while in attendance on Napoleon at St. Helena.

" . . . Having while at St. Helena, been directed to make communications from time to time for their Lordship's information and also freely to express my own opinion upon what passed in that island, I transmitted statements of some of the most material occurrences relative to Napoleon Bonaparte, his situation and treatment accompanied with such remarks and opinions of my own upon the transactions described as I conceived from the opportunities afforded to me by my situation, might prove interesting . . . .

"As the conversations which Sir Hudson Lowe had held with me, combined with the severity



**O'Meara (B. E.): A.L.S. to Lord Melville—continued.**

of his subsequent conduct, made an impression upon me, I felt that my duty to their Lordships required that I should not suppress communicating it to them, but at the same time I owe it to myself and to truth to declare that the inference which has brought on me the censure of their Lordships, was never intended by me. If I have erred by drawing conclusions which may not appear to be warranted by the facts, I might have been censured for rashness or defect of judgment, but I confess that I did not expect to have been treated as if I had been guilty of a crime. My situation was a peculiar one: I had no alternative but to be wholly silent or to state without reserve all that I had thought and felt upon the subject. In making a sincere and unreserved communication to their Lordships, I have merely obeyed the dictates of my conscience. Their Lordships appear to have put a construction upon my letter which I never intended. No explanation has been required from me and no opportunity has been afforded of explaining my meaning or stating the grounds of my opinion." Etc.

#### CURES FOR THE PLAGUE.

[187] **ORDERS**, thought meet by His Maiestie, and His Privy Councell, to bee executed throughout the Counties of this Realm, in such Townes, Villages, and other places, as are, or may bee heerafter, infected with the Plague, for the stay of further increase of the same. Also, an Advice set downe by the best learned in Physick within this Realme, containing sundry good Rules, and easie Medicines, without charge to the meaner sort of people, as well for the preservation of his good Subjects from the Plague before Infection, as for the curing and ordering of them after they shall be infected. Black Letter. 24 pp. Small 4to. Old half calf. London: Bonham Norton and John Bill, 1625. **£3 15s**

The second half of this scarce piece is occupied with Preventatives against and cures for the Plague, e.g.:—"Preservative by correcting the ayre in houses," "Perfuming of Apparell," "Preservatives Cordialls," "For women with childe, or such as be delicate and tender, and cannot away with taking Medicines," "Blood-letting," "Outward Medicines for to be applied to the Sore," "A generall Medicine for all sorts of people taken with the Plague, to be had without cost," etc.

[188] **OVERTON** (Richard). **Mans Mortalitie:** or, A Treatise wherein 'tis proved, both Theologically and Philosophically, that Man (as a rationall Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body: And that the present going of the Soule into Heaven or Hell is a meer Fiction. **FIRST EDITION.** Small 4to. Polished calf extra, g.e., by Bedford. Amsterdam: John Canne, 1644. **£4 10s**

With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade, and in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N.C. and S.R.

[189] **PARE** (Ambroise). **Workes.** Translated out of Latine and compared with the French by Tho. Johnson. Whereunto are added three Tractates out of Adrianus Spigelius of the Veines, Arteries, and Nerves, with large figures.

*With finely engraved title by T. Cecill, containing small oval portrait of Paré; and numerous anatomical woodcuts, illustrations of Surgical instruments, Monstrosities, Monsters and prodigies, etc. Folio. Calf (old style).*

London: Richard Cotes and Willi. Du-gard, 1649.

**£18 18s**

(SEE ILLUSTRATION OPPOSITE.)

With separate title to the second part reading:—"ΑΓΓΕΙΟΛΟΓΙΑ: or, A Description of the Vessels in the body of Man, of the three kinds, i.e., of the Veins, Arteries, and Nerves. . . . Translated out of the Anatomie of Adrianus Spigelius." London, Richard Cotes and John Clark, 1649. The four full-page anatomical woodcuts contained in this part, are, as is usually the case, slightly cut into.

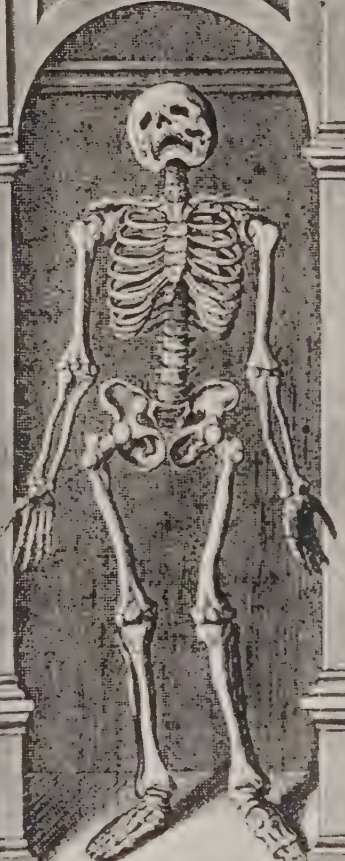
"Ambroise Paré early perceived the importance of anatomical knowledge and adapted his discoveries to the needs of Surgery. He did much to elevate the surgeon's profession from a despised handicraft to a position equal to that of other branches of the healing art.

(Continued over)



# The Works of






THE  
WORKES  
of that famous  
Chirurgion  
Ambrose Parey  
*Translated out of  
Latine and compared  
with the French.  
by Tho: Johnson.*

*Whereunto are added three Tractates  
out of Adrianus Spigelius of the  
Veines, Arteries, & Nerves.  
with large Figures.*

*Also a Table of the Bookes and Chapters.*

London.  
Printed by Richard Cotes, and  
Willi. Dugard, and are to be sold by John  
Clarke. Entering into Mercers Chappell. 1649.





J. Cecil sculp.



**Pare (Ambroise): Workes, 1649—continued.**

Apart from the introduction of anatomical discipline into Surgery Paré's four contributions to the surgical art were, firstly, his discovery that gunshot wounds were not "poisonous" as had theretofore been thought . . . secondly, the cognate doctrine that bleeding after amputations should be arrested, not by the terrible method of indiscriminate use of the red-hot cautery, but by simple ligature; thirdly, his advocacy of the method of turning the child in its mother's womb before delivery in certain abnormal cases; and fourthly, his ingenious devising of artificial limbs . . . But the greatest of all Paré's contributions to surgery was the service of his own personality, the example of his steadfast efforts to increase his knowledge of human anatomy and his skill in the art, and his constant emphasis on the surgeon's duty to exert his utmost efforts to avoid and relieve the patient's suffering."—Chas. Singer.

KING'S EVIL.

[190] **PARSONS (Giles). A Little Book of Rare Receipts for the Cure of several Distempers**, viz., The King's Evil, Stone, Chollick, Black and Yellow Jaundice, Piles, Ague, Worms, Black Thrush in Children's Mouths, Breakings out in their Infancy, Rickets, Small-Pox, the Itch, etc. 12 pp. 12mo. Fine unbound copy, partly uncut. Printed for A. Bettesworth, N.D. (c. 1690). **£2 2s**

[191] **PATER (Erra). The Book of Knowledge**, treating of the Wisdom of the Antients. In four parts. I. Shewing the various and wonderful Operations of the Signs and Planets. II. Prognostications for ever, necessary to keep the Body in Health; with several choice Receipts in Physic and Surgery. III. An Abstract of the Art of Physiognomy and Palmistry. IV. The Farmer's Kalender. To which is added, The Dealer's Directory. With woodcut frontispiece and cuts in the text. 12mo. Old calf. London: for L. Hawes and Co., N.D. (c. 1766). **18s**

[192] **PAXTON (Peter). A Directory Physico-Medical**, Compos'd for the Use and Benefit of all such as design to Study and Practise the Art of Physick. Wherein Proper Methods and Rules are prescrib'd for the better understanding of that Art, etc. **FIRST EDITION**. 8vo. Old boards. London: J. Sprint, 1707. **£1 5s**

[193] **PEACHAM (Henry). The Compleat Gentleman**. Fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentleman.

*With engraved title by Delaram. RARE FIRST EDITION. Small 4to. Fine copy in original vellum.*

London: for Francis Constable, 1622.

**£10 10s**

The Christie-Miller copy sold for £20.

This scarce work was the standard authority on etiquette and was originally written for Lord Arundel's youngest son, a boy of eight, to whom it is dedicated. A valuable survey is given of contemporary English science, art, and literature, besides chapters on the exercise of the Body, i.e. Horsemanship, Tilting and Tournaments, Wrestling, Swimming, Hawking, Hunting, etc. Other chapters are devoted to the study of Poetry (with considerable portions in verse), Music, Painting, Heraldry, Cosmograph, Foreign Travel, etc.

[194] ——— **The Compleat Gentleman**. Fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentleman. With engraved title by Delaram. Second Impression much enlarged. Small 4to. Old half calf. London: for Francis Constable, 1627. **£4 4s**

S.T.C. 19503 records five copies.

[195] **PECHEY (John). The London Dispensatory**, reduced to the Practice of the London Physicians. Wherein are contained the Medicines, both Galenical and Chymical, that are now in Use. **FIRST EDITION**. 12mo. Original calf (repaired). London: F. Collins, for J. Lawrence, 1694. **£1 1s**

Title and some blank margins wormed.

[196] **PEMBERTON (Hy.). The Dispensatory of the Royal College of Physicians, London**: Translated into English with Remarks, etc. **FIRST EDITION**. 8vo. Fine copy in original calf, gilt back. London: for T. Longman, etc., 1746. **18s**

Seven years was occupied in the preparation of this work.



[197] **PERSON** (David). **Varieties:** or, A Surveigh of Rare and Excellent Matters, necessary and delectable for all sorts of persons. Wherein the principall Heads of diverse Sciences are illustrated, rare secrets of Naturall things unfoulded, etc. **FIRST EDITION.** Small 4to. Original calf (repaired). London: Richard Badger, for Thomas Alchorn, 1635. **£4 10s**

The third book contains a discourse "of Duels and Combats" extending to 27 pp. Other sections are devoted to "Sleepe and Dreames," "Prodigies and Miracles," "Salamondra or The Philosophers Stone," "Of the World" (treating of America, etc), "Study of Meta-physicsks," etc.

[198] **PHARMACOPOEIA Collegii Regii Medicorum Edinburgensis.** Engraved vignette of thistles on title. Small 8vo. Fine copy in original calf. Edinburgi: Apud T. and W. Ruddimannos, 1735. **£1 10s**

WITH MANUSCRIPT ADDITIONS.

[199] **PHARMACOPOEIA Collegii Regalis Medicorum Londinensis.** With engraved frontispiece of the Royal Medical College. 4to. Original boards, uncut. Londini: Apud T. Longman, T. Shewell, et J. Nourse, 1746. **£3 10s**

Interleaved and with many manuscript additions of Medical Receipts in the hand of Dr. Johnson of Cambridge written circa 1795.

[200] **PHARMACOPŒIA PAUPERUM:** or, The Hospital Dispensatory. Containing the Medicines used in the Hospitals of London, by the Direction of Dr. Coatsworth, Dr. Mead, Dr. Cade, Dr. Wadsworth, Dr. Hales, etc., with suitable Instructions for their Common Use. Small 8vo. Calf. London: T. Warner, 1718. **£1 15s**

[201] **PHILALETES** (Eirenaeus). **Ripley Reviv'd:** or, An Exposition upon Sir George Ripley's Hermetico-Poetical Works. Containing the plainest and most excellent Discoveries of the most hidden secrets of the Ancient Philosophers, that were ever yet Published. With engraved frontispiece. **FIRST EDITION.** Small 8vo. Original calf (rebacked). London: Tho. Ratcliffe and Nat. Thompson, for William Cooper, 1678. **£3 3s**

One leaf slightly imperfect, affecting the running title. With separate titles at the end, "Experiments for the preparation of the Sophick Mercury . . . for the Philosophers Stone," "A Breviary of Alchemy" 1677, and "An Exposition upon Sir George Ripley's Vision" 1677. With numerous portions in verse.

[202] **THE PHILOSOPHICAL TRANSACTIONS** (from the Year 1700, to the Year 1720) abrig'd, and dispos'd under General Heads. By Henry Jones. Vol. V.: Containing Part I. The Anatomical and Medical Papers. Part II. The Philological and Miscellaneous Papers. With numerous engraved plates. 4to. Original calf. London: for J. and J. Knapton, 1731. **12s 6d**

Many articles of medical interest. Slight worming through a few pages.

[203] ——— (From the Year 1719, to the Year 1733), Abridged, and disposed under General Heads. By Mr. John Eames, and John Martyn. Vol. VII: Containing Part III. The Anatomical and Medical Papers. Part IV. The Philological and Miscellaneous Papers. With numerous engraved plates. 4to. Original calf. London: for J. Brotherton, etc., 1734. **18s**

Treating of the Stone, Dropsy, Dr. Eaton's Stiptic, the Operation of Medicines, the Plague at Constantinople, inoculating the Small Pox, Maniacal Disorders, Venereal Disease, and other medical matters.

[204] **PHIORAVANT** (Leonard). **Three Exact Pieces,** viz.: His Rational Secrets, and Chirurgery, Reviewed and Revived, together with a Book of Excellent Experiments and Secrets, collected out of the Practises of severall Expert men in both Faculties. Whereunto is annexed Paracelsus his one hundred and fourteen Experiments: with certain Excellent Works of B. G. à Portu Aquitano. Also Isaac Hollandus his Secret concerning his Vegetall, and Animall Work. With Quercetanus his Spagyrick Antidotary for Gun-shot. Thick small 4to. Original calf (rebacked). London: G. Dawson, 1652. **£6 10s**

Each part with a separate title-page. Black portion added to the top of title-page.



[205] [PITT (Robert)]. **The Craft and Frauds of Physick Expos'd.** The very low Prices of the best Medicines Discovered. The costly Medicines, now in greatest Esteem, such as Bezoar, Pearl, etc. As also the Distill'd Waters, Censur'd. And the too frequent Use of Physick prov'd Destructive to Health. With Instructions to Prevent being Cheated and Destroy'd by the prevailing Practice. The Second Edition, improv'd. And Augmented with an Alphabetical Index of all the Simples and Compounds now in use. Small 4to. Original calf. London: for Tim. Childe, 1703. £1 5s

[206] **PLUTARCH.** **The Gouvernauce of Good Helthe**, by the most excellent phylo-sopher Plutarche, the moste eloquent Erasmus beynge interpreture. ¶Thou wylt repent that this came not sooner to thy hande.

*Woodcut on title, two on reverse. Woodcut initials.* ORIGINAL EDITION. BLACK LETTER. Small 8vo. *Fine copy in full brown morocco, g.e.* (Colophon).

Imprynted by me Robert Wyer. Cum privilegio regali ad imprimendum solum. (c. 1530). £65

S.T.C. 20061, four copies listed. Extremely rare, especially in fine condition. The Huth copy sold for £105. With a dedication by Erasmus, headed: "To the excellent man Johñ Yonge, mayster of the Roles: Erasmus of Roterodame, wyssheth healthe." This little work is divided into eight chapters, "Of envyous Physycians, that wolde not have any other to the parfet state of Helthe," "Of all the partes of the body, and howe to order theym," "Of contynuall exercyse, and use of the body," "What dyet ought to be used," "Howe that lustes be evyll," "Of eatynge and drynkynge," "Remedyes and howe to voyde dyseases," and "The temperaunce of them whiche rule."

**¶ The gouvernaũ  
ce of good helthe, by the moste  
excellent phylosopher Plutarche,  
the moste eloquent Erasmus  
beynge interpreture.**



**¶ Thou wylt repent that this  
came not sooner to thy hande.**

*At.*



[207] **POTT** (Percival). **Observations** on that Disorder of the Corner of the Eye, commonly called *Fistula Lachrymalis*. Fifth Edition, improved. 8vo. Wrappers. London: for Hawes, Clarke, and Collins, 1775. £1 5s

[208] ——— **A Treatise on the Hydrocele:** or, Watry Rupture, and other Diseases of the Testicle, its Coats and Vessels. With engraved plates. Second Edition, improved with very considerable additions. 8vo. Original calf. London: for L. Hawes, etc., 1757. Bound with:—

**POTT** (P.). **An Account** of the Method of obtaining a perfect or radical Cure of the Hydrocele, or Watry Rupture. London, 1771. 18s

[209] **PRIESTLEY** (Joseph). **The History and Present State of Discoveries** relating to Vision, Light, and Colours. With 24 engraved plates. FIRST EDITION. Thick 4to. Original calf (rebacked). London: for J. Johnson, 1772. £3 18s

[210] **PROSODIA CHIRURGICA:** or, A Memoria Technica, calculated for the use of old Practitioners, as well as young Students in Surgery. Being a Lexicon; wherein all the Terms of Art are accounted for, etc. Second Edition. Small 8vo. Original calf. London: for Chas. Corbett, 1732. 12s 6d

[211] [**PYE** (Geo.)]. **The Remarks** lately published on Three Treatises of the Plague, viz.: I. Dr. Mead's Short Discourse. II. Dr. Mead's Short Discourse Explain'd. III. Dr. Pye's Discourse of the Plague. With some Additional Notes. FIRST EDITION. 8vo. Wrappers. London: for J. Roberts, 1722. £1 1s

[212] **QUILLET** (Abbot). **Callipaediae:** or, An Art how to have Handsome Children: written in Latin by the Abbot Quillet. To which is added, **Paedotrophiae:** or, The Art of Nursing and Breeding up Children: written in Latin by Monsieur St. Martha, Physician to Henry III of France. Now done into English Verse. 8vo. Fine copy in original calf, gilt back. London: for John Morphew, 1710. £3 18s

[213] **QUINCY** (John). **The Dispensatory of the Royal College of Physicians in London:** with some Notes relating to the Manner of Composition, and Remarks on the Changes made in most of the Officinal Medicines. FIRST EDITION. 8vo. Old calf. London: W. Bowyer, for R. Knaplock, etc., 1721. £1 1s

With sections on "Preserves of Roots, Stalks, Peels, Flowers" etc., "Conserves and sugars," etc. Containing a complete account of the materia medica and of therapeutics, many of the prescriptions contained in it were long popular.

[214] ——— **Lexicon Physico-Medicum:** or, A New Medicinal Dictionary; explaining the difficult Terms used in the several Branches of the Profession. The Sixth Edition, with new Improvements from the latest Chymical and Mechanical Authors. 8vo. Old calf (rebacked). London: T. Longman, 1743. 15s

[215] **RADCLIFFE** (John). **Pharmacopœia Radcliffeana:** or, Dr. Radcliff's Prescriptions, faithfully gather'd from his Original Recipes. To which are annex'd, Useful Observations upon each Prescription. Engraved portrait by Vander Gucht. The Second Edition Corrected. 12mo. Old calf. London: Charles Rivington, 1716. £1 18s

[216] **REDMOND** (William). **Antimonial Pills** prepared under the Inspection, and according to the improved Process of William Redmond, M.D. 8vo. Unbound. (1763). 10s 6d

Cure for Gout, Rheumatism, Asthma, etc.

[217] **REFLECTIONS on a Libel**, intituled, A Plea for the Apothecaries. FIRST EDITION. 12 pp. Small 4to. Unbound. London: for Richard Chiswell, 1671. £1 10s



[218] **ROBINSON (N.). A New Method of treating Consumptions.** Wherein all the Decays incident to Human Bodies, are Mechanically Accounted for. With some Considerations, touching the difference between Consumptions and those Decays that Naturally attend Old Age. **FIRST EDITION.** 8vo. Old calf. London: for A. Bettesworth and T. Warner, 1727. 18s

Joints weak.

[219] ——— **A New System** of the Spleen, Vapours, and Hypochondriach Melancholy. **FIRST EDITION.** 8vo. Original calf. London: for A. Bettesworth, W. Innys, etc. 1729. 18s

[220] **ROSE (Philip). A Theorico-Practical Miscellaneous,** and Succinct Treatise of the Plague. Shewing its Nature, Signs, Causes, Prevention and Cure. **FIRST EDITION.** 8vo. Wrappers. London: for T. Jauncy, 1721. £1 5s

[221] **ROSS (Alexander). Arcana Microcosmi:** or, The hid Secrets of Man's Body discovered; in an Anatomical Duel between Aristotle and Galen concerning the Parts thereof: as also, By a Discovery of the strange and marveilous Diseases, Symptomes and Accidents of Man's Body. With a Refutation of Doctor Brown's Vulgar Errors, The Lord Bacon's Natural History, and Doctor Harvey's Book De Generatione, Comenius and others; whereunto is annexed a Letter from Doctor Pr. to the Author and his Answer thereto, touching Doctor Harvey's Book De Generatione. **FIRST EDITION.** Small 8vo. Half morocco. London: Tho. Newcomb, 1652. £8 15s

Small hole in one leaf, affecting one word.

[222] ——— **Medicus Medicatus:** or, The Physicians Religion cured, by a Lenitive or Gentle Potion: With some Animadversions upon Sir Kenelme Digbie's Observations on Religio Medici. **FIRST EDITION..** 12mo. Fine copy in calf gilt (many outer edges uncut). London: James Young, 1645. £9 9s

Scarce. Some marginal notes cut into.

An attack on both Sir Thomas Browne's "Religio Medici" and Sir Kenelm Digby's "Observations"—the former for his application of "rhetorical phrase" to religious subjects, for his leaning towards judicial astrology, and generally on the score heresy; the latter for his Romanism and metaphysics.

[223] **ROUSE (Lewis). Tunbridge Wells:** or, A Directory for the Drinking of those Waters. . . . To which are annexed, Two Tracts, viz.: I. Mr. Boyle's Observations upon Tunbridge and other Mineral-Waters. II. A Physico-Mechanical Dissertation upon Water. **FIRST EDITION.** 8vo. Unbound. London: for J. Roberts, 1725. 15s

[224] **RUSPINI (Bartholomew). A Concise Relation** of the Effects of an extraordinary Styptic, lately discovered. **FIRST EDITION.** 8vo. Fine copy, entirely uncut, sewn as issued. London: for J. Johnson, 1787. £1 10s

[225] ——— **A Concise Relation** of the Effects of an extraordinary Styptic, lately discovered. **FIRST EDITION.** 8vo. Unbound. London: for J. Johnstone, 1785. 15s

#### MARY TOFT, THE "RABBIT-WOMAN."

[226] **ST. ANDRE (Nathanael). A Short Narrative** of an Extraordinary Delivery of Rabbits, perform'd by Mr. John Howard, surgeon at Guilford. **Second Edition.** 8vo. Unbound. London: for John Clarke, 1727. £1 5s

St. Andrés account of Mary Toft, in which he describes how he himself delivered her of two rabbits and expresses his entire belief in the reality of the phenomenon.



[227] **SALENA** (School of). **Regimen Sanitatis Salerni.** This boke teachinge all people to governe them in helthe, is translated out of the Latyne tongue into Englyshe by Thomas Paynel. Whiche boke is amended, augmented, and diligently imprinted.

*Title within woodcut border. Printers' device at end on separate leaf.*

BLACK LETTER. Small 4to. *Original calf (rebacked).* (Colophon).

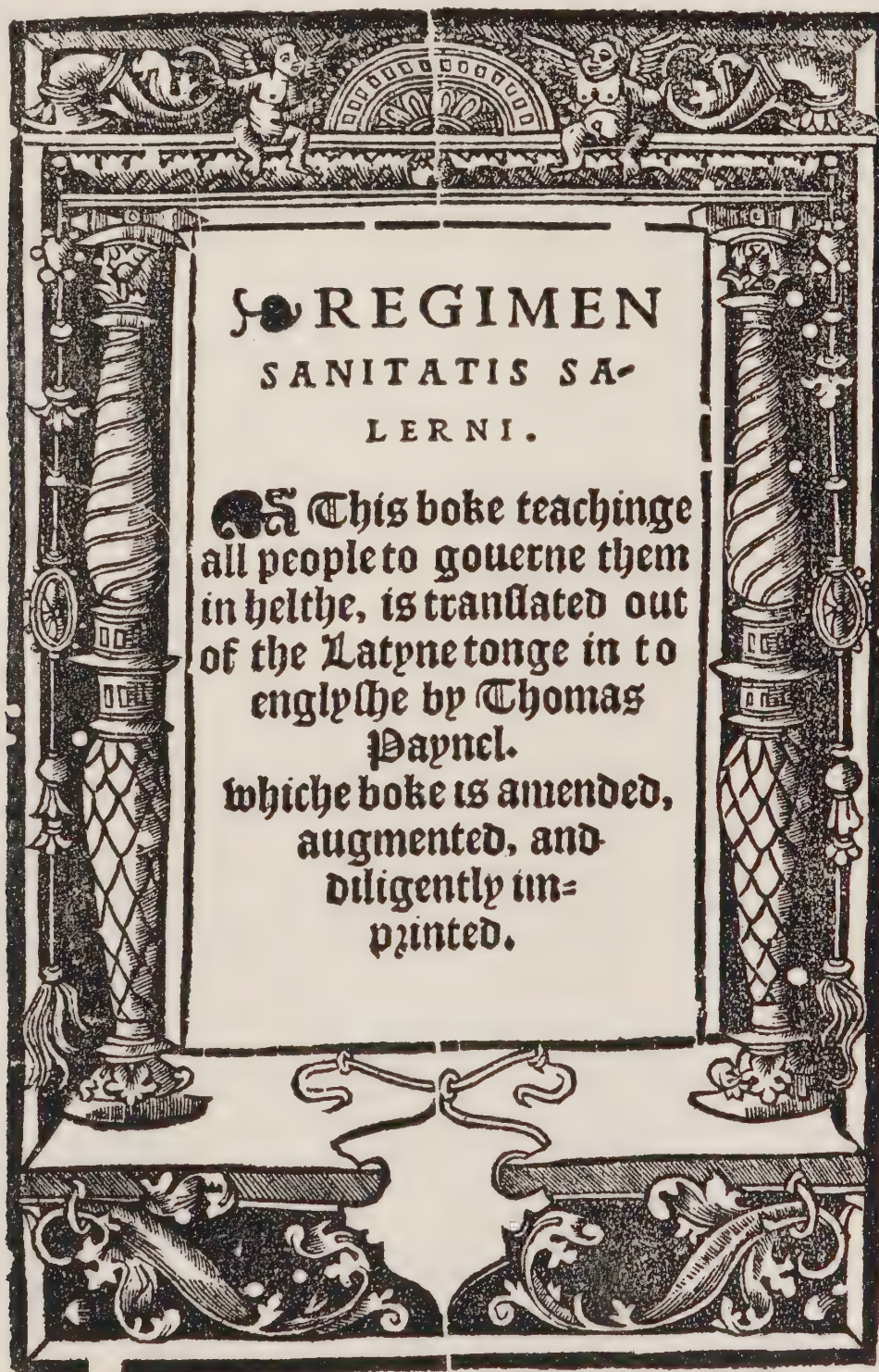
Londini: Tho. Bertheleti, 1541.

£38

S.T.C. 21599. Consisting of the original Latin poem, in all probability by Joannes de Mediolano, and the commentary by Arnaldus de Villa Nova. Only the commentary has been translated into English. The book is dedicated to John de Vere, fifteenth Earl of Oxford.

The work is of great importance, giving as it does, an excellent idea of the hygenic and dietetic treatment of the time. Thomas Paynell's translation is the first into English, the first edition of which was published in 1530.

The School of Salerno was founded in the early part of the 11th century and was an offshoot of the Monastery of the Benedictine Order, which at that time was the seat of the learning of the World. The King of Sicily in 1137 enacted a law that all who desired to practice medicine must be examined and approved by this School.





[228] **SAMSON** (W.). **Rational Physic**: or, The Art of Healing: founded and explained on Principles of Reason and Experience. To which is added a Family Dispensatory. 8vo. Unbound. London: for J. Fletcher, 1765. **10s 6d**

[229] **SCUDAMORE** (Chas.). **A Treatise of the Nature and Cure of Gout and Rheumatism**. Third Edition, revised and materially enlarged. 8vo. Half calf. London: for the Author, 1819. **8s 6d**

[230] **SEDAN CHAIRS**. **A List of the Proprietors of Licenses for Private Sedan Chairs**, at 25th March, 1788, alphabetically ranged, with their respective residences, published as required by Law. A List of the Original Subscribers towards building the public rooms, and establishing six Annual Assemblies: to which are added, the conditions; and also a scheme for card Assemblies, etc., with some Remarks on the State of the Lying-in Hospital, its Buildings, and their present unfinished condition. With several engraved plates of the Lying-in-Hospital, Dublin, coats-of-arms; and six Subscribers Admission tickets to the Public Assembly, at end, printed in brown, blue, black, mauve, green, and orange respectively. 12mo. Original calf. (Dublin, 1789). **£2 10s**

[231] ——— **A List of the Proprietors of Licenses for Private Sedan Chairs**, etc. Another Copy. (Dublin, 1789). **£1 10s**

With one subscriber's ticket.

[232] **SELKIRK** (Thomas Douglas, Earl of, 1771-1820). **10 Autograph Letters Signed and 1 Autograph Letter** (3rd person) **from Lord Selkirk** and **6 Autograph Letters Signed from Lady Selkirk**, addressed to Dr. A. J. Marcet. 38 pages, 8vo and 4to. Dated from Balmac, London, Kirkudbright, Dunglass, between 1803 and 1819. **£2 10s**

An extremely interesting series of letters to Dr Marcet from Lord and Lady Selkirk concerning the mental derangement of their nephew William Hall, son of Sir James Hall; suggesting plans for his care, the possibility of temporary confinement affording a cure, and expressing their anxiety to avoid publicity; also giving details of Sir James Hall's health, his alarming epileptic fits, occasional loss of memory, etc.

[233] **SENECA** (Lucius Annaeus). **The Workes of Lucius Annaeus Seneca**, Both Morrall and Naturall. Translated by Tho. Lodge, D. in Physicke. With engraved title by W. Hole. **FIRST EDITION**. Thick folio. Original calf (repaired). London: William Stansley, 1614. **£7 15s**

Dedicated in Latin to Lord-chancellor Ellesmere.  
A large copy with wide margins.

[234] **SHORT** (Thomas). **A Rational Discourse of the Inward Uses of Water**. Shewing its Nature, Choice, and Agreeableness to the Blood; its Operation on the Solids and Fluids, etc. **FIRST EDITION**. 8vo. Unbound. London: for Samuel Chandler, 1725. **£1 5s**

[235] **SIBLY** (Ebenezer). **The Medical Mirror**: or, Treatise on the Impregnation of the Human Female. Shewing the Origin of Diseases, and the principles of Life and Death. With portrait and four engraved plates. **FIRST EDITION**. 8vo. Original boards, uncut. London, (1796). **£3 3s**

[236] **SIMPSON** (William). **Hydrologia Chymica**: or, The Chymical Anatomy of the Scarborough, and other Spaws in York-Shire. Wherein are Interspersed, Some Animadversions upon Dr. Wittie's lately Published Treatise of the Scarborough Spaw. Also a Short Description of the Spaws at Malton and Knarsborough, etc. **FIRST EDITION**. Small 8vo. Fine copy in original calf. London: Printed by W. G. for Richard Chiswel, 1669. **£5 18s**

[237] **SINCLAIR** (Sir John). **A Collection of Papers**, on the subject of Athletic Exercises, etc., etc. **FIRST EDITION**. 8vo. Unbound, sewn, as issued. London: E. Blackader, 1806. **15s**



[238] **SHERLEY** (Dr. Thomas). **A Philosophical Essay:** declaring the probable Causes, whence Stones are produced in the Greater World. From which occasion is taken to search into the Origin of all Bodies, discovering them to proceed from Water, and Seeds. Being a Prodromus to a Medical Tract concerning the Causes, and Cure of the Stone in the Kidneys, and Bladders of Men. **FIRST EDITION.** Small 8vo. Unbound. London: for William Cademan, 1672. **£1 15s**

[239] **SMITH** (J.). **A Letter** to J. K(elly), M.D., with an Account of the Case of Mr. T—n, of the City of O—d. To which are subjoined, some Observations on the Ulcered Sore Throat. **FIRST EDITION.** 8vo. Unbound. Oxford: D. Prince, 1765. **£1 5s**

[240] **STARKEY** (George). **Pyrotechny Asserted and Illustrated,** to be the surest and safest Means for Art's Triumph over Nature's Infirmities. Being a full and free Discovery of the Medicinal Mysteries studiously concealed by all Artists, and only discoverable by Fire. With An Appendix concerning the Nature, Preparation and Vertue of several Specifick Medicaments, which are Noble and Succedaneous to the Great Arcana. 12mo. Original calf. London: for William Whitwood, 1696. **£2 2s**

With dedication to Robert Boyle. A discoloured copy, as is nearly always the case. Some pages misplaced. Starkey rendered himself conspicuous by vending quack medicines, styling himself "a Philosopher made by fire, and a Professor of that Medicine that is real, not Histrionical."

[241] **THE STATUTES** of George Heriot's Hospital. 12mo. Unbound. Edinburgh, 1734. **8s**

[242] **STERN** (Philip). **Medical Advice to the Consumptive and Asthmatic People of England;** wherein the present method of treating Disorders of the Lungs is shewn to be futile and fundamentally wrong, and a New and Easy Method of Cure, proposed by Philip Stern, M.D. With engraved plate. **FIRST EDITION.** 8vo. Unbound. London: J. Almon, 1767. **£1 5s**

[243] **STEVENSON** (Wm.). **A Successful Method** of treating the Gout by blistering. With an Introduction, consisting of Miscellaneous Matter. **FIRST EDITION.** 8vo. Unbound. Bath: R. Cruttwell, 1779. **£1 1s**

[244] **STORCK** (Anton). **An Essay on the Medicinal Nature of Hemlock.** In which its extraordinary virtue and efficacy, as well internally as externally used, in the cure of Cancers, Schirrous and Oedematous Tumours, Malignant and Fistulous Ulcers, and Cataracts, are demonstrated and explained. **FIRST EDITION IN ENGLISH.** 8vo. Unbound. London: J. Nourse, 1760. **£1 10s**

"Anton. Stoerck (1731-1803), of Swabia, was the great champion of emetics and did some careful work in pharmacology and toxicology, notably his investigations of hemlock . . ." (Garrison, p. 378).

[245] ——— **A Narrative** of the surprising Effects of the Meadow Saffron in the cure of Dropsy, translated from the Latin of Dr. Anthony Stork, one of the Principal Physicians to the Empress-Queen, and Physician to the Hospital of Vienna. By a Physician, etc. With engraved frontispiece. 8vo. Wrappers. London: for J. Payne, 1776. **£1 5s**

[246] [**STUBBE** (Henry)]. **Medice cura teipsum!** or, The Apothecaries Plea in some short and modest Animadversions, upon a late Tract entituled A Short View of the Frauds and Abuses of the Apothecaries, and the onely Remedy by Physicians making their own Medicines, by Christopher Merret, Doctor in Physick, etc. **FIRST EDITION.** Small 4to. Unbound. London: for W. Miller, 1671. **£2 18s**

[247] **STUKELEY** (William). **Of the Gout:** in two parts. First, a Letter to Sir Hans Sloan, Bart., about the Cure of the Gout, by Oyls externally apply'd. Secondly, A Treatise of the Cause and Cure of the Gout. **FIRST EDITION.** 8vo. Unbound. Printed for J. Roberts, 1734. **18s**



[248] **SYDENHAM** (Thos.). **Whole Works.** Eighth Edition: corrected from the original Latin, by John Pechey, M.D.. 8vo. Unbound. London: J. Darby, 1722. 5s

[249] **T. (A.). A Rich Storehouse or Treasurie for the Diseased.** Wherein are many approved Medicines for divers and sundry diseases, which have bin long hidden, and not come to light before this time. First set foorth for the benefit and comfort of the poorer sort of people that are not of abillitie to go to the Phisitions, by G. W. And now fifthly augmented and enlarged, by A. T., practitioner in Phisicke and Chirurgerie.

Small 4to. *Original calf.*

London: Raph Blower, 1612.

£18 18s

A very scarce and interesting medical work, of which edition the Short-Title Catalogue only records one copy (S.T.C. 23608).

Contains chapters on "Drinke and Dyet Drinke"; "Deafenes and Hearing"; "Eyes and Eye-sight"; "King's Evill"; "Head-ach and Megrim" "Heart"; "Teeth and Toothach"; etc., etc

[250] **TABES DORSALIS. The Cause of Consumption in Young Men.** With an Explication of its Symptoms, Precautions and Method of Cure. FIRST EDITION. 8vo. Unbound. London: M. Cooper, 1753. £1 5s

[251] **TAYLOR** (John). **Mistris Parliament Brought to Bed of a Monstrous Childe of Reformation.** With her 7 Yeers Teeming, bitter Pangs, and hard Travaile, that she hath undergone in bringing forth her first-borne, (Being a Precious Babe of Grace). With the cruelty of Mistris London her Midwife; and great Affection of Mrs. Synod her Nurse, Mrs. Schisme, Mrs. Priviledge, Mrs. Ordinance, Mrs. Universall Toleration, and Mrs. Leveller her Gossips. By Mercurius Melancholicus. FIRST EDITION. 8 pp., small 4to. Half calf. Printed in the Yeer of the Saints fear, 1648. £6 6s

Verses on the title and in the text.

There is little doubt but that the "Mercurius Melancholicus" of the fugitive literature of the Middle of the seventeenth century, was in reality John Taylor, the water poet, although Taylor described "Melancholicus" as his friend.

Lower margins irregularly cut.

ONLY ONE COPY RECORDED.

[252] **THAYRE** (Thomas). **A Treatise of the Pestilence:** Wherein is shewed all the causes thereof, with most assured preservatives against all infection: and lastly is taught the true and perfect cure of the pestilence, by most excellent and approved medicines. Composed by Thomas Thayre Chirurgian, for the benefite of his countrie, but chiefly for the honorable city of London.

FIRST EDITION. Small 4to. *Vellum (old style).*

London: E. Short, 1603.

£25

S.T.C. 23929, only lists one copy of this rare and interesting work, namely, that in the British Museum. Save for the fact that many headlines are cropped, the above is a very good copy. It is dedicated to Sir Robert Lee, then Lord Mayor of London. The cause of the disease, the regimen, drugs and diet proper for its treatment are discussed. Ten diagnostic symptoms are described, and some theology is intermixed. The work preserves some interesting particulars of domestic life of the period.

Sir Sidney Lee, in his *Life of Shakespeare*, writes:—

"In the autumn and winter of 1603 an exceptionally virulent outbreak of the plague led to the closing of the theatres in London for fully six months. The King's players were compelled to make a prolonged tour in the provinces, and their normal income seriously decreased. For two months from the third week in October, the Court was temporarily installed at Wilton, the residence of William Herbert, third earl of Pembroke, a nobleman whose literary tastes were worthy of a nephew of Sir Philip Sidney. Late in November Shakespeare's company was summoned thither by the royal officers to perform before the New King." Etc.

[253] **THOMSON** (Anthony Todd). **The London Dispensatory**, containing the elements of Pharmacy, the botanical description . . . of the substances of the materia medica, the pharmaceutical preparations and compositions of the pharmacopoeias of London, Edinburgh and Dublin. Illustrated with tables and woodcuts of the pharmaceutical apparatus. Sixth Edition. Thick 8vo, fine copy on original half cloth, uncut. London, 1831. 15s

From the Library of Henry V of France.



[254] **THOMPSON** (C. J. S.). **The Quacks of Old London.** Illustrated with many quaint and interesting woodcuts from rare Bills and Ballads of the XVIIth and XVIIIth Centuries hitherto unpublished. 8vo. Cloth. London, 1930. **12s 6d**

The quack doctor has received but little attention from the historian hitherto, and the author, who has made a special study of these pretenders of by-gone days, gives an amusing and entertaining account of their practices and the part they played in the life of Old London.

[255] **TINNEY** (J.). **A Compendious Treatise of Anatomy,** on ten folio copper-plates; and in which the External Muscles and Bones of the Human Body are represented cleared of the skin, the membrana adiposa, and the veins and arteries that lie on their surface. Designed and Composed by the aid of The Best Anatomical Tables Extant; with a Concise and Clear Explanation, showing the Names of the Different Parts, with their Origin, Insertion, and Use. To which have been added, the Names as Adopted in Modern Surgery. Folio. Wrappers. London, 1842. **16s**

[256] **TOPSELL** (Edward). **The History of Four-footed Beasts, and Serpents:** Describing at Large their True and Lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal), Countries of their Breed, their Creation, Preservation, and Destruction. Whereunto is now added, The Theatre of Insects; or, Lesser Living Creatures: As Bees, Flies, Caterpillars, Spiders, Worms, etc. By T. Muffet.

*With numerous interesting woodcuts in the text.*

FIRST COMPLETE EDITION, containing the First Edition in English of Muffet's "Theatre of Insects." Thick folio. *Original calf.*

London, 1658.

**£21**

Isaac Walton, in his "Compleat Angler," makes use of this book as an authority; indeed, the book was much consulted in the 17th century, both for its quaint illustrations and its descriptions.





[257] **TOURNEFORT. Materia Medica:** or, A Description of Simple Medicines generally us'd in Physick; fully and accurately demonstrating their Uses, Virtues, and Places of Growth. FIRST EDITION IN ENGLISH. 8vo. Original calf. London: J. H. for Andrew Bell, 1708. £1 10s

WITH 27 PAGES RELATING TO THE EYES.

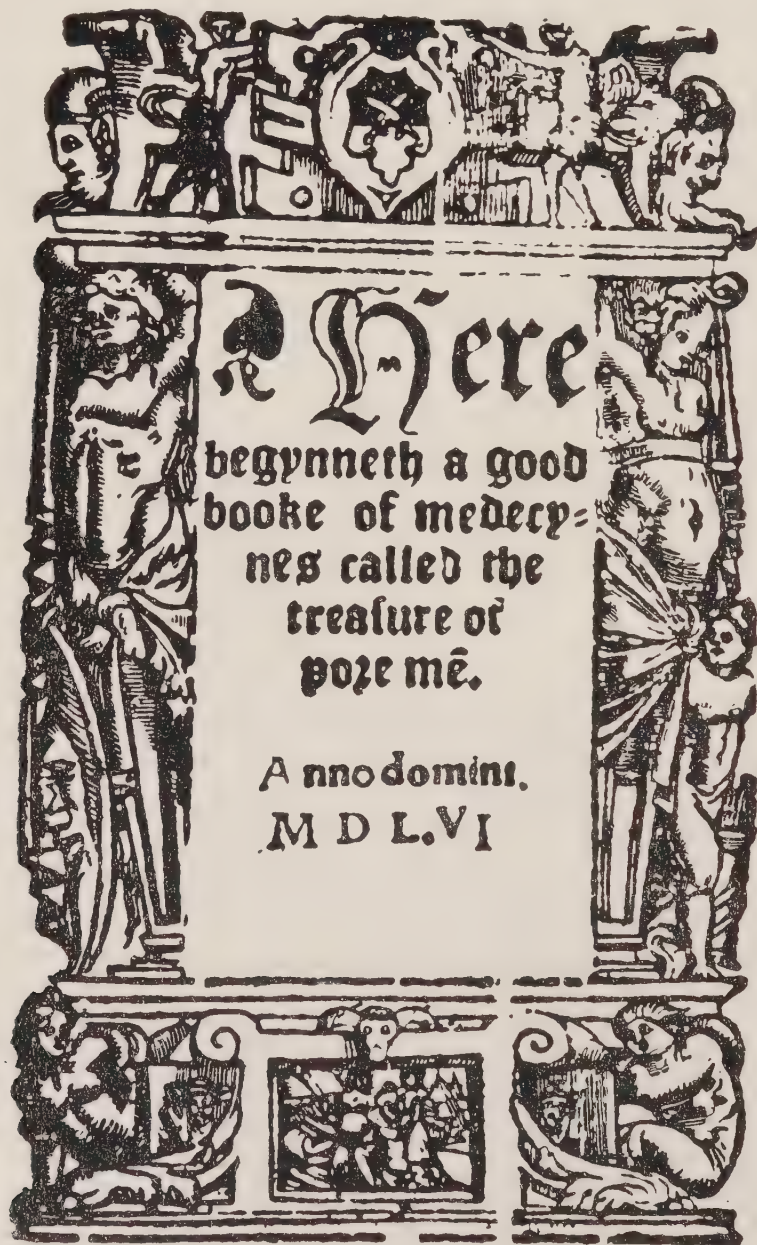
[258] **TREASURE OF POOR MEN. Here Begynneth a Good Booke of Medecynes** called the treasure of pore mē.

*Title within woodcut border.* BLACK LETTER. 12mo. Calf. (Colophon).

Imprinted at London in Fletestrete at the signe of the Sunne over agaynst the Conduit by John Waylande, (1556). £37 10s

S.T.C. 24205, only two copies listed. This little work is extremely scarce, and the actual edition listed above was not included among the Britwell series sold in 1925. No others have been sold by auction for many years.

Following three pages on "Howe thou shalt make Aqua Vite," are twenty-seven pages devoted to sight and diseases of the eyes, under such heads as:—"To clere the eye sight," "For the payne in a mannes eye," "For the Hawe in the eyes," "For a webbe in the eye," "For eyes that be almost blynd," "For lettynge of bloude to save anye mans syghte," etc.





[259] **A TREATISE of the Pestilence**, with its Pre-vision, Pro-vision and Pre-vention, and the Doctor's Method of Cure. From the Manuscript of an Eminent Physician, who Practis'd in the last Great Plague in London. FIRST EDITION. Small 8vo. Wrappers. London: for J. Roberts, 1721. £1 1s

[260] **TYRON** (Thomas). **The Knowledge of a Man's Self the Surest Guide to the True Worship of God**, and Good Government of the Mind and Body. In Opposition to Tradition, Custom and Bigotry, the Governors of the Present, and all Preceding Generations. Or, The Second Part of the Way to Long-Life, Health and Happiness. With engraved portrait by R. White. FIRST EDITION. 8vo. Half calf. London: Tho. Bennet, 1703. £2 2s

[261] ——— **Pythagoras His Mystick Philosophy Reviv'd**: or, The Mystery of Dreams unfolded. To which is added, A Discourse of the Causes, Natures, and Cure of Phrensie, Madness, or Distracti<sup>o</sup>n. London: Tho. Salusbury, 1691.

Bound with: **BEHMEN** (Jacob). **The Four Complexions**: or, A Treatise of Consolatory Instruction, against the Time of Temptation. London: J. Scott, N.D.

12mo. Half calf.

£2 10s

Title of the first item mounted.

[262] ——— **Some Memoirs of the Life of Mr. Tho. Tryon**, Late of London, Merchant. Written by himself. FIRST EDITION. London: T. Sowle, 1705.

Bound with: **Wisdom's Dictates**: or, Aphorisms and Rules, Physical, Moral, and Divine; for Preserving the Health of the Body, and the Peace of the Mind, fit to be regarded and practised by all that would enjoy the Blessings of the present and future World. To which is added, a Bill of Fare of seventy five Noble Dishes of Excellent Food, far exceeding those made of Fish or Flesh, which Banquet I present to the Sons of Wisdom, or such as shall decline that depraved Custom of Eating Flesh and Blood. FIRST EDITION. London: Tho. Salusbury, 1691.

12mo. Half calf.

£3 10s

Tryon's writings are a curious medley of mystical philosophy and dietetics, his objects being as he himself informs us, to "recommend to the world temperance, cleanness, and innocency of living . . . to give his readers Wisdom's bill of fare." Etc.

[263] [**TUCKER** (Josiah)]. **An Impartial Inquiry** into the Benefits and Damages arising to the Nation from the present very great use of Low-priced Spirituous Liquors: With proper Estimates thereupon, and some Considerations humbly offered for preventing the Introduction of Foreign Spirits not paying the Duties. FIRST EDITION. 8vo. Unbound. London: T. Trye, 1751. 18s

Attacking the excessive gin and spirit-drinking of the time, and advocating the greater consumption of malt, ale and hops, not only to offset the loss to the revenue, but as being less injurious to the human constitution.

[264] **TURNER** (Robert). ΜΙΚΡΟΚΟΣΜΟΣ. **A Description of the Little-World**. Being a Discovery of the Body of Man, exactly delineating all the Members, Bones, Veins, Sinews, Arteries, and parts thereof, from the Head to the Foot. Heerunto is added the maner of reducing and curing dislocated, and fractured bones. The Cure of Wounds made with Gun-shot, and Gun-powder, and Splinters. Select Receipts for all manner of Diseases. The sicknesses attributed to the twelve Signes, and Planets, with their Natures. The Judgement of Urine, and of Bathings.

RARE FIRST EDITION. 12mo. *Old calf (rebacked)*.

London: for John Harrison, 1654.

£21

Turner's first work and very scarce. Contains many exceedingly interesting remedies, e.g.:—"A Purge for the King's Evill," "An Excellent Plaister to dissolve Tumors, which King Henry the Eight used for the swelling in his Legs," etc. Virginia Tobacco is also recommended for use in the case of "Old Wounds, Ulcers, Cankers, Scabs, Itch, or Fistulae."



[264a] **TUSSER** (Thomas). **Five Hundred Points of good Husbandry.** As well for the Champion or open Countrey, as also for the Woodland or Severall, mixed in every Moneth with Huswifery, over and besides the Booke of Huswifery. Corrected, better ordered, and newly augmented to a fourth part more, with divers other lessons, as a dyet for the Farmer, of the properties of Windes, Plantes, Hops, Hearbes, Bees, and approved Remedies for Sheepe and Cattell; with many other matters both profitable, and not unpleasant to the Reader. Black Letter. Small 4to. Original calf (rebacked). London: I. O. for the Company of Stationers, 1638. **£6 6s**

This interesting and most curious volume is in verse throughout. Many varied subjects are treated on, including Baking, Cookery, Dairy, Brewing, "Seeds and herbs for the Kitchen," "Good houswifely Physicke," etc.

[265] **VAN HELMONT** (Joh. Bapt.). **Deliramenta Catarrhi:** or, The Incongruities, Impossibilities, and Absurdities couched under the Vulgar Opinion of Defluxions. The Author, That great Philosopher, by Fire, Joh. Bapt. Van Helmont, etc. The Translator and Paraphrast Dr. Charleton, Physician to the late King. FIRST EDITION. Small 4to. Half calf. London: E. G. for William Lee, 1650. **£2 18s**

Slight staining at the top.

[266] **VICARY** (Thomas). **The Englishman's Treasure.** With the true Anatomie of Mans Body: Compiled by that excellent Chyrurgion Mr. Thomas Vicary Esquire, Sergeant Chyrurgion to King Henry the 8. To K. Edward the 6. To Queene Mary, and to our late Soveraigne Lady Q. Elizabeth. And also chiefe Chyrurgion to St. Bartholmewes Hospitall. Whereunto are annexed many secrets appertaining to Chyrurgerie, with divers excellent approved Remedies for all Captaynes and Soudiers, that travell either by Water or Land: And Likewise for all Diseases, which are either in Man or Woman. Also the rare Treasure of the English Bathes: Written by William Turner. Also Oyntments and Plaisters; with especiall and approved remedies for the Plague, and Pestilent Fever, which never came to light before this present. By G. E. Etc., etc.

BLACK LETTER. *Woodcut of skeleton.* Small 4to. *Fine copy, bound by Rivière in vellum, g.e.*

London: B. Alsop and Tho. Fawcet, 1626.

**£18 18s**

S.T.C. 24711, only two copies listed.

This book, as has been proved by Dr. J. F. Payne in an elaborate examination of its contents, is a transcript of a fourteenth century manuscript in English, which is itself based upon Lanfranc and Henri de Mondeville, with a few short additional passages. Its anatomy therefore belongs to the knowledge existing before Vesalius.

WITH 34 PAGES OF INTERESTING ENGLISH SIXTEENTH-CENTURY MANUSCRIPT  
MEDICAL RECIPES.

[267] **VIGO** (Giovanni di). **The Most Excellent Worckes of Chirurgery,** translated into Englishe (by Bartholomew Traherin). Whereunto is added an exposition of straunge termes and unknownen symples, belongynge unto the arte.

*Title surrounded by broad historiated woodcut border (with signature E.W.), woodcut initial letters, partly on criblé ground.*

BLACK LETTER. Folio. *Old calf.*

London: Edward Whytechurch, 1550.

**£52 10s**

(SEE ILLUSTRATION OPPOSITE.)

S.T.C. 24721, three copies listed. SECOND ENGLISH EDITION.

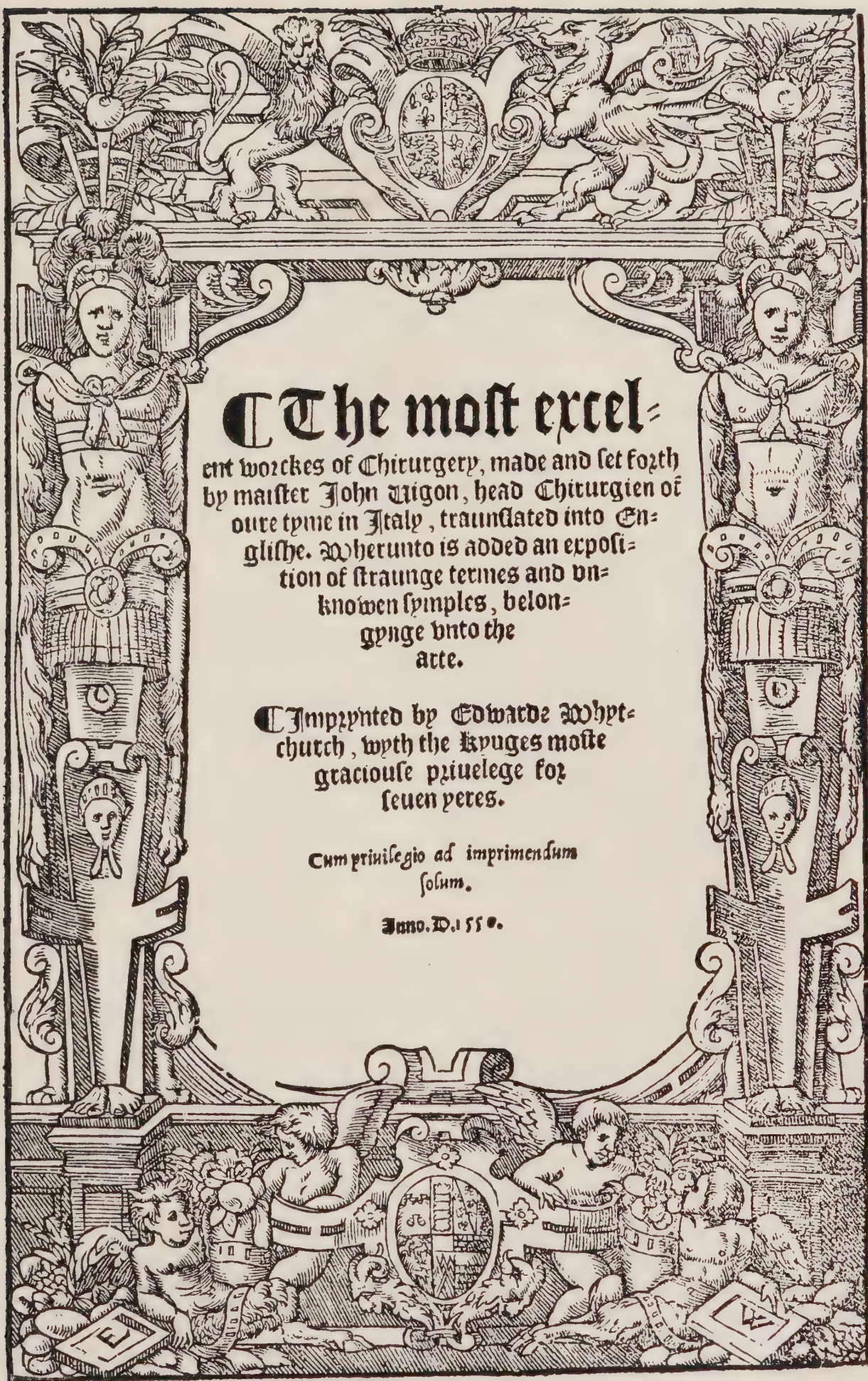
Unique Copy having at end of volume 34 pages of manuscript medical recipes in English written in a 16th century hand.

The chapters on syphilis bear the following title: of the frenche Pockes, of the deade euyll, and scabbe, and of the paynes of the joynctes, and the tethe.

The translator Bartholomew Traheron was the Bullinger at Zurich, entered Cromwell's service 1539, joined Calvin at Geneva 1546, was keeper of Edward VI's library 1549, and tutor to the Duke of Suffolk. He was a protégé of Richard Tracy, the protestant reformer, to whom he dedicated this book.

The printer Edward Whitechurch, London, was first associated with Richard Grafton, who succeeded Thomas Berthelet as Royal Printer. When the printing of the Bible was permitted in England, Whitechurch and Grafton shared between them the honour of printing six editions of the great Bible between 1540 and 1541.







[268] **WAINWRIGHT** (Jer.). **A Mechanical Account of the Non-Naturals:** Being a brief explication of the changes made in Humane Bodies, by Air, Diet, etc. Second Edition, revis'd. 8vo. Original calf. London: J.B. for Ralph Smith, 1708. **10s 6d**  
 Concerned also with the use of Baths.

[269] **WALCOT** (H.). **Sea-Water made Fresh and Wholesome.** Objections against the Use thereof Removed, and the Advantages Prov'd to be very Great. Small 4to, pp. (8), 28, sheepskin. London: R. Parker, 1702. **£2 2s**

Bound in is a separately published leaf "The Testimony of the Commander and Mate of the Ship Dunagel, now in the River, concerning the Art of making Sea-Water Fresh." Signed Henry Cliffe and John Blake.

[270] **WARBURTON** (Henry, 1784-1858). Philosophical Radical. Advocated Medical Reform. **9 Autograph Letters Signed** to Dr. A. J. Marcet. 11 pages, 8vo and 4to. 1815-1822. **£2 10s**

Regarding the illness and death of a friend; giving a cure for healing a broken shin; concerning the difficulty in getting Sir Humphry Davy elected a member of the Geological Society, etc.

[271] **WARNER** (Ferd.). **A Full and Plain Account of the Gout.** Second Edition, corrected. 8vo. Original calf. London: for T. Cadell, 1768. **15s**

[272] **WATKYN** (Rowland). **Flamma sine Fumo:** or, Poems without Fictions. Hereunto are annexed the Causes, Symptoms, or Signes of several Diseases with their Cures, and also the diversity of Urines, with their Causes in Poetical measure.

FIRST EDITION. 12mo. *Original calf.*

London: for William Leake, 1662.

**£10 10s**

A very scarce collection of poems.

#### COOKERY INTEREST.

[273] **THE WAY to get Wealth:** I. Directing how to make 23 sorts of English Wine, equal to that of France with their Virtues; and to make Cyder equal to Canary, also to make Wine of all sorts of Herbs, and to make Cyder, Mead, Rum, Rock, Mum, Coffee, Tea, Chocolate . . . curious Physical Receipts. . . . Directions for Servant Maids of all sorts, and to dress Fish, Flesh and Fowl. II. A help to Discourse, giving an Account of the Commodities of all Countries, Inventors of Arts and Sciences, of the River Nilus, Gardening, and divers other Curiosities. III. A Book of Knowledge, necessary for all Traders, etc. 12mo. Half calf. London: for G. Conyers, 1703. **£1 10s**

[274] **WESLEY** (John). **Primitive Physick:** or, An Easy, and Natural Method of Curing most Diseases.

FIRST EDITION. Small 8vo. *Original calf.*

London: Thomas Trye, 1747.

**£16 16s**

Interleaved throughout, with very numerous MS. notes in the hand of T. Cook.

Twenty-three editions were published during Wesley's lifetime, each revised and corrected by the author.

This book, which Wesley affirms, "comes nearest an Universal Medicine of any known in the World," has excited the mirth of many persons by the curious nature of some of the remedies recommended. It consists of 725 receipts for 243 of the various ills to which the flesh is heir. Whatever may be said of the remedies, the advices on cold-bathing and the witty and sagacious preface deserve to be read and pondered, especially the "few plain, easy Rules" on the preservation of the health, which are chiefly transcribed from Dr. Cheyne.

[275] **WHITLOCK** (Richard). **Zootomia:** or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes. Etched frontispiece (by W. Hollar) depicting an operation. Thick 12mo. Morocco gilt, g.e. London: Tho. Roycroft, 1654. **£4 10s**

With the leaf "Explication of the Frontispiece."

Of considerable medical interest containing long sections entitled: "The Peoples Physician," "The Faithful Chyrurgian," "The Valentinian Doctor," "Medicinall Observations and Characters," etc.



[276] **WILSON** (Alex.). **Some Observations** relative to the Influence of Climate on Vegetable and Animal Bodies. **FIRST EDITION.** 8vo. Original calf. London: for T. Cadell, 1780. **10s 6d**

Treating of a variety of diseases, including those of Negroes and Whites in the sugar colonies.

[277] **WIRTZUNG** (Christopher). **The General Practise of Physicke:** Containing all inward and outward parts of the body, with all accidents and infirmities that are incident unto them, even from the crowne of the head to the sole of the foote; Written in the German tongue, and now Translated into English, in divers places corrected and with many additions illustrated and augmented, by Jacob Mosan.

BLACK LETTER. Thick folio. *Original calf.*

London: George Bishop, 1605.

**£12 12s**

S.T.C. 25864, only two copies listed.

“Also by what means (with the help of God), they may be remedied: very meet and profitable, not only for Phisitions, Chirurgions, Apothecaries, and Midwives, but for all other estates whatsoever; the like whereof as yet in English hath not beene published.”

[278] **WITHER** (George). **Britains Remembrancer:** Containing a Narration of the Plague lately past; a Declaration of the Mischief present; and a Prediction of Judgments to come. (In verse). **FIRST EDITION.** A complete copy with the rare engraved title and leaf of versified explanation facing it. Small 8vo. Original calf. Imprinted for Great Britain, and are to be sold by John Grismond in Ivie Lane. 1628. **£4 4s**

[279] **WITTY** (Robert). **Gout Raptures.** ΑΣΤΡΟΜΑΧΙΑ: or, An Historical Fiction of a War among the Stars: Wherein are mentioned the 7 Planets, the 12 Signs of the Zodiack, and the 50 constellations of Heaven mentioned by the Ancients. Also several eminent Stars, and the most principal parts and lines of the Celestial Globe with their Nature and Uses are pointed at. Useful for such as apply themselves to the Study of Astronomy, and the Celestial Globe. **FIRST EDITION.** Small 8vo. Old calf. Cambridge: John Hayes, 1677 **£3 18s**

This scarce little piece is written in English, Latin, and Greek verse. With “Errata” leaf at end.

Witty writes in his Preface, “And the fancy being projected, and a great many Staves made while I was in the Gout, I call *Gout Raptures*, which afterwards as my other occasions would permit, I went on with and finished.”

[280] **YELLOLY** (John, 1774-1842). Physician. **53 Autograph Letters Signed** to Dr. A. J. Marcet and Mrs. Marcet.

156 pages, folio, 4to and 8vo.

1802-1823.

**£15 15s**

An extensive correspondence in which Yelloly refers to Mrs. Marcet's book “Conversations on Chemistry, intended more especially for the female sex,” reports on a case of fever, acknowledges Marcet's chemical account of the Brighton Chalybeate, discusses at length the Royal Medical and Chirurgical Society, of which, with Marcet, Yelloly was one of the originators. He also congratulates Marcet on his appointment to the Military Hospital at Plymouth to which the invalids from the Walcheron had been sent, and later on his appointment as honorary professor of chemistry at Geneva.

The letter to Mrs. Marcet refers to her husband's death the previous year.

“ . . . . It is extremely difficult, in a work of this kind, to accommodate the language to the females for whose use it is intended, and to avoid on the one hand, the familiarity which derogates from the dignity of science, and the abstruseness which has a tendency to make it forbidding. Upon the whole I think it is better to elevate the minds of the young ladies too high, than to depress them too low; and on that account I have recommended you to omit such remarks as, tho' they may be sufficiently natural for young ladies to their Governess, are not in complete accordance with the Philosophical views which they so easily comprehend. At the same time, however, when philosophical or technical expression has a corresponding familiar one, it is in general better to avoid it . . . .”

(Continued over)



**Yelloly (John): 53 A.L.S. to A. J. Marcet—continued.**

"I have this instant returned home, and have found upon my table the valuable assistant to my chemical speculations which you have been so kind as to send me. I shall preserve it as a mark of your regard, and it will also serve to remind me . . . that I owe a great deal to your friendly hints in my first chemical essays. I cannot help viewing great chemists (like you) as placed at a very awful distance on the Parnassus of Chemistry, and myself a pilgrim, trudging the plains below and very glad to catch hold of any kind of support to raise him but a humble distance in the mountain . . . ."

". . . . I really consider the Med<sup>l</sup>. & Chir<sup>l</sup>. Society as owing its existence entirely to yourself and me, and I moreover perfectly agree with you in thinking that its stability is only to be produced by the continuance of that union of exertion by which it has been so auspiciously commenced. With this view of the subject, you may rest assured that the prosperity of our child is very near my heart, and that it would be no mean sacrifice which I should not make to ensure it . . . ."

". . . . Your expedition has I doubt not been pleasant & in some respects profitable; not so much on account of the pay (tho' 2 gs. per diem is not to be despised) as on account of its affording you an opportunity of becoming acquainted with a new scene. A military hospital certainly is extremely favourable to professional improvement, & the absolute authority which you have over your patients gives the practitioner complete fair play."

". . . . A work of supererogation is better than an error, at any time; but it is rather whimsical that the Courtier so readily gives up so favorite a position of Mr. John Rentle as that of digestion occurring to a greater or less degree in every stomach. This dogma by the way appeared first in the Phil. Trans. and has been uncontradicted since. It is only 3 months since Dr. Adams adverted to this in the Med.-Journal. By the way, the same hero (not Dr. Adams) published a case in the Phil. Trans. 2 years ago (the Rattlesnake case) . . . . I suspect it could not be regarded as an usual occurrence or it would not have been noticed in a way which might be regarded as representing a morbid appearance. Do exactly as you like with the petition. Would you think Sir G. Blane rather too much a Med. Chir. Soc. man? Self, Blizard, Cooper & Greenough seem to be most unexceptionable, and all of them will, I dare say sign. So would I dare say, Abernethy; and perhaps Babington; Wave good; so would Bailey & Halford but there I should think we are both of us on tender ground with regard to asking a little favor of this kind." Etc., etc.



## KINGS EVIL "TOUCH-PIECES."

*"Touch-pieces" were presented by the King or Queen to their afflicted subjects on "touching" them as a cure for scrofula or the "King's Evil." These tokens, which at an early date took the form of the golden Angel of the period and later a specially designed gold, silver or copper pieces; were pierced for suspending by a ribbon round the patient's neck. In Queen Anne's reign Dr. Johnson was said to have been cured of the "King's Evil" by "touching."*

[281] **HENRY VI. Golden Angel.** Mint-mark "Cross." Size  $1\frac{1}{8}$  inches in diameter. Fine Specimen. Un-pierced.

*Obverse:* St. Michael slaying dragon, with inscription: HENRIC. DI. GRA. REX. ANGL. FRANC.

*Reverse:* Centre, a ship bearing shield and cross, separating H and a lys. Inscription: £10 10s  
PER. CRVSE. TVA. SALVA. NOS. XPC. REDET.

[282] **EDWARD IV. Golden Angel.** Mint-mark a "Cinquefoil." Size  $1\frac{1}{8}$  inches in diameter. Un-pierced.

*Obverse:* Figure of St. Michael slaying the dragon, with the inscription: EDWARD DEI GRA REX ANGL FRANC.

*Reverse:* Figure of a ship surmounted by a cross, dividing E and a rose. With inscription: £3 10s  
PER CRUCEM TVA SALVA NOS REDEMPT.

[283] **RICHARD III. Golden Angel.** Mint-mark "Rose and Sun." Size  $1\frac{1}{16}$  inches in diameter. Un-pierced.

*Obverse:* Figure of St. Michael slaying the dragon, with the inscription: RICARD DI GRA ANGL FRANC.

*Reverse:* Ship with mast dividing R and a rose, surmounted by a top-castle and inscription: £10 10s  
PER CRUCE TUA SALVA NOS REDEMPT.

[284] **HENRY VII. Golden Angel.** Mint-mark "Arrow-head." Size  $1\frac{3}{16}$  inches in diameter. Fine specimen. Un-pierced.

*Obverse:* Figure of St. Michael standing with two feet on the dragon. With the inscription: HENRIC. DI. GRA. REX. ANGL. Z. FRA.

*Reverse:* Ship with mast dividing H and a rose, above Royal Arms. With the inscription: £3 10s  
PER CRUCE TUA SALVA NOS XPE RED.

[285] **HENRY VIII. Golden Angel.** Mint-mark, a "Lys" (1543). Size  $1\frac{1}{8}$  inches in diameter. Good specimen. Un-pierced.

*Obverse:* St. Michael standing with both feet on the dragon, with the inscription: HENRIC. 8 D. GRA. FRA. Z. HIB. REX.

*Reverse:* Ship with cross dividing H, and a rose, over Royal Arms. Inscription: £3 3s  
PER CRUCE TUA SALVA NOS XPE REDE.

[286] **MARY I. Golden Angel.** Size  $1\frac{3}{16}$  inches in diameter. Very fine specimen of a scarce coin. Un-pierced.

*Obverse:* St. Michael slaying dragon, surrounded by inscription: MARIA D. G. ANG. FRA. Z. HIB. REGIN.

*Reverse:* Ship, surmounted by Royal Arms, and surrounded by inscription: £9 15s  
FACTU. EST. ISTUD. Z. EST. MIRABI.



## KING'S EVIL "TOUCH-PIECES."

[287] **ELIZABETH** (Queen). **Golden Angel**. Mint-mark "Hand" (1577-81). Size  $1\frac{3}{16}$  inches in diameter. Fine specimen. Un-pierced.

*Obverse*: St. Michael and the dragon, surrounded by inscription: ELIZABETH. D. G. ANG. FR. ET. HI. REGINA.

*Reverse*: Ship facing right, surmounted by the Royal Arms, and surrounded by inscription: A. DNO. FACTUM. EST. ISTUD. ET. EST. MIRABI. £4 15s

[288] **CHARLES I.** **Golden Angel**, used as "Touch-piece." Mint-mark "prostrate anchor." Size 1 inch in diameter. Pierced for suspension.

*Obverse*: St. Michael slaying dragon, with inscription: CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX.

*Reverse*: Ship of the period with Royal Arms on sail. Inscription: AMOR: POPULI: PRAESIDIUM: REGIS. £9 15s

[289] **CHARLES II.** **Touch-piece**. Gold. Size  $\frac{7}{8}$  inch in diameter. Good specimen. Pierced for suspension.

*Obverse*: Figure of St. Michael slaying the dragon, with inscription: SOLI - DEO GLORIA.

*Reverse*: Three-masted ship sailing left, with inscription: CAR - II - D - G - M - B - FR - ET - HI - REX. £3 3s

[290] **James II.** **Touch-piece**. Silver. Size  $\frac{3}{4}$  inch in diameter. Good specimen. Pierced for suspension.

*Obverse*: St. Michael slaying dragon, with inscription: SOLI. DEO. GLORIA.

*Reverse*: Three-masted ship sailing right, with inscription: JAC. II. D. G. M. B. F. ET. H. REX. £3 10s

[291] ——— Gold. Size  $\frac{3}{4}$  inch in diameter. Pierced for suspension.

*Obverse*: St. Michael and dragon, with the inscription: SOLI - DEO - GLORIA.

*Reverse*: Three-masted ship in full sail (a little worn), with surrounding inscription: JACO - II - D - G - MB - FR - ET - HI - REX. £2 15s

[292] **JAMES III**, The "Old Pretender." **Touch-piece**. Silver. Size  $\frac{13}{16}$  inch in diameter. Fine specimen. Pierced for suspension.

*Obverse*: St. Michael slaying dragon, with inscription: SOLI DEO GLORIA.

*Reverse*: Ship sailing to right, with inscription: IAC. III. D. G. M. B. F. ET. H. R. £3 3s

[293] **ANNE** (Queen). **Touch-piece**. Gold. Size  $\frac{13}{16}$  of an inch in diameter. Fine specimen. Pierced for suspension.

*Obverse*: St. Michael slaying dragon, with inscription: SOLI. DEO. GLORIA.

*Reverse*: Ship sailing to left, with inscription: ANNA. D. G. M. BR. F. ET. H. REG. £3 5s



## MEDICAL PORTRAITS, Etc.

[294] **ABERNETHY** (John, 1764-1831). F.R.S.; Surgeon at St. Bartholomew's Hospital, 1815-27. Famous lecturer on Anatomy. Nearly full length, standing by table, right hand on paper. Mezzotint by Edward McInnes after Sir Thomas Lawrence, P.R.A. Size  $8\frac{3}{8}$  by  $6\frac{1}{2}$  inches, with margins. 1842. £1 10s

[295] **ALISON** (William Pulteney, 1790-1859). M.D., D.C.L., Physician to Queen Victoria. Bust, to right. Stipple engraving by H. Robinson after G. Richmond. Size 15 by  $11\frac{1}{4}$  inches, with margins. 1849. £1 15s

[296] **ANDERSON** (James, died 1809). Physician-General of the East India Company, Madras; botanist. In oval, half length, to left. Stipple engraving by Schiavonetti after Sharp. Size  $5\frac{1}{2}$  by  $4\frac{3}{8}$  inches, with margins. c. 1800. £1 5s

[297] **ARMSTRONG** (John, M.D., 1709-1779). Physician, poet, and essayist; M.D. Edinburgh, 1732; Physician to hospital for wounded soldiers, London, 1746; Physician to the Army in Germany, 1760. His works include essays on various subjects, and a didactic poem called "The Art of Preserving Health," 1744. Half length, turned, and looking to right, quotation below. Mezzotint by E. Fisher after Sir J. Reynolds. Size  $12\frac{3}{8}$  by 10 inches, with margins. c. 1760. £4 10s

[298] **ASH** (John, 1723-1798). M.D., F.R.S., Physician at Birmingham. Full length, seated by table, holding plan. Mezzotint by C. Tomkins after Sir Joshua Reynolds. Size  $7\frac{3}{8}$  by  $4\frac{5}{8}$  inches, with margins. 1867. £1 5s

[299] **BAILLIE** (Matthew, 1761-1823). Anatomist; published "Morbid Anatomy of some of the most important parts of the Human Body, 1795," physician extraordinary to George III. President of Royal College of Physicians. Half length, seated, hands clasped, curtain in background. Mezzotint by Chas. Turner after Hoppner. Size 14 by 10 inches, with margins. 1809. £4 4s

[300] **BARROWBY** (William, M.D., F.R.C.P., 1681-1751). Physician, M.D., Emmanuel College, Cambridge, 1713; F.C.P., 1718; F.R.S., 1721; joint physician to St. Bartholomew's 1750, published work on anatomy. Half length, standing beside coping, quill pen in right hand, which rests on paper, wig, dark coat unbuttoned, frilled cuffs. Mezzotint by T. S. Muller after F. Hayman. Size  $13\frac{5}{8}$  by 10 inches. c. 1750. £5 5s

[301] **BIRKBECK** (George, 1776-1841). M.D., Edinburgh, 1799. Practised as a physician in London. Founder of Mechanics' Institutions. Three-quarter length, standing, holding book with left hand, resting it on table. Mezzotint engraving by H. Dawe after S. Lane. Size 22 by 16 inches, with margins. 1827. Open letter proof. £5 5s

[302] **BROMFIELD** (William, 1721-1792). Surgeon to Lock Hospital (Plan of which he formed with Martin Madan), to St. George's Hospital, and Surgeon to Queen Charlotte; published surgical works. Half length, seated, facing front and looking to right, dark coat unbuttoned, lace cravat, left hand on book which he holds on his knee. Mezzotint by J. R. Smith after B. Vandergucht. Proof impression with Artists' names and line of publication in etched letters. Size  $15\frac{1}{2}$  by  $10\frac{3}{4}$  inches, with margins. 1777. £12 12s

[303] **BROOKES** (Joshua, F.R.S., 1761-1833). Anatomist; studied in London and Paris, successfully taught Anatomy in London, and formed large private museum; F.R.S., published writings, mainly anatomical. Nearly whole length to left, seated at table, holding pen. Line engraving by J. Fittler after T. Phillips. Proof on India Paper before artists' names; line of publication in etched letters. Size  $17\frac{1}{4}$  by 13 inches. 1818. £4 4s



## MEDICAL PORTRAITS, Etc.

[304] **BROSTER** (John). F.S.A., Edinburgh; inventor of system for removal of impediments of speech. Three-quarter length, to right, seated by table, resting head on left hand. Mezzotint by T. Hodgetts after J. Syme. Size  $7\frac{1}{4}$  by  $5\frac{3}{4}$  inches, with margins. 1825. £1 15s

[305] **CHAMBERS** (William Frederick, 1786-1855). Physician to Queen Victoria. Three-quarter length, standing. Mezzotint by H. Droehmer after John Hollings, A.R.A. Autograph proof impression. Size 17 by  $13\frac{1}{2}$  inches, with margins. c. 1850. £3 17s 6d

[306] **CHORLEY** (Edwood). M.D.; elected Mayor of Doncaster, Sept., 1821. Nearly full length, looking to right, in Mayor's robes, resting book on table. Mezzotint by Wm. Ward, junr., after G. Marshall. Open letter proof. Size  $17\frac{1}{8}$  by  $13\frac{7}{8}$  inches, with margins. 1824. £3 10s

[307] **CLARIDGE** (R. T.). Half length, looking to left. Lithograph. Drawn by J. H. Lynch after W. Behnes. Size  $10\frac{3}{4}$  by  $8\frac{1}{2}$  inches. c. 1843. £1 5s

"The Introducer of Hydropathy into England, and Author of the First Work on 'The Cold Water Cure'."—Inscription on plate.

[308] **CONNY** (Robt., M.D., 1645?-1713). Physician at Rochester. Contributed to the Philosophical Transactions. Noble says his portrait is on the staircase of the Bodleian. Three-quarter length, in academical gown, seated by table. Mezzotint by John Faber after Alex. Vanderhagen. Size  $12\frac{1}{4}$  by  $9\frac{7}{8}$  inches, with inscription margin. 1722. £5 5s

[309] **COOPER** (Sir Astley Paston, Bart., 1768-1841). F.R.S., Surgeon to the King and Guy's Hospital. Half length, to right, seated by table, resting right arm on book. Stipple engraving by J. S. Agar after A. Wivell. Size 7 by 7 inches, with margins. 1825. £1 10s

[310] **COWPER** (William, 1666-1709). Surgeon; published "Myotamia Reformata," a treatise on the Muscles, and "The Anatomy of Humane-Bodies." Half length in oval, gown, white cravat, long curled wig. Mezzotint engraving by J. Smith after J. Closterman. Brilliant impression. Size 15 by 10 inches. 1780. £12 12s

[311] **CURIER** (Baron B. G., 1769-1832). Anatomist. Half length, medals on coat. Line engraving by George T. Doo after H. W. Pickersgill, R.A. Size  $8\frac{5}{8}$  by  $7\frac{1}{2}$  inches, with margins. 1841. £2 10s

[312] **DOUCE** (Francis, 1676-1760). M.D., Physician. Died at Hackney. Full length, on horseback, saddlecloth, with pistol in holster. Mezzotint by J. McArdell after William Keable. Size  $18\frac{1}{4}$  by  $13\frac{7}{8}$  inches, with margins. c. 1751. £3 3s

[313] **FARQUHAR** (Sir Walter, Bart., M.D., 1739-1819). Physician. After graduating in medicine Farquhar entered the Army Medical Service, and took part in Lord Howe's expedition against Belle Isle in 1761. Studied under Claude Nicholas le Cat, a celebrated surgeon and anatomist at Rouen. He was created baronet March 1st, 1796, and shortly afterwards appointed physician in ordinary to the Prince of Wales. Nearly full length, seated in armchair, directed to left and facing front, legs crossed and hands clasped, window and drapery in background. Line engraving by Wm. Sharp after H. Raeburn. Brilliant proof before all letters. Size 20 by 15 inches, with margins. 1797. £45

[314] **FERRIER** (John, M.D., 1761-1815). Physician, M.D., Edinburgh, 1781; physician of the Manchester Infirmary, 1789-1815, introduced many sanitary reforms when on the Manchester board of health; published works including "Medical Histories and Reflections," 1792-5-8, and "Illustrations of Sterne," 1798. Half length, facing front, dark coat, white cravat. Stipple engraving by Bartolozzi after T. Stothard, R.A. Size 15 by 12 inches. 1815. £1 10s



## MEDICAL PORTRAITS, Etc.

[315] **FLETCHER** (John, 1792-1836). M.D., F.R.C.S.E., Lecturer on Physiology and Medical Jurisprudence, etc.; Edinburgh medical writer. Three-quarter length, seated in armchair, right hand holding paper. Mezzotint by William Overend Geller after William Smellie Watson, S.A. Edinbro'. Size  $13\frac{1}{8}$  by  $10\frac{3}{8}$  inches, with margins. 1838. £2 10s

[316] **GARNETT** (T., 1766-1802). Physician and Natural Philosopher. Published First Analysis of Harrogate Waters. Anticipated modern theory of a quassi-intelligence in plants. Three-quarter length, standing, right hand resting on experimental globe, book in left hand. Stipple engraving by S. Philips after T. Philips. Lettered proof impression. Size  $18\frac{1}{4}$  by 14 inches, with margins. 1801. £3 10s

[317] **GARNETT** (Thomas). Another portrait. Three-quarter length, to left, looking upwards, right arm on table on which is a retort, holding pen. Mezzotint. Engraver unknown. Size  $13\frac{3}{4}$  by  $10\frac{7}{8}$  inches, with part of inscription margin only. £3 10s

[318] **GARTH** (Sir Samuel, 1661-1716). Physician in Ordinary to George I, and Physician General to the Army. Gulstonian lecturer, 1694, Harveian orator, 1697, knighted 1714; ridiculed in his poem, "The Dispensary," 1699, the opposition of the apothecaries and their allies to the scheme of out-patient rooms. Half length, long curled wig, dark coat. Mezzotint by Simon after Kneller. Size  $12\frac{3}{8}$  by  $9\frac{3}{4}$  inches, with margins. c. 1700. £4 4s

[319] ——— Another portrait. In oval, bust to right, long curled wig. Line engraving by J. Houbraken after G. Kneller. Size  $13\frac{3}{8}$  by  $8\frac{1}{4}$  inches, with margins. 1784. £1 10s

[320] **GILL** (Thomas). Celebrated Physician; died at Edmonton, 1714. Half length, in oval, long curled wig, cravat with fringed ends; gown. Mezzotint by John Smith after Thomas Murray. Size  $13\frac{1}{2}$  by 9 inches. c. 1700. £5 5s

[321] **GOOCH** (Robert, M.D., 1784-1830). Physician; descendant of Sir Thomas Gooch; M.D., Edinburgh, 1807; L.R.C.P., 1812; librarian to the King, 1826; contributed to the "Quarterly," his "Beguines and Nursing," appended to Southey's "Colloquies," wrote on the diseases of women, 1829. Half length, to right, seated, open book on table, books on shelves in background. Line engraving by and after Linnell. Open letter proof impression on India paper. Size  $11\frac{1}{2}$  by  $8\frac{7}{8}$  inches, with margins. 1831. £1 15s

[322] **GREGORY** (James, 1753-1821). Professor of Medicine at Edinburgh, M.D., Edinburgh, 1774, professor of institutes of medicine at Edinburgh, 1776, published "Conspectus Medicinæ Theoreticæ," 1780-2, and miscellaneous works. Nearly full length, seated in armchair, looking to left. Mezzotint by G. Dawe after H. Raeburn. Size  $17\frac{3}{4}$  by  $13\frac{3}{4}$  inches, with full inscription margin and quarter inch margins top and sides. 1805. £10 10s

[323] **GREGORY** (John, 1724-1773). M.D., F.R.S., Professor of Medicine at Edinburgh. Nearly full length, to left, seated by table, right hand on open book. Mezzotint by R. Earlom after G. Chalmers. Size  $14\frac{3}{8}$  by  $11\frac{3}{8}$  inches, with margins. 1774. £3 3s

[324] **HALFORD** (Sir Henry, 1766-1844). Physician to George IV, William IV, and Queen Victoria, President of the College of Physicians, 1820-44, published "Account of what appeared on opening the Coffin of King Charles I, 1813," and "Essays on Orations delivered at the Royal College of Physicians, 1831." Nearly full length, seated, dark dress, star, left hand on papers on table. Mezzotint by C. Turner after Sir T. Lawrence. Size  $15\frac{7}{8}$  by  $12\frac{1}{4}$  inches, with margins. c. 1800. £5 5s

[325] **HARVEY** (William, M.D., 1578-1657). Discovered of the circulation of the blood. Half length to right, in gown, engraved oval frame, with ornaments. Line engraving by J. Houbraken after Bemmell. Size  $14\frac{1}{8}$  by  $8\frac{3}{4}$  inches. 1739. £3 3s



## MEDICAL PORTRAITS, Etc.

[326] **HOLDEN** (Luther). Surgeon at St. Bartholomew's, President of Royal College of Surgeons. Three-quarter length, standing, hands clasped, skull on table to right. Engraving by J. Linnell. Size  $10\frac{1}{2}$  by  $7\frac{1}{2}$  inches, with margins. £1 10s

[327] **HOLME** (Edward, M.D., F.L.S., 1770-1847). Physician; M.D., Leyden, 1793, physician to Manchester Infirmary, president of Literary and Philosophical Society (1844), Natural History and Chetham Societies, first President of medical section at British Association, 1831. Three-quarter length, seated in chair beside table, right hand resting on papers, dark coat and waistcoat. Mezzotint by J. R. Jackson after William Scott. Size  $22\frac{1}{2}$  by  $17\frac{1}{2}$  inches, with margins. c. 1848. £3 3s

[328] **HUME** (Joseph, 1777-1855). M.D., entered medical service of East India Company, 1797; army surgeon, interpreter and paymaster in Mahratta war; F.R.S. Half length, seated in armchair. Line engraving by Newton. Size  $10\frac{5}{8}$  by 9 inches, with margins. £1 15s

[329] **HUNTER** (John, 1728-1793). Distinguished Surgeon and Anatomist. His fame as a Comparative Anatomist is world-wide. Jenner was one of his pupils. Nearly whole length, to right, pen in right hand, seated by table, on which is an open book showing anatomical illustrations, and other books and specimens. Line engravings by Wm. Sharp after Sir Joshua Reynolds. Size  $16\frac{3}{4}$  by  $13\frac{3}{8}$  inches, with margins. 1788. £8 8s

[330] **HUXHAM** (John, M.D., 1692-1768). Physician; graduated at Rheims, 1717; F.R.S., 1739; Copley medallist for observations on antimony, 1755; Fellow of the Royal College of Physicians at Edinburgh and of the Royal Society, London; his medical works published in Latin at Leipzig, 1764, 1773, and 1829. Half length, facing front, wig, dark coat, lace ruffs. Mezzotint by E. Fisher after T. Rennell. Size  $12\frac{5}{8}$  by 10 inches, with margins. c. 1768. £6 6s

[331] **JENNER** (Edward, 1749-1823). Discoverer of Vaccination, F.R.S., 1778, M.D., St. Andrew's, 1792; first vaccinated from cow-pox, 1796; published "Inquiry into the Cause and Effects," 1800, made experiments in transmission on lymph. Nearly full length, standing, right arm resting on branch of tree, landscape with milkmaid and cows to left. Mezzotint by and after J. Smith. Size 18 by  $13\frac{7}{8}$  inches, no margins. 1801. £10 10s

[332] ——— Another portrait. Three-quarter length, seated, robe edged with fur, books in alcove behind. Line engraving by Wm. Skelton after Wm. Hobday. Proof, with Artists' names and line of publication only. Size  $16\frac{3}{4}$  by  $13\frac{1}{2}$  inches. 1826. £10 10s

[333] ——— Another portrait. Full head and shoulders, own hair, white cravat, dark coat, broad collar. Lithograph by J. H. Lynch after Sir Thos. Lawrence. Size for framing purposes, 21 by 15 inches. c. 1850. £1 1s

[334] **JOHNSON** (Sir George, 1818-1896). Physician extraordinary to Queen Victoria, 1889. Studied medicine at King's College, London, M.D., London, 1844, F.R.C.P., 1850; materia medica lecturer, 1853, vice-president, 1887, assistant-physician to King's College, Hospital, knighted 1892. Three-quarter length, seated. Mezzotint by Sir Frank Short after Frank Holl. Size  $14\frac{3}{4}$  by  $11\frac{1}{2}$  inches, with margins. Fine impression on India paper. Signed by the engraver "Frank Short." c. 1896. £7 7s

[335] **KEY** (Charles Aston, 1793-1849). Surgeon, Demonstrator of Anatomy at St. Thomas's Hospital, 1814; Surgeon at Guy's, 1824; famous operator, and one of the first to use ether as an anaesthetic. Bust, looking to right. Stipple engraving by F. Holl after G. Richmond. Size  $8\frac{1}{2}$  by  $6\frac{1}{4}$  inches, with margins. 1851. £2 10s



## MEDICAL PORTRAITS, Etc.

[336] **KING** (Sir Edmund, 1629-1709). Physician, published results of his researches and experiments in the "Philosophical Transactions," 1667, 1670, 1686, and 1688, knighted 1676, F.R.C.P., 1687. Physician to Charles II, attended him in his last illness. Three-quarter length, seated, gown, lace cravat, long curled wig, bust in niche. Mezzotint by R. Williams after Lely. Size 14 by 10 inches, with margins. c. 1680. £5 5s

[337] **KNIGHTON** (Sir William, Bart., M.D., G.C.H., 1775-1836). First baronet, studied medicine, assistant surgeon at the Royal Naval Hospital, Plymouth, M.D., Aberdeen, physician to George IV when Prince of Wales, 1810, created Baronet, 1812, attended George IV during his last illness. Half length, to right. Mezzotint by C. Turner after Sir Thomas Lawrence. Proof before title, with artists' names only. Size 9 $\frac{7}{8}$  by 8 inches, with margins. 1823. £2 10s

[338] ——— Another portrait. Half length, to right. Mezzotint by Cousins after Lawrence. Size 7 $\frac{3}{4}$  by 6 $\frac{1}{2}$  inches, with margins. Open Letter Proof. £1 10s

[339] **LA CHAMBRE** (Marie Cureau de, 1594-1675). Physician to Louis XIII, who admitted him to the Privy Council. Highly esteemed by Cardinals Richelieu and Mazarin, the latter insisting upon him visiting him every week. Half length, in oval, wig, cap. Line engraving by A. Masson after P. Mignard. Size 11 $\frac{1}{2}$  by 9 inches, with margins. 1665. £2 10s

[340] **LAWRENCE** (Sir William, 1783-1867). F.R.S., Sergeant-Surgeon to Queen Victoria; President of the College of Surgeons, 1846-1855. Nearly full length, to left, seated by table, hands clasped. Mezzotint by C. Turner. Size 14 $\frac{1}{2}$  by 10 $\frac{7}{8}$  inches, with margins. 1839. £4 4s

[341] **LONGMORE** (Surgeon General, Sir Thomas). Nearly full length, standing in uniform, sash, decorations. Mezzotint by Chas. John Tomkins. Size 17 by 12 $\frac{1}{4}$  inches, with margins. Signed proof by Sir Thomas Longmore and the artist. c. 1880. £2 10s

[342] **LUCAS** (Charles, M.D., 1713-1771). Studied medicine at Paris, Rheims, and Leyden, 1752, published a successful "Essay on Waters," 1756, L.R.C.P., 1760; M.P. Dublin, 1761-71; contributed to the "Freeman's Journal" from 1763, "The Wilkes of Ireland." Nearly half length to left, in robes, wig, holding scroll in right hand. Mezzotint by J. McArdell after J. Reynolds. Size 11 by 9 inches, with full inscription and narrow margins top and sides. c. 1760. £3 10s

[343] **MACKINTOSH** (John, M.D., c. 1830). Lecturer on the Practice of Physic, Edinburgh. Half length, seated at table, left hand resting on paper. Mezzotint by Lupton after Watson Gordon. Proof impression. Size 16 $\frac{3}{4}$  by 12 $\frac{3}{4}$  inches, with margins. 1838. £3 3s

[344] **NORMAN** (George, died 1843). M.D., F.R.S. Nearly full length, seated in armchair, left hand on papers on table. Mezzotint by W. O. Geller. Size 16 $\frac{3}{4}$  by 13 $\frac{5}{8}$  inches, with margins. 1840. £3 10s

[345] **OSBORN** (William, M.D., 1736-1808). Practised as surgeon and became M.D. of St. Andrew's, 1777, lectured on obstetrics, and published "Essay on Laborious Paturition," 1783; opposed Caesarian section. Half length to right, in engraved border, dark coat with large buttons, holding paper in right hand. Mezzotint by J. Jones after T. Hardy. Fine impression. Size 20 by 14 inches, with margins. 1791. £6 6s

[346] **RADCLIFFE** (John, 1650-1714). Physician, M.D., annoyed many great people by his extraordinary candour, and declined to visit Queen Anne on her deathbed. The Radcliffe Infirmary and Observatory, Oxford, were built, and Bartholomew's Hospital, London, enlarged from funds bequeathed by him. Nearly whole length, seated, in wig, right hand on breast. Line engraving by G. Vertue after G. Kneller. Size 12 $\frac{3}{4}$  by 10 $\frac{1}{2}$  inches, with margins. 1710. £2 10s



## MEDICAL PORTRAITS, Etc.

[347] **SIMS** (James, M.D., 1741-1820). Physician; president of the Medical Society of London; Hon. F. N. York and Mass. Med. Soc. Half length, to right. Stipple engraving by N. C. Branwhite after S. Medley. Size 7 $\frac{3}{8}$  by 6 inches, with margins. 1799. £1 5s

[348] **SMITH** (Robert, died 1833). M.D., Physician to the West Kent Infirmary. Half length, to right. Mezzotint by W. J. Ward after Wm. Fowler. Size 10 by 8 inches, with margins. c. 1830. £1 15s

[349] **SPENS** (Nathaniel, M.D., 1728-1815). "To the Royal Company of Archers this Portrait of Dr. Nathaniel Spens, a Favourite Member in the Uniform of a Scottish Archer." Whole length, standing, holding a bow and arrow, landscape, vignette with motto under. Line engraving by J. Bengo after H. Raeburn. Brilliant open letter proof impression. Size 23 by 15 $\frac{1}{4}$  inches, with margins. 1796. £35

[350] **SYDENHAM** (Thomas, M.B.; physician, 1624-1689). In oval, half length, to left, in mantle and lace bands. Line engraving by J. Houbraken after P. Lely. Size 13 $\frac{7}{8}$  by 9 inches, with margins. 1747. £1 15s

[351] **WAINWRIGHT** (John Wells, M.D., Member of the Royal College of Surgeons). Three-quarter length, standing. Mezzotint by C. E. Wagstaff after A. Rippingille. Size 8 $\frac{3}{8}$  by 6 $\frac{5}{8}$  inches, with margins. £1 15s

[352] **WAINWRIGHT** (Joseph, 1741-1810). M.D., and Surgeon; Colonel of Dudley Volunteers. Three-quarter length, seated in armchair, book in left hand, sword suspended on wall to right. Mezzotint by C. Turner after T. Phillips. Size 14 by 11 inches, with margins. c. 1810. £4 4s

[353] **WARREN** (Richard, 1731-1797). Physician, M.D., 1762, Physician to Middlesex Hospital, 1756-8, to St. George's Hospital, London, 1760-6, Physician to George, Prince of Wales, 1787. Half length, to left, wig, white cravat. Stipple engraving by G. Bartolozzi, after G. Stuart. Size 8 by 8 $\frac{1}{4}$  inches, with margins. 1810. £1 10s

[354] **WATSON** (Sir Thomas, Bart., M.D., 1792-1882). First baronet, physician, Fellow of St. John's College, Cambridge, 1816; studied medicine in London and Edinburgh, M.D., Cambridge, 1825, became a leading physician in London, F.R.C.P., 1826, physician at Middlesex Hospital, London, 1827-43; F.R.S., 1859; published "Lectures on the . . . Practice of Physic," 1843. Bust, full face. Lithograph by F. Holl after G. Richmond. Size 13 $\frac{5}{8}$  by 11 $\frac{1}{2}$  inches. 1854. £2 10s

[355] **WATSON** (Sir William, 1715-1788). Physician and Naturalist; F.R.S., 1741; Honorary M.D., Halle, 1757; Physician to the Foundling Hospital, London, 1762-87. In oval, half length, wig. Stipple engraving by Ryder after Abbott. Size 4 $\frac{7}{8}$  by 4 $\frac{1}{8}$  inches, with margins. c. 1790. £1 10s

[356] **WEBB** (Sir John, 1772-1852). Director-General, ordnance medical department, assistant army surgeon, 1794, field inspector, 1801; published account of outbreak of plague among forces in Egypt, 1801-3; C.B., 1850. Three-quarter length, seated in armchair, in uniform. Mezzotint by Hunter after Escazana. Size 11 $\frac{3}{8}$  by 9 $\frac{5}{8}$  inches, with margins. £2 2s

[357] **WILSON** (James Arthur, 1795-1882). Physician, M.D., 1823; Physician to St. George's Hospital, 1829-57. Half length, seated by table, looking to right, holding eyeglass. Mezzotint by W. Walker after Mrs. E. Walker. Size 9 $\frac{3}{8}$  by 7 inches, with margins. 1852. £1 15s



### MEDICAL PORTRAITS, Etc.

[358] **WILSON** (Sir William James Erasmus, 1809-1884). Surgeon, studied at St. Bartholomew's Hospital, London, M.R.C.S., 1831; demonstrator of Anatomy to Rich. Quain at University College, London, 1831-6; President of the Royal College of Physicians, 1831; published "Treatise on Diseases of the Skin," 1842, etc. Half length, standing at desk, gown, mace lying on cushion and anatomical specimens on table. Mezzotint by Alex. Scott after Stephen Pearce. Facsimile autograph proof. Size  $16\frac{3}{4}$  by  $13\frac{3}{8}$  inches, with margins. 1873. £3 3s

[359] **WINTERBOTTOM** (Thomas Masterman, 1765-1859). Physician, M.D. Glasgow, 1792; went on Medical Mission to Sierra Leone, 1796-1803; practised at South Shields. Three-quarter length, seated, table to left, right hand holding book, left spectacles. Mezzotint by W. O. Geller after Robinson Elliott. Size  $11\frac{1}{2}$  by  $9\frac{1}{4}$  inches, with margins. c. 1850. Proof before letters. £2 10s

[360] **WOLLASTON** (William Hyde, M.D., F.R.S., 1766-1828). Physiologist, chemist, and physicist; M.D., 1793, F.R.S., 1794, practised as physician at Huntingdon, 1789, and Bury St. Edmunds, F.R.C.P., 1795. Copley medallist, 1802, secretary of Royal Society, 1804-1816. Nearly whole length to left, seated at table, holding paper and reading glass. Mezzotint by W. Ward after J. Jackson, R.A. Brilliant proof impression. Size  $15\frac{1}{2}$  by  $11\frac{7}{8}$  inches, with margins. £6 6s

[361] **YOUNG** (Thomas, M.D., F.R.S., 1773-1829). Physician; studied at St. Bartholomew's Hospital, London; elected member of Royal Society, 1794, in recognition of paper, 1793, in which he attributed accommodating power of eye to a muscular structure of the crystalline lens; M.D., 1808; F.R.C.P. 1809; physician to St. George's Hospital, London; foreign Associate of the Royal Institute of Paris. Full half length, seated in armchair, eye-glass on ribbon round neck, dark coat, white cravat, drapery in background. Mezzotint by C. Turner after Sir Thomas Lawrence. Open letter proof impression. Size  $15\frac{1}{4}$  by  $11\frac{1}{2}$  inches, with large margins. 1830. £5 5s



## ADDENDA

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### THE WORK WHICH LED TO "BOYLE'S LAW."

[362] **BOYLE** (Robert). **New Experiments Physico-Mechanicall**, touching The Spring of the Air, and its Effects, (made, for the most part, in a New Pneumatical Engine), Written by way of Letter to the Right Honorable Charles Lord Vicount of Dungarvan, eldest son to the Earl of Corke. With folding engraved plate. **SCARCE FIRST EDITION.** Small 8vo. Old calf. Oxford: H. Hall for Tho. Robinson, 1660. **£8 15s**

Robert Boyle's first scientific work, quickly establishing a wide reputation for its author. His experiments on the air-pump led to deductions of the highest scientific importance. He first proved that air had weight and it was Linus's attack upon Boyle's deductions in this work that brought forth (in the second edition of 1662) the generalization which carried Boyle's name to posterity, i.e. that the volume occupied by a gas is the reciprocal of its pressure.

[363] **BROWNE** (John). **Myographia Nova sive Musculorum Omnium** (In Corpore Humano hactenus repertorum) Accuratissima Descriptio, in Sex Praelectiones Distributa. With engraved portrait of Browne by R. White and forty full-page anatomical plates. **FIRST LATIN EDITION.** Folio. Original calf (repaired). Londini: Excudebat Joannes Redmayne, 1684. **£2 10s**

Probably the first treatise on muscles in which the names of the muscles are printed on the figures. Some inkstains on the title.

[364] **GOODALL** (Charles). **The Royal College of Physicians of London**, founded and established by Law; as appears by Letters Patents, Acts of Parliament, adjudged Cases, etc. And an Historical Account of the College's proceedings against Empiricks and unlicensed Practisers. **FIRST EDITION.** 4to. Fine copy in contemporary red morocco, gilt panel sides and full gilt back. London: M. Flesher, for Walter Kettilby, 1684. **£8 15s**

Contains excellent brief biographies of the most distinguished fellows of the college of past times, gives details of all the prosecutions of empirics, or uneducated practisers of physic, extracted from the college records, and is of great historical interest.

### PLAGUE.

[365] **A NEW DISCOVERY of the Nature of the Plague.** And the True Cause of its Raging in European Cities. With the Remedy. Contrary to the Opinion of Dr. Meade, Dr. Browne, and others, who give for the First Causes of the Plague, in late Discourses, Air, Diet, and Disease. **FIRST EDITION.** Small 8vo. Wrappers. London: for T. Bickerton, N.D. (1721). **10s 6d**

Blank margins at the end imperfect.



[366] **SINCLAIR** (George). **The Hydrostaticks:** or, The Weight, Force, and Pressure of Fluid Bodies, made evident by Physical and sensible Experiments. Together with some Miscellany Observations, the last whereof is a short History of Coal, and of all the Common, and Proper Accidents thereof; a subject never treated of before. With engraved title and numerous folding plates. FIRST EDITION. Small 4to. Fine copy in contemporary red morocco, the back and sides delicately tooled in gilt with sprays of flowers, etc., g.e. Edinburgh: George Swintoun, James Glen and Thomas Brown, 1672. £7 10s

Dedication copy to Robert Macgill, second Viscount of Oxford, with the signature of his first wife, Lady Henrietta Livingstone, on the fly-leaf.

Sinclair was employed by coal owners in the Lothians to report on the extent and dip of the various beds of coal in their neighbourhood, and his report was published in the above work, where he also suggested the best methods of draining off water from coal seams. In this work he shows an extensive knowledge of both English and Scottish collieries. It led to a severe attack by James Gregory.

#### GOUT.

[367] **SMITH** (D.). **An Apology to the Public for commencing the Practice of Physic,** particularly in Gouty, Rheumatic and Hysterical cases. In which are related some recent and extraordinary cures of the Gout. FIRST EDITION. 8vo. Wrappers. London, N.D. (1775). £1 5s

[368] **SOLOMON** (Samuel). **A Guide to Health:** or, Advice to both Sexes in a variety of Complaints. With an Essay on the Venereal Disease, Gleet, Seminal Weakness; and that destructive habit called Onanism. Stipple portrait. Eleventh Edition. 8vo. Original wrappers, uncut. London: for the Author, N.D. (c. 1795). 15s

Back strip missing. Also treats of Rheumatism, Consumption, Hypochondriac complaints, etc.

[369] **BATH WATERS.** **An Act** for establishing and well governing an Hospital or Infirmary in the City of Bath. 12mo. Unbound. London: John Baskett, 1739. 5s  
Some marginal notes cut.

#### COOKERY INTEREST. SPECIAL REFERENCES TO GOUT, ETC.

[370] **NATURA EXENTERATA:** or, Nature Unbowelled by the most Exquisite Anatomizers of Her. Wherein are contained, Her choicest Secrets digested into Receipts, fitted for the Cure of all sorts of Infirmities, whether Internal or External, Acute or Chronical, that are incident to the Body of Man. Collected and preserved by several Persons of Quality and great Experience in the Art of Medicine, whose names are prefixed to the Book. . . . Whereunto are annexed many rare, hitherto un-imparted Inventions, for Gentlemen, Ladies and others, in the Recreations of their different Employments. With etched portrait of Lady Alatheia Talbot. SCARCE FIRST EDITION. Small 8vo. Morocco. London: H. Twiford, 1655. £8 8s

Outer edge of the portrait slightly cut into and small repair to inner margin of title.

This interesting work besides its definitely medical aspect, contains sections on "sowing and settling Hearbs"; "distilling severall waters"; "Baits for Fishes," "Knitting Network"; "Making Laces"; "How to breed Horses"; "To make Perfumes," It also contains twelve pages devoted to cookery receipts.

#### PLAGUE.

[371] **BROOKES** (R.). **A History** of the most remarkable Pestilential Distempers that have appeared in Europe for Three Hundred Years last past; with what proved Successful or Hurtful in their Cure. Together with the Method of Prevention and Cure of the Plague. Second Edition Corrected, with a Postscript. 8vo. Wrappers, uncut. London: for A. Corbet, 1722. 15s







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